

Grandview Auctions



The Paper Trail: Photos, Books, and Superman

Thursday - October 16, 2025

The Paper Trail: Photos, Books, and Superman



1: Vintage Advertising Labels

USD 5 - 40

A total of four advertising labels. Buffalo Ammonia, Pathfinder's Club Soda, and two Queen-Cola labels. Buffalo Ammonia label measures 4" x 6.



2: Vintage Booklets and Tickets, Coca-Cola, Railroad

USD 10 - 50

Five-piece ephemera lot consisting of American Kitchen Kook booklet, Automobile Expense Booklet, Safe Worker Award card from Coca-Cola company, Pennsylvania Railroad 1965 ticket, and 1982 San Francisco Ballet admission ticket. Kitchen Kook booklet measures 3.5" x 6"



3: Vintage 1974 Hanna-Barbera Playing Cards

USD 5 - 50

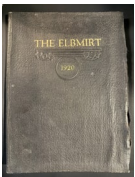
Lot of four Hanna-Barbera playing cards from 1974. Includes Fred, two Curley Neals, and Fester. Measures 2.5" x 4".



4: Tell-A-Tale Books, Donny and Marie, Little Black Sambo

USD 10 - 50

Set of vintage Tell-A-Tale children's books. Little Black Sambo is dated 1959 (MCMLIX) and Donny and Marie is dated 1977.



5: 1920 Antique High School Yearbook, "The Elbmirt" Bedford, Kentucky

USD 10 - 75

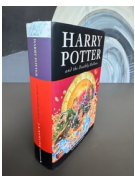
1920 Antique High School Yearbook, "The Elbmirt" Bedford, Kentucky. Yearbook is in good condition for age. All pages seem to be in tact. 8" x 11" inches.



6: Protest of Entry of Female Students Cambridge University, c1890 Photo, Feminism

USD 50 - 150

Content Description: Protest of Entry of Female Students to Cambridge University, c1890 Albumen Print. Photographer: Stearn. Size: 9" x 11" inches Rare and historically significant original antique photograph documenting the protest against the admission of female students at Cambridge University, circa 1890. This striking image captures a pivotal moment in the struggle for women's education in the UK, reflecting the resistance faced by early female scholars seeking equal access to higher education. This photo is an authentic period print, not a reproduction or modern copy. The image offers a rich visual record of Victorian-era attitudes toward gender and academia, making it an important piece for collectors of women's history, educational reform, British social movements, and 19th-century photography.



7: 2007 Harry Potter and the Deathly Hallows, 1st Edition UK

USD 50 - 200

This highly collectible volume represents the climactic conclusion to one of the most celebrated literary series of all time. UK first printings are increasingly sought after by collectors worldwide, making this an exceptional opportunity to secure a genuine piece of modern literary history. Publisher: Bloomsbury Publishing, London Publication Year: 2007 Edition: First Edition, United Kingdom Format: Hardcover with original dust jacket

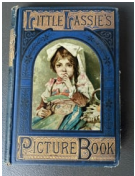
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8: The Woman of Mormonism, The Story of Polygamy 1882

USD 40 - 120

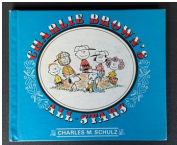
The Woman of Mormonism: The Story of Polygamy â€“, 1882 HardcoverUp for auction is an original 1882 first edition of The Woman of Mormonism: The Story of Polygamy as Told by the Victims Themselves. Published in Chicago by J.S. Goodman & Co., this important 19th-century volume explores the controversial practice of polygamy within the Mormon Church, presenting firsthand accounts and narratives from women directly impacted. This book offers both historical and cultural significance, providing a rare contemporary perspective on a subject that was widely debated in the late 19th century. It remains a valuable resource for collectors of Mormon history, womenâ€™s studies, and Americana. Publisher: J.S. Goodman & Co., Chicago Publication Year: 1882 Format: Original cloth binding, Hardcover Size: 5.5" x 8" inches.



9: Little Lassie's Picture Book 1879

USD 20 - 100

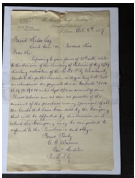
Little Lassieâ€™s Picture Book â€“ 1879 Antique Illustrated Childrenâ€™s Book 1879 edition of Little Lassieâ€™s Picture Book, a charming Victorian-era childrenâ€™s volume filled with colorful illustrations and classic nursery rhymes. Published in the late 19th century, this book reflects the style and artistry of the period, with engaging imagery designed to delight young readers of the time. Books of this age and type are increasingly scarce, especially with original illustrations intact. Collectors of antique childrenâ€™s books, illustrated works, and Victorian publishing will find this to be a desirable addition to their library. Publisher/Imprint: George Routledge and Sons, New York Publication Year: 1879 Format: Hardcover, illustrated 5" x 7.5" inches



10: Charlie Brown All-Stars Children's Book, 1966 First Edition

USD 10 - 50

Charlie Brown All-Stars Children's Book, 1966 First Edition. 1966 first edition of Charlie Brown All-Stars, based on the beloved Peanuts characters created by Charles M. Schulz. Published by World Publishing Company, Cleveland and New York, this classic childrenâ€™s book follows Charlie Brown and the Peanuts gang as they navigate the ups and downs of baseball season, filled with Schulzâ€™s timeless humor and charm. Publisher: World Publishing Company (Cleveland & New York) Publication Year: 1966 Edition: First Edition Format: Hardcover. Size: 7.5" x 9" inches.



11: 1887 Missouri Pacific Railroad Co. Handwritten Letter from General Auditor St. Louis

USD 20 - 100

1887 Missouri Pacific Railroad Co. Handwritten Letter from General Auditor St. Louis. Handwritten letter reads: "Referring to your favor of 30th, relative to the decision of the Secretary of Interior of August 17/87 directing restoration of the Mr. (illegible) to the public domain, and granting H. Pratt an extension on the payments due on Contracts #5514 15-17-19-19 & 20 until Sept 4/88 on account of (illegible). Please advise me as soon as possible of the amount of the purchase money (principle) of all the lands that have been sold by the Company that will be effected by this decision, and which the Company may be compelled to refund to the Purchasers and (illegible). Yours Truly, G.H. Warnes Auditors" Size: 6" x 9.5" inches.



12: The Nude in Art Bacchante Awakening Print, Frederich Kraus H.S. Nichols

USD 20 - 75

The Nude in Art Bacchante Awakening Print, Frederich Kraus H.S. Nichols. Size: 13" x 19" inches.



13: Superman Comics Lot DC, 1980's, Anniversary Issue

USD 20 - 75

Superman Comics Lot DC, 1980's, Anniversary Edition. Total of four Superman comics from the 1980's and 1990's. All ungraded. 1. Superman "The Death of Superman" Jan. 1993 (Very Good) 2. Superman Anniversary Issue 400, Oct. 1984. (Very Good) 3. Superman "The Earth Stealers" (Near Fine) 4. Superman "Return to Krypton" June 1988. (Very Good)

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14: Vintage Shadow of the Batman DC Comics Lot

USD 15 - 100

Vintage Shadow of the Batman DC Comics Lot. Total of five vintage Batman comics. Ungraded. 1. Shadow of the Batman "Two Classic Stories", Jan 1986 (Very good) 2. Shadow of the Bat, "The Last Arkham", June 1992 (Near fine) 3. Shadow of the Bat, "The Last Arkham", Sept 1992 (Near fine) 4. Special Superman, "Behold the Ultimate Man", 1983 (Good) 5. Shadow of the Bat, "The Black Spider", Oct 1992 (Near fine)



15: Vintage University College Bulletin Handbooks, Stanford Johns Hopkins Harvard

USD 25 - 100

Vintage University College Bulletin Handbooks, Stanford Johns Hopkins. Total of five handbooks. All in good condition. 1. The Johns Hopkins University Circular 1956-1957 2. Stanford University Bulletin 19583. Harvard Courses of Instruction Arts and Sciences 19564. Northwestern University Bulletin 1957-19585. An Introduction to Yale 1956



16: Tom Stoddart (British) "The Girls" Vintage Gelatin Silver Print c1981

USD 300 - 500

Tom Stoddart (British, b.1953). "The Girls". Vintage gelatin silver print. c1981. Printed 1981. Signed, dated, and titled in ink on the photograph. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Image size: 12 1/4 x 8 7/8 in. (311 x 225 mm). Image copyright © Tom Stoddart. [26090-2-225] Artist or Maker: Tom Stoddart (British, b.1953) Medium: Vintage gelatin silver print Stoddart was born in Morpeth, Northumberland in November 1953. [4] He began his career covering local news for the Berwick Advertiser, Northumberland and John Pick's Yorkshire Press agency, York. He continued his work as a photojournalist based in London and from there covered national and international stories including the fall of the Berlin Wall, the Lebanese Civil War, the siege of Sarajevo and the 2003 invasion of Iraq.



17: "Spirit Lake" William Joseph Gallery Photo, Mount St. Helens

USD 20 - 75

"Spirit Lake" William Joseph Gallery Photo, Mount St. Helens, 2003. Reprint from ca. 1950 photo. Fine condition. Size: 8" x 10" including matted.



18: RPPC Carte Postale French Postcard Lot, Langres Castillion

USD 20 - 75

RPPC Carte Postale French Postcard Lot, Langres Castillion. Lot of four french postcards all unused. Two of the Langren - Cathedrale and La Grille de Blanche-Fontaine. Two of Castillion Le Temple. All 3.5" x 5.5" inches.



19: French RPPC Vintage Postcards Castillion and Langres Lot

USD 20 - 75

French RPPC Vintage Postcards Castillion and Langres Lot of four. Three of Castillion -sur- Dordogne. One of Langres-Le Grand Seminaire. All 3.5" x 5.5" inches and unused.

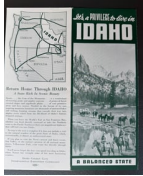


20: Camp Pike 1937 C.M.T.C. Photo, Military Training Corps Arkansas, Wolff

USD 40 - 100

Camp Pike 1937 C.M.T.C. Photo, Military Training Corps Arkansas, Wolff. Photographer: Wolff. Original photo measures 3.5" x 9.5" inches in wood frame. "In 1937, military training activities in Arkansas took place at Camp Pike, located in what is now North Little Rock. This facility was the site of a Citizens Military Training Corps (C.M.T.C.) camp, which was renamed Camp Joseph T. Robinson that same year. The camp hosted personnel including Regular Army officers, Officer Reserves, and citizen trainees, with federal funds supporting transportation and subsistence."

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21: Vintage Idaho Travel Brochure, Golden Gate Exposition Commission, World's Fair

USD 10 - 40

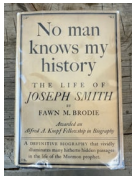
Vintage Idaho Travel Brochure, Golden Gate Exposition Commission, World's Fair. Brochure is tri-fold brochure. Condition is near fine. "The Golden Gate International Exposition (GGIE) opened on February 18, 1939. Unlike cities in the east and midwest, San Francisco opened its three major expositions in the winter, attracting visitors from colder climates. February 18 had been the opening date of the Panama Pacific International Exposition of 1915, still bright in the memories of many San Franciscans, who were ready to welcome the beauty and excitement of a world's fair into their lives. The GGIE had a total attendance of more than 17 million people over 14 months. In addition to its "Pacific Theme" and vision of "Pacific Unity," the fair provided a glimpse into all that was exciting and new in science and technology, the arts and entertainment, and many nations participated."



22: Mount Hood Oregon RPPC Lot Government Camp Postcards

USD 10 - 50

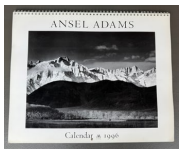
Mount Hood Oregon RPPC Lot Government Camp Postcards. Lot of three vintage postcards. Unused. 1. Mt. Hood from Battle Axe Inn. 2. Climbers around crater rock nearing summit. 3. Steam from crater rock, Mt. Hood, Oregon. All 3.5" x 5.5" inches. All very good condition.



23: Fawn Brodie, "No Man Knows My History" 1946 - 1st/3rd Printing HC/DJ Mormon

USD 75 - 150

Title: No Man Knows My History: The Life of Joseph Smith, the Mormon Prophet Author: Fawn M. Brodie Edition: First Edition, Third Printing (1946) Publisher: Alfred A. Knopf, New York Binding: Hardcover with original dust jacket (price-clipped) Pages: 476 + index Dimensions: 8.5" x 5.75" x 1.5" Condition: Very Good. NO writings or marks in books. Small chipping at top and bottom of dust jacket and one corner. DJ is unclipped. Description: Offered here is a rare and collectible First Edition, Third Printing (December 1946) of No Man Knows My History by Fawn M. Brodie. This controversial and groundbreaking biography was the first scholarly attempt to chronicle the life of Joseph Smith, founder of the Latter-day Saint movement, from a secular and critical perspective. Long out of print in its original format, this early edition has become highly sought after by collectors of religious history, American biography, and LDS scholarship. This hardcover copy retains its original dust jacket, now protected in a clear archival sleeve. The jacket shows some edge wear and small chipping, with some fading to the spine, but remains intact and visually appealing. The boards are clean with only light shelf wear. The binding is strong and square, with no loose pages. Inside, the pages are clean and free of markings, highlighting its preservation over nearly 80 years. Very Good (VG)



24: Ansel Adams 1996 Wall Calendar, Unused Yosemite, Sonoma Valley

USD 10 - 50

Ansel Adams 1996 Calendar, Unused Yosemite, Sonoma Valley. No markings and unused. Twelve black and white photos. Size: 12.5" x 15.5"



25: 1918 Dedication Vista House RPPC Postcard, Columbia River, Oregon

USD 5 - 40

1918 Dedication of the Vista House RPPC Postcard, Columbia River, Oregon. May 5, 1918. Unused. Condition is Fine. 3.5" x 5.5" inches. "Vista House opened in 1918 as a glamorous rest stop and observatory for those traveling the new highway. This "comfort station" was a rest stop like no other, featuring marble floors, stained glass windows and, of course, a stunning view. In the words of The Oregonian, it was "the finishing achievement for the greatest highway in America." Architect Edgar M. Lazarus designed the building to be functional, beautiful and commemorative: the rest stop served as a memorial to the settlers who had traveled the final stretch of the Oregon Trail along the Columbia River. Inside, stone panels are carved with the names of settler families. Listed on the National Register of Historic Places in 1974, the building fulfills Lazarus's vision as a "temple to the natural beauty of the Gorge."

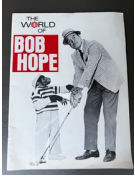


26: Gesture in Naples and Gesture in Classical Antiquity Book Illustration

USD 10 - 75

Gesture in Naples and Gesture in Classical Antiquity Book Illustration on board. Titled, "Neapolitan Gestures". We believe this is a reprint sketch/illustration from the book, "1832 volume entitled La Mimica degli antichi investigata nel gestire napoletano." Size: 7.5" x 10" inches. Great for framing.

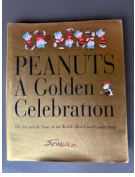
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27: The World of Bob Hope Booklet Biography, Texaco NBC Publication

USD 10 - 50

The World of Bob Hope Booklet Biography, Texaco NBC Publication. Published in 1980. It is a 32-page, large-format booklet that includes biographical information on Hope, black-and-white photos, and information about his USO tours. 9" x 12" inches.



28: Peanuts A Golden Celebration, Art and Story Comic Strip Book, 1999 HC/DJ

USD 20 - 75

Peanuts: A Golden Celebration â€” The Art and the Story of the Worldâ€™s Best-Loved Comic Strip Charles M. Schulz, 1999, Hardcover with dust jacket. Published to commemorate the 50th anniversary of Peanuts, this richly illustrated volume features hundreds of comic strips, rare artwork, and Schulzâ€™s own reflections on his beloved characters. A must-have for collectors of comic art, illustration, and Americana. Condition: Very good; dust jacket shows light shelf wear, interior clean and unmarked. Dimensions: Approx. 12" x 9.5"



29: The Store Bought Doll â€” Little Golden Book, 1983 Illustrated Boards

USD 5 - 25

The Store Bought Doll â€” Little Golden Book, 1983 Western Publishing, New York, 1983. Hardcover, illustrated boards. Charming vintage Little Golden Book telling the story of a beloved store-bought doll. Classic illustrations and collectible mid-1980s edition. Condition: Good; some expected shelf wear to covers, interior pages clean and tight. Some warp to the boards. Dimensions: Approx. 8" x 6.5"



30: 1970 LIFE Magazine, Khrushchev Remembers World War II

USD 5 - 25

LIFE Magazine â€” December 4, 1970 Khrushchev Remembers World War II This original vintage issue of LIFE Magazine features a historic cover story, â€œKhrushchev Remembers World War II?, offering an insider perspective on the Soviet leaderâ€™s reflections about one of the most significant conflicts of the 20th century. Inside, readers will find: Part II of Nikita Khrushchevâ€™s wartime memoirs Photographs and archival images from the Second World War Additional features on American culture, politics, and events from late 1970. About 10.5" x 13.5" inches.



31: 1984 Official Olympic Souvenir Program â€” Los Angeles XXIII

USD 10 - 50

1984 Official Olympic Souvenir Program â€” Los Angeles XXIII Olympiad Original program from the 1984 Summer Olympics in Los Angeles. Features event schedules, athlete highlights, and full-color photography. Complete issue, showing shelf wear consistent with age. A great collectible for Olympic and sports history fans. About 8" x 11" inches.



32: Multnomah Falls, Columbia River Highway Postcard RPPC, Sawyer Scenic Photos

USD 5 - 25

Multnomah Falls, Columbia River Highway Postcard RPPC, Sawyer Scenic Photos. Original vintage real photo postcard, captioned â€œ14-999 Multnomah Falls, 620 ft., Columbia River Highway, Oregon.? Published by Sawyerâ€™s Scenic Photos, Portland, Oregon. Striking black-and-white image of the iconic falls and Benson Bridge. Condition: Near fine, clean surface, sharp corners, no writing on reverse. Very small crease on front. 3.5" x 5.5" inches.



33: Portland, Oregon Grand Avenue Parade RPPC Postcard Lot - Early 20th Century

USD 20 - 75

Portland, Oregon Grand Avenue Parade RPPC Postcard Lot. Set of four original real photo postcards depicting different scenes of the Grand Avenue Parade in Portland, Oregon, early 20th century. Each card captures lively views of floats, crowds, and decorated streets. Condition: Overall very good; clean images with light handling wear consistent with age. Unused backs. Some warp to postcards. Collector Note: Early parade RPPCs from Portland are increasingly scarce and highly desirable for collectors of Oregon history, local ephemera, and street scene photography. A strong lot with excellent regional appeal.

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34: Antique Cabinet Cards, Family and Children Oregon and Iowa

USD 15 - 50

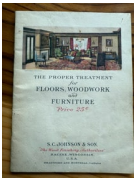
Antique Cabinet Cards, Family and Children Oregon and Iowa. Manchester, Iowa is 4.5" x 6.5" inches. Walter photography. Condition is very good with typical wear for age. Portland, Oregon is 2.5" x 3.75" inches. Butchtel & Stolte photography. Condition is good. Looks like bottom of photo has been trimmed slightly.



35: Oregon Clackamas County Parks Vintage Guides, Hunter's Map

USD 20 - 60

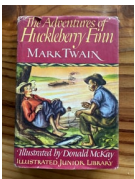
Oregon Clackamas County Parks Vintage Guides, Hunter's Map. They all fold out with more information. Lot of three official park-maps/trail guides published by the county (â€œCounty Board of Publishers?). Shows campground loops, trails, restrooms, picnic areas, etc. Clackamas County Parks, Oregon Vacationland, Metzler Park. (Very Good) 1973 Clackamas County Parks, Oregon Vacationland, Waluga Park. (Very Good) 1969 Clackamas-Marion Hunter's Map. Published by the Bureau of Land Management.



36: 1921 Proper Treatment for Floors, Woodwork and Furniture Trade Booklet, American Litho Co.

USD 20 - 75

1921 Proper Treatment for Floors, Woodwork and Furniture Trade Booklet, American Litho Co. The booklet is from 1921, published by S.C. Johnson & Son in Racine, Wisconsin. Carnegie Hill Books Trade/catalog style booklet, 32 pages, illustrated (both in color and black & white), showing wood dyes, putties, floor finishing, furniture/shade treatments, etc. About 6" x 8.5" inches.



37: 1918 Mark Twain Adventures of Huckleberry Finn Illustrated by Donald McKay w/ Original Dust Jacket

USD 25 - 100

Vintage 1918 edition of Mark Twain's classic American novel, The Adventures of Huckleberry Finn, published by Grosset & Dunlap and illustrated throughout by Donald McKay. Condition: Book is in good condition with clean pages and intact illustrations. Binding is somewhat loose from age and use, but holding. The original 1918 dust jacket is presentâ€”a scarce feature for this editionâ€”and is in fair condition with visible edge wear, chipping, and some loss, but remains largely intact. A collectible early 20th-century illustrated edition of Twain's masterpiece. Dimensions: Approx. 8.25" x 5.5", hardcover with dust jacket.



38: The Book of Birds â€” National Geographic Society, 1927 Color-Illustrated American Game Birds

USD 40 - 150

The Book of Birds â€” National Geographic Society, 1927 Color-Illustrated American Game Birds Original 1927 edition of The Book of Birds, published by the National Geographic Society, Washington, D.C. Includes vivid full-color illustrations of American game birds and detailed descriptive text, with a foreword by Dr. Gilbert Grosvenor. Condition: Near fine. Clean and bright pages, vibrant color plates, and a tight binding. Light shelf wear only; an exceptionally well-preserved example for its age. A classic National Geographic ornithological volume, highly collectible for birding enthusiasts and natural history collectors. About 7" x 10" inches.



39: 1909 Luther Burbank Signed Bookplate Portrait, Santa Rosa, CA with COA

USD 200 - 500

1909 Luther Burbank Signed Bookplate Portrait, Santa Rosa, CA with COA. An original signed portrait of famed American botanist and horticulturist Luther Burbank. Taken from a larger volume, this black-and-white bookplate-style photograph (measuring 6" x 8.25") depicts Burbank seated. Boldly signed in ink at the lower margin: â€œLuther Burbank / Santa Rosa Calif. Jan. 23rd, 1909. Condition: Scattered surface creasing and minor wear with faint soiling/foxing; light mounting residue on the verso. Signature remains bold and clear. Burbank (1849â€”1926) was a pioneer in agricultural science, credited with developing over 800 new plant varieties during his career. His contributions included innovative fruits, vegetables, and ornamentals, notably the spineless cactus and the plumcot. Most famously, he cultivated the Russet Burbank potato, which remains the most widely grown potato in the United Statesâ€”and is the primary variety used for McDonald's French fries. Accompanied by a Certificate of Authenticity from John Reznikoff, one of the world's premier autograph authenticators for PSA, JSA, and numerous auction houses. Dimensions: 6" x 8.25" Medium: Signed Photograph (bookplate portrait) Signature: Luther Burbank, dated January 23, 1909, Santa Rosa, CA

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40: Helen Slater Signed Supergirl? 8x10 Photo â€“ Authentic Autograph, PSA/DNA Certified

USD 300 - 500

Helen Slater Signed â€œSupergirl? 8x10 Photo â€“ Authentic Autograph, PSA/DNA Certified 8x10 color photograph signed by actress Helen Slater, star of the 1984 film Supergirl. Signature is bold and clear in blue ink. Authenticated by PSA/DNA with matching certification number for guaranteed authenticity. Condition: Fine. Clean surface, sharp corners, no creases or fading. A must-have piece of memorabilia for fans of DC Comics, Superman/Supergirl collectors, and autograph enthusiasts. Dimensions: 8" x 10" glossy photo. Authentication: PSA/DNA certified, includes COA.



41: Christopher Reeve Superman Signed 8x10 Photo â€“ Authentic Autograph w/ COA

USD 50 - 200

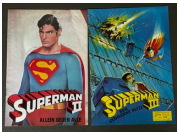
8x10 color photograph boldly signed by Christopher Reeve, beloved actor best known for his iconic role as Superman in the classic 1978 film and sequels. Signature is strong and clear in blue ink. Comes with a Certificate of Authenticity (COA) for guaranteed authenticity. (Autograph Central, Bryan Slaven) Condition: Fine. Clean surface, sharp corners, no creases or major wear. A rare and highly collectible piece of Superman memorabilia, perfect for DC Comics fans, vintage Hollywood collectors, and autograph enthusiasts. Dimensions: 8" x 10" glossy photo. Authentication: Includes COA.



42: Christopher Reeve, Ned Beatty & Valerie Perrine Signed â€œSuperman? 8x10 Photo â€“ Signed

USD 200 - 400

Original 8x10" movie still from Superman: The Movie (1978), hand signed by Christopher Reeve (Superman/Clark Kent), Ned Beatty (Otis), and Valerie Perrine (Miss Teschmacher). A rare multi-signed piece from three key cast members of the beloved DC Comics classic. Condition: Fine. Clean image, bold signatures, minor handling wear consistent with age. Authentication: Includes third-party COA for all signatures (please see photos/description for details). United Autographs LTD COA. Highly collectible Superman memorabilia, combining the signatures of Reeve and his co-stars â€“ increasingly scarce and desirable for DC and superhero collectors. Dimensions: 8" x 10" glossy photo.



43: German Superman Movie Programs â€“ Superman II (1980) & Superman III (1983)

USD 75 - 200

Original German-language cinema programs for Superman II and Superman III, starring Christopher Reeve. These vintage programs feature cast information, film stills, and production details, produced for theater audiences in Germany at the time of release. Condition: Near fine overall with light handling wear consistent with age; interiors clean and complete. A rare opportunity to acquire two original international programs from the classic Superman film series â€“ highly collectible for Christopher Reeve and DC Comics fans. Lot Size: 2 programs. Dimensions: Approx. 8.25" x 11.5".



44: Lot of 2 German Superman Cinema Programs â€“ â€œSuperman: Der Film?

USD 75 - 200

Original German-language cinema souvenir programs from the theatrical release of Superman: The Movie (1978), starring Christopher Reeve, Margot Kidder, Gene Hackman, and Marlon Brando. Neues Film-Programm No. 8769 â€“ Official German program with glossy cover, photos, and cast/crew details. Inde-Programm Edition â€“ Scarcer German variant, also issued for the 1979 release. Condition: Both programs near fine, with bright covers, clean interiors, and minimal handling wear. Staples firm, no writing or tears. Collector Note: German Superman programs are increasingly scarce and highly sought after by DC Comics, superhero, and international cinema memorabilia collectors. Having both major German program editions for the original Superman: The Movie together in one lot makes this a particularly strong offering. Lot Size: 2 programs. About 6.5" x 9.5" inches.



45: Superman: The Movie (1978) â€“ Official DC Comics Souvenir Program

USD 25 - 100

Original 1978 DC Comics souvenir program issued for the release of Superman: The Movie, starring Christopher Reeve, Margot Kidder, Gene Hackman, and Marlon Brando. This large-format, 50-page program features full-color photos, cast and crew details, behind-the-scenes notes, and production artwork from the landmark superhero film. Condition: Very good overall. Light wrinkling visible on cover pages; interior pages clean, bright, and complete. Binding secure with no missing pages. Dimensions: Approx. 12" x 9". Collector Note: Highly collectible Superman/Christopher Reeve memorabilia, these original DC Comics programs have become increasingly scarce, especially in solid condition.

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46: Brandon Routh Signed Superman Returns 8x10 Photo â€“ JSA (Spence) LOA/COA

USD 150 - 300

Original 8x10 color photo personally signed by Brandon Routh, who portrayed Clark Kent / Superman in Superman Returns (2006). Signature is bold and clear in blue ink. Authentication: Accompanied by a full James Spence Authentication (JSA) Letter of Authenticity (LOA) and Certificate of Authenticity (COA), one of the most trusted names in autograph verification. Condition: Near fine. Clean surface with strong gloss, no creases or fading. Dimensions: 8" x 10" glossy photo. Collector Note: A highly desirable Superman collectible, combining Brandon Routh's signature with top-tier JSA authenticationâ€”an excellent addition for DC Comics fans and serious autograph collectors.



47: Marc McClure Signed Superman Photo w/ Christopher Reeve â€“ w/ COA

USD 50 - 150

Small-format color photo featuring Christopher Reeve as Superman alongside Marc McClure as Jimmy Olsen, hand-signed by Marc McClure in bold black ink. McClure appeared in Superman: The Movie (1978) and its sequels, becoming a fan-favorite supporting character in the iconic DC Comics film series. Authentication: Includes Certificate of Authenticity (COA) from Midwest Photographs. Condition: Near fine. Clean surface, sharp corners, no creases or fading. Dimensions: Approx. 4" x 6". Collector Note: A desirable Superman collectible, combining an image with Christopher Reeve and Marc McClure's authentic autograph. A great addition for DC and superhero film memorabilia collectors.



48: Superman: The Movie â€“ German Collector Album of Vignettes (1978, DC Comics) â€“ Rare Complete Set USD 300 - 750

Original 1978 German-language collector album issued for Superman: The Movie, starring Christopher Reeve. Published with DC Comics licensing for the German release, this vintage album was designed to be filled with collectible vignette stickers (vignetten). This copy is complete â€“ all vignette stickers are present and properly affixed, creating a full-color souvenir album showcasing scenes, characters, and artwork from the landmark Superman film. Condition: Very good overall. Covers shows handling wear consistent with age; interior pages are clean, colors remain bright, and all stickers are present. Binding tight, no missing or loose pages. Collector Note: Complete albums from this series are uncommon, especially in solid condition. Highly collectible among Superman, Christopher Reeve, and DC Comics memorabilia fans, as well as international ephemera collectors. Dimensions: Approx. 9" x 12".



49: Margot Kidder Signed Superman 8 1/2x10 Photo â€“ PSA/DNA COA Autograph

USD 150 - 500

Authentic 8 1/2x10 color photo signed by Margot Kidder, famed for her role as Lois Lane in Superman: The Movie (1978). Signature is bold and clear in blue ink. Authentication: PSA/DNA Certificate of Authenticity included â€“ one of the most trusted third-party authentication services in the business. Condition: Fine. Photo has clean surface, sharp corners, no visible creases or fading. Collector Note: Highly desirable Superman memorabilia; an excellent addition for fans of the classic films, autograph collectors, and DC Comics enthusiasts.



50: Jack O'Halloran Signed Superman Photos â€“ COA Kryptonian Villain

USD 75 - 200

Set of two original photos hand-signed by Jack O'Halloran, who portrayed the formidable Kryptonian villain Non in Superman: The Movie (1978) and Superman II (1980). Both photos feature bold signatures in fine condition, with clean surfaces, bright images, and sharp corners. Authentication: Each photo is accompanied by a Certificate of Authenticity from AJ Meyers, Tempe, AZ. Condition: Fine. Both photos present very well with no creases, fading, or significant handling wear. Dimensions: Each approx. 4" x 6". Collector Note: Jack O'Halloran's portrayal of Non, the mute and menacing ally of General Zod, made him one of the most memorable villains in the Superman franchise. This lot of two signed photos is a great opportunity for fans of Christopher Reeve's Superman films and DC Comics memorabilia collectors alike.



51: Superman: The Movie (1978) â€“ Lot of 4 Italian Lobby Cards â€“ DC Comics, 8 1/2x10

USD 200 - 300

Original lot of four Italian lobby cards issued for Superman: The Movie (1978), starring Christopher Reeve, Margot Kidder, Gene Hackman, and Marlon Brando. Produced under license by DC Comics for the Italian theatrical release, each glossy 8 1/2x10 card features full-color stills from the classic superhero film. Condition: Fine overall with only minor edge and corner handling. Bright images with strong color. Dimensions: 8" x 10" (20 x 25 cm). Collector Note: International Superman memorabilia is increasingly hard to find, with Italian lobby cards especially scarce compared to the more common U.S. and U.K. sets. An attractive lot for both Superman collectors and international cinema ephemera enthusiasts.

The Paper Trail: Photos, Books, and Superman



52: Superman: The Movie â€” 1978 Italian Release Lobby Cards, Set of 4, 8Ã—10

USD 200 - 300

A vintage lot of four Italian lobby cards (original envelope included) from the 1978 release of *Superman: The Movie*, starring Christopher Reeve in his iconic role. Produced under license by DC Comics for the Italian market, these full-color 8Ã—10 cards showcase memorable stills from the classic superhero film. Condition: Fine overall with bright color and strong images. Very light handling wear only, consistent with age. Dimensions: Each measures approx. 8" x 10" (20 x 25 cm). Collector Note: Italian lobby cards were printed in limited runs and are far scarcer than U.S. or U.K. sets. Attractive presentation and desirable subject matter make this lot a great choice for Superman collectors and international film memorabilia enthusiasts.
