

Grandview Auctions



Autographs, Art & Playboy

Sunday - November 16, 2025

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1922 Advertising Calendar â€“ Cookâ€™s Beauty Parlor, Minot, North Dakota

USD 30 - 70

Original 1922 advertising calendar featuring a charming Art Decoâ€™era portrait of a young woman in fur and violets, printed by The G. G. Co., U.S.A. The calendar was issued by Mrs. A. F. Pickens, Cookâ€™s Beauty Parlor, located at 1 Roell Block, Minot, N.D. and lists the local telephone number â€“944. The calendar retains its complete January 1922 page and original string hanger. Calendars such as this were promotional giveaways from local businesses, often produced in limited numbers. This example is notable for its excellent color lithography and early 20th-century regional advertising history. Dimensions: Approx. 9.5? H x 5? W Condition: Very good overall with mild toning, faint surface wear, and light edge wear consistent with age; original paper intact. Printer: The G. G. Co., U.S.A.



2: Views of Salt Lake City & Vicinity â€“ Antique Fold-Out Souvenir Booklet (c.1890sâ€“1900s)

USD 50 - 100

Early souvenir view booklet titled â€“Views of Salt Lake City & Vicinity. Features detailed engravings and photographic illustrations of prominent landmarks including the Mormon Assembly Hall, the Lion & Bee Hive Houses, Fort Douglas, Deseret University, Hotel Cullen, and a panoramic Birdâ€™s-Eye View of Salt Lake City. The cover is embossed and decorated in ornate black and gold designs. The interior includes descriptive text about the cityâ€™s history and development, noting â€“Salt Lake City was settled in 1847. A beautiful example of late-19th- to early-20th-century travel ephemera documenting early Utah and Mormon architecture. Condition: Very good for age with light toning and minor wear at folds; all pages intact and clean; no tears or writing noted. Dimensions: Approx. 5.5? x 7? closed; opens to over 12? wide. Estimated Date: Circa 1890sâ€“1905



3: Susan Van Campen (American, b. 1946) â€“ â€“Pitcher of Tulips,? 1991

USD 500 - 1,000

Beautiful and delicate watercolor still life by acclaimed American artist Susan Van Campen, titled â€“Pitcher of Tulips. Executed in 1991, the work showcases Van Campenâ€™s signature ethereal style â€“ soft washes of color and refined composition capturing the fragile elegance of tulips in a glass pitcher, with fallen petals rendered in gentle transparency. Signed and dated lower right Susan Van Campen 1991 and titled lower left. Van Campenâ€™s works are celebrated for their luminosity and subtle tonal control, reflecting her mastery of watercolor and her lifelong observation of nature. Condition: Excellent; paper bright and clean with no visible foxing, stains, or tears. Professionally matted. Dimensions: 22" x 30" inches.



4: Group of 6 Antique CDV Photographs â€“ Bath, Maine & Valencia, Spain, ca. 1860sâ€“1880s

USD 40 - 100

A charming group of six 19th-century carte de visite (CDV) photographs depicting men, women, and children, including portraits by several Bath, Maine photographers â€“ Augustus Hatch, Geo. W. Butler, B. F. Browne, and A. Hatch â€“ along with one by Antonio Garc a, Valencia, Spain, and another marked H. Aiken, Cardiff. These studio portraits showcase the variety of early photographic techniques and international connections during the Victorian period. The reverse sides feature elaborate printed backmarks, some gilt or embossed, offering excellent examples of 19th-century photographic advertising. Photographers / Studios Include: Augustus Hatch, Church Block, Bath, Maine Geo. W. Butler, Bath, Maine B. F. Browne, Bath, Maine A. Hatch, Bath, Maine H. Aiken, Cardiff Antonio Garc a, Valencia, Spain Period: ca. 1860sâ€“1880s Medium: Albumen print on cardstock (CDV format) Dimensions: Each approx. 4? x 2.5?



5: 6 Antique CDV Photographs â€“ Bath, Maine, Boston, Fitchburg & Milwaukee, ca. 1860sâ€“1880s

USD 40 - 100

A fine group of six 19th-century carte de visite (CDV) studio portraits depicting men, women, and children, taken across several U.S. cities including Bath (Maine), Boston (Massachusetts), Fitchburg (Massachusetts), and Milwaukee (Wisconsin). Includes portraits by B.P. Browne, Turner, C. Moulton, and Hugo Schroeder, among others. Subjects include a distinguished gentleman, couples, and formal portraits of children in Victorian dress. The reverse sides feature a variety of ornate studio imprints and typography, with one example retaining an early 2-cent Washington revenue stamp (indicative of 1860s wartime tax era). Photographers / Studios Include: B. P. Browne, Bath, Maine (two variants) C. Moulton, Fitchburg, Mass. Turner, 43 Hanover St., Boston, Mass. Hugo Schroeder, Milwaukee, Wis. Unmarked early example Period: ca. 1860sâ€“1880s Medium: Albumen prints on cardstock (CDV format) Dimensions: Each approx. 4? x 2.5?

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6: 7 Antique CDV Photographs â€œ Bath, Maine; Boston; Kansas & More, ca. 1860sâ€œ1880

USD 40 - 100

Collection of seven 19th-century carte de visite photographs featuring portraits of men and women, including an unusual theatrical or advertising image titled â€œThe Happy Pair? (girl with cat). Several cards bear distinctive backmarks from U.S. studios including C. H. Pierce (Bath, Maine), Weeksâ€™ Galleries (Lawrence, Kansas), U.G. Smith (Boston, dated March 1865), and others. Includes a mix of formal studio portraits and characterful imagesâ€œone with handwritten inscription â€œYours Truly, E.A. Vining.? Reverse sides display ornate typography and embossed designs typical of the Civil War and Victorian eras. Photographers / Studios Include: C. H. Pierce, Bath, Maine U. G. Smith, Boston (dated March 1865) Weeksâ€™ Galleries, Lawrence, Kansas E. A. Vining (signed example) Additional unmarked or embossed studio cards Period: ca. 1860sâ€œ1880s Medium: Albumen prints on cardstock (CDV format) Dimensions: Each approx. 4? x 2.5?



7: Utah â€œ Souvenir Edition? Bureau of Information Booklet, ca. 1910s, Salt Lake City

USD 40 - 100

Early 20th-century illustrated souvenir edition booklet promoting Utah, issued by the Bureau of Information, Temple Block, Salt Lake City. Features historical and promotional content highlighting the state's attractions, industries, and religious landmarks â€œincluding the Salt Lake Temple, St. Mary's Cathedral, and the Jewish Synagogue. Also includes early advertising for the Oregon Short Line Railroad and scenic views of Yellowstone's â€œGreat Falls.? The publication reflects the early tourism and economic development efforts following Utah's 1896 statehood. Publisher: Bureau of Information, Temple Block, Salt Lake City, Utah Date: ca. 1910s Format: Softcover booklet, 8vo (approx. 8.5? x 5.5?) Pages: Unpaginated (approx. 20â€œ30 pages)



8: Utah and Her People Commercial Club of Salt Lake City Booklet, ca. 1910s

USD 25 - 75

Original early 20th-century promotional booklet titled â€œUtah and Her People?, issued by the Commercial Club of Salt Lake City around 1910. Printed in striking red and black, the booklet highlights the state's rapid development, industries, and landmarks with a distinctly Art Nouveau design on the cover and several interior photographic illustrations, including the Salt Lake Temple, Salt Lake Stake Assembly Hall, and City and County Building. The publication lists prominent civic leaders such as E. F. Holmes, Joseph A. Silver, and Simon Bamberger (later Governor of Utah, 1917â€œ1921). Compiled for business, tourism, and relocation promotion, it reflects Utah's early 20th-century civic pride and economic optimism. The back cover features an imprint for Hubbard Investment Co., Salt Lake City and Butte, Montana, suggesting limited distribution for promotional purposes. Publisher: Commercial Club, Salt Lake City, Utah Date: ca. 1910â€œ1915 Format: Softcover, stapled booklet with red wraps, approx. 8" x 5.5" Pages: Approx. 20â€œ30



9: In and About Salt Lake City â€œ Deseret News Press c.1904 Promotional Booklet

USD 50 - 100

Original early 20th-century promotional booklet 'In and About Salt Lake City', published by W. A. Morton and printed by the Deseret News Press (Salt Lake City, Utah). Includes printed photographic views of landmarks such as the Mormon Tabernacle, Utah Sugar Company at Lehi, and advertisements for the Denver & Rio Grande Railroad. Stamped by Hubbard Investment Co., Salt Lake City and Butte, Montana â€œa period real-estate and business distributor. An authentic piece of Utah and Mormon-era ephemera.



10: 1893 Columbian Exposition Cane Map by Columbian Novelty Company, Chicago

USD 150 - 300

Original color-printed scroll map issued for the World's Columbian Exposition (Chicago World's Fair, 1893) by the Columbian Novelty Company, 315 Dearborn Street, Chicago. The map shows the fairgrounds along Lake Michigan, including pavilions for Manufactures & Liberal Arts, Electricity, Mines, Horticulture, and more. This unusual novelty souvenir map was originally concealed inside a walking cane, then drawn out by turning a small metal rod. This example measures approximately 12¼ x 18 inches when unrolled and retains strong color and legible detail.



11: In and About Salt Lake City: The Mormon Paradise, 1904 Deseret News, Salt Lake City

USD 40 - 80

This illustrated softcover booklet showcases Salt Lake City landmarks, schools, railroads, public buildings, and scenic attractions circa 1904, with captions such as Lowell School, Jackson School, Eagle Gate (erected by Brigham Young), and In Cottonwood Canyon. Advertising pages highlight the Denver & Rio Grande Railroad and other early Western enterprises. The reverse imprint identifies the Hubbard Investment Co., with offices in both Salt Lake City, Utah and Butte, Montana. This example includes the original mailing envelope, postmarked and addressed, matching the Hubbard Investment Co. imprintâ€œan uncommon survival that enhances historical and collector interest. Approx. 8½ x 6 inches

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12: 1870 Harper's New Monthly Magazines, Harper & Brothers, Franklin Square, New York

USD 30 - 60

Each early softcover issue features the classic engraved title illustration on the front cover, advertising for Harper's Weekly and Harper's Bazar on the back cover, and numerous period woodcut illustrations throughout, including advertisements and serialized literature of the era. Contents include Lossing's War of 1812, Nature's Common Carrier, and other richly illustrated historical and literary works. Dimensions: Approx. 9¾ x 6¾ inches each.



13: Harper's New Monthly Magazine, March 1894, Harper & Brothers, Ads

USD 20 - 40

This original 19th-century issue features its classic engraved cover and richly illustrated advertising pages promoting late-Victorian products such as Raleigh Bicycles, Walter Baker Cocoa, Royal Baking Powder, and Childs's Jewel Rose seed catalog. Typical serialized fiction, essays, travel writing, and fine wood-engraved illustrations fill the interior pages. Dimensions: Approx. 9¾ x 6¾ inches



14: Two Harper's New Monthly Magazines, 1871, Franklin Square, New York.

USD 30 - 60

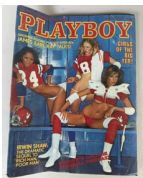
Each 19th-century softcover issue features the ornate engraved title-page design and numerous early American woodcut illustrations, serialized stories including The American Baron, and extensive advertising for sewing machines, clothing patterns, and other late Victorian products. Dimensions: Approx. 9¾ x 6¾ inches each



15: Playboy Magazine "April 1974 Issue with Marilyn Lange

USD 10 - 30

Playboy Magazine, April 1974 issue, Vol. 21, No. 4. Cover features model Marilyn Lange, photographed by Dwight Hooker. This collectible mid-1970s issue includes notable articles and features such as: Jane Fonda and Tom Hayden interview "Fourplay?" "Zero Mostel and Pat Paulsen" Life and Death in Israel and Egypt Vintage fashion and advertising photography from the era



16: Playboy Magazine, September 1977 Issue, Girls of the Big Ten

USD 10 - 30

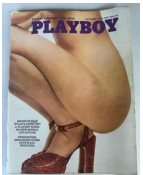
This collectible late-1970s issue features the "Girls of the Big Ten" pictorial, the James Earl Ray interview, and Playboy's College Football Forecast. Additional content includes works by Irwin Shaw, author of Rich Man, Poor Man, and vibrant 1970s advertising and photography that define the magazine's iconic visual style.



17: Playboy Magazine "December 1976 Issue, Gala Christmas Issue

USD 20 - 50

This standout mid-1970s issue features an iconic gold-and-neon Playboy Bunny cover photograph by Suze Randall. Highlights include: Interview with O.J. Simpson Articles by Norman Mailer, Dick Gregory, Joyce Carol Oates, Mario Puzo, and Bruce Jay Friedman Sex Stars of 1976 feature The Playboy Music Poll and behind-the-scenes coverage of Fellini's Casanova A striking example of Playboy's peak cultural influence during the 1970s, combining serious journalism, fiction by leading writers, and era-defining photography.



18: Playboy Magazine "September 1973 Issue, Len Willis

USD 15 - 30

This classic early-1970s issue features one of Playboy's most recognizable minimalist covers, designed by Len Willis and photographed by Richard Fegley. Inside highlights include: Feature story: "My God! Is That What's Going On?" a Playboy panel on new sexual lifestyles Article on Prohibition and Organized Crime Vintage 1970s photo spreads, advertising, and cultural commentary A clean and collectible issue from the magazine's golden era of design and social relevance.

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19: Playboy Magazine – April 1976 Issue, Bunny and Lace

USD 15 - 40

This sought-after mid-1970s issue features the “bunny and lace” cover by Suze Randall, showcasing model Ursula Andress, marking her celebrated return to print. Notable contents include: A revealing interview with Jerry Brown, then-Governor of California “Defy the IRS!” “exposé” on tax protest movements in America “The West End Horror,” an original Sherlock Holmes story by Nicholas Meyer (later author of The Seven-Per-Cent Solution) Music “76: Poll Winners and News Makers Fashion, humor, and editorial photography reflecting Playboy’s golden era



20: Playboy Magazine – August 1976 Issue, Butterfly Woman

USD 10 - 25

Features the distinctive “Butterfly Woman” illustrated cover, one of Playboy’s most recognizable mid-1970s designs. Includes Playboy’s Pro Football Preview, Israel’s Secret Team of Executioners, A Personal Account of Three-Way Sex, and an Interview with director Robert Altman. The issue also contains the well-known pictorial “Sex in the Great Outdoors,” photographed in Death Valley, California.



21: Playboy Magazine – December 1990 Gala Christmas Issue

USD 15 - 40

Iconic Gala Christmas Issue featuring Sherilyn Fenn of Twin Peaks on the cover, photographed by Stephen Wayda. Contents include an in-depth Jay Leno Interview, How Religion Runs Politics in America by Garry Wills, and short fiction by Ursula K. Le Guin, Stanley Elkin, and Thomas Berger. The issue also features holiday artwork, vintage cartoons, and collectible pictorial spreads that defined the early 1990s era of the magazine.



22: Playboy Magazine – August 1981 Summer Sex Issue

USD 15 - 30

Features actress Valerie Perrine, star of Superman and Lenny, on the playful “Superbunny” cover designed by art director Tom Staebler. This collectible Summer Sex Issue includes “Great Girls, Sexy Games, Secluded Beaches and a New Wave Movie”, plus Playboy Interviews Reagan Guru George Gilder and A Report on the Most Repressive Leaders in Congress. Illustrated with classic photography and vintage 1980s fashion and humor features.



23: Playboy Magazine – January 1992 Swedish Bikini Team Holiday Anniversary Issue

USD 15 - 40

Highly collectible Holiday Anniversary Issue featuring the famous Swedish Bikini Team on the cover. This issue includes an exclusive interview with Robin Williams, 20 Questions with Woody Harrelson, and essays by Arthur C. Clarke, Craig Vetter, and Garry Wills. The magazine also covers Playboy’s Highlights of 1991, College Basketball Preview, and the annual Fabulous Playmate Review.



24: Playboy Magazine – July 1981 Jayne Kennedy Issue

USD 15 - 30

Historic and highly collectible issue featuring Jayne Kennedy, celebrated sportscaster, actress, and television personality, as the cover star and pictorial subject. This issue includes an interview with Robert Garwood, an in-depth feature on Mel Brooks’s “History of the World – Part I”, and the investigative article “Beyond the Pill” on contraceptive developments of the era. Known for its bold mix of entertainment, sports, and social commentary, this issue remains a favorite among vintage collectors.



25: Playboy Magazines 1985 Set of 4 Issues (June, July, August, April 1985)

USD 40 - 80

Four collectible mid-1980s Playboy magazines, each featuring standout pop-culture covers and pictorials from the decade: April 1985: Playmate Sisters pictorial and Wayne Gretzky interview June 1985: Roxanne Pulitzer cover “Foxy Roxy Bares All” July 1985: Grace Jones pictorial and Rob Reiner interview August 1985: Judy Norton-Taylor cover “The Waltons Girl Grown Up,” plus Fidel Castro interview Condition: All complete and in good condition with moderate handling wear and minor warp from storage. Covers show light edge wear and spine creasing consistent with age. Interiors clean and intact.

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26: Playboy Magazines 1985 Set of 4 Issues (February, March, November, December 1985)

USD 40 - 80

A complete four-issue selection from the standout year of 1985, featuring iconic covers and cultural moments from Playboy's mid-1980s peak. February 1985: "Girls of Texas" pictorial and interview with a young Steve Jobs of Apple Computers. March 1985: Playmates of the Year Undressed for Bed, interviews with Carl Lewis and 60 Minutes producers. November 1985: The Women of Mensa pictorial "America's smartest females pose nude"; includes features on Miami Vice, Sting, and Klaus Kinski. December 1985: Barbi Benton Gala Christmas Issue with features on David Letterman, Brooke Shields, Huey Lewis, and Bill Cosby.



27: Playboy Magazines 1986 Set of 5 Issues (February, May, August, September, December 1986)

USD 50 - 80

Five collectible Playboy issues from 1986, each capturing the decade's iconic blend of pop culture, celebrity, and glamour photography. February 1986: "Lips" Portals of Desire? with Michael Douglas interview and features on AIDS and sexuality. May 1986: Kathleen Turner cover and interview; Ron Reagan at the Summit and a four-alarm pictorial on women firefighters. August 1986: Brigitte Nielsen (Stallone's leading lady) nude pictorial; Jackie Gleason interview and Sigourney Weaver feature. September 1986: "Farmer's Daughters Born (and Bred) in the U.S.A.?"; Carl Bernstein interview and Chicago Cubs Ball Girl feature. December 1986: Victoria Sellers cover (daughter of Peter Sellers); Linda Ellerbee interview and Fatal Vision revisited.



28: Playboy Magazine Collection " 4 Issues (June, July, October, November 1986)

USD 40 - 80

A group of four vintage Playboy Magazine issues from 1986, each in good condition with moderate page wave from long-term storage. This lot represents a snapshot of mid-1980s popular culture and includes notable interviews and pictorials with television and film stars of the era. Included Issues: June 1986 " Linda Evans (Dynasty star) Nude, "Playmate of the Year: Kathy Shower," interview with Kareem Abdul-Jabbar, and AIDS awareness feature "What We Really Know About AIDS." July 1986 " Carrie Leigh: The First Lady of the Playboy Mansion, with Tom Cruise feature "Hollywood's Top Gun," and Arthur C. Clarke interview. October 1986 " Women of the Ivy League, interviews with Phil Collins and George Lucas; striking fashion cover. November 1986 " Star Search Winner Devin DeVasquez, interview with Joan Rivers, and feature "X-Rated Videos: What They Do for Ordinary People." Each retains glossy covers and original pagination; no major tears or missing pages noted. Light edge wear and warping consistent with age and storage; all bindings intact.



29: Playboy Magazine Collection " 4 Issues (February, March, May, July 1982)

USD 40 - 80

A group of four vintage Playboy magazines from 1982, each in good overall condition with some cover wave due to long-term storage. This selection captures the early-1980s editorial and celebrity style of the magazine, combining entertainment, political commentary, and distinctive cover photography. Included Issues February 1982 " Cover model with red hair (uncredited); Playboy Interview: Lech Wa?sa; "Why Is There Sex?"; Andy Kaufman vs. Susan Smith; Sylvia Kristel feature. March 1982 " Barbara Carrera cover; interviews with Patty Hearst and Jerzy Kosinski; "How the Experts Win at Video Games." May 1982 " "Beauty and the Badge?; Billy Joel Interview; SCTV "Take Off, Hoser? feature; humor issue. July 1982 " "The Girls of Ma Bell?; Bette Davis Interview; "Death of a Bully?; Watergate profiteers ten years later. Each magazine retains original pagination and intact bindings; bright covers and full pictorial content present.



30: Playboy Magazine Collection " 4 Issues (April, June, August, September 1989)

USD 40 - 80

A group of four vintage Playboy magazines from 1989, each in good to very good condition with light surface wave and minor interior wrinkling from storage. These issues capture the glamour and media energy of the late 1980s, with celebrity interviews, high-fashion photography, and sports features emblematic of the decade's cultural moment. Included Issues April 1989 " "Girls of the Big East?; Interview with the Irish Republican Army; feature on Karl "The Mailman? Malone; Spring Break photo essay. June 1989 " Kimberley Conrad, Playmate of the Year (Hugh Hefner's future wife); "Cash and Comedy: How the Laugh Biz Pays Off?; feature on Dana Plato (Diff'rent Strokes). August 1989 " "Women of Wall Street?; exclusive Mike Tyson interview on his fight with Robin Givens; business-themed cover. September 1989 " "Playmate Twins? gatefold issue; feature on Mets star Keith Hernandez; Pro Football Forecast and "Book of Sexual Questions." All bindings remain tight and covers glossy, with light page wave from age; no major tears or missing pages observed.

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31: Playboy Magazines & 4 Issues (May, October, December 1989 + 50 Beautiful Women Special

USD 50 - 100

A group of four vintage Playboy magazines and a special collector's supplement, published in 1989, each preserved in Good+ condition with mild page wave and light surface wear from storage. This set represents late-80s Playboy at its most sophisticated—mixing political commentary, pop culture, and celebrity photography. Included Issues: May 1989 & Natalya Negoda cover (&From Russia with Love?); features Susan Sarandon interview and Geraldo Rivera article; Baseball Preview & October 1989 & Julie McCullough (actress from Growing Pains) in the &Back to Campus? issue; Keith Richards interview; &Girls of the Southeastern Conference.? December 1989 (Gala Christmas Issue) & Candice Bergen cover (Murphy Brown era); Jack Nicholson's ex-lover Karen Mayo-Chandler feature; Arsenio Hall interview; &Women of Wrestling? pictorial. Playboy Presents: 50 Beautiful Women & A special collector's supplement featuring iconic models and actresses from previous decades; often packaged as a bonus issue in 1989. Each magazine retains its original binding and full pagination, with bright covers and intact interior photography.



33: Playboy & Holiday Anniversary? Issues & January 1986 (Andy Warhol Cover) & January 1987

USD 75 - 125

A pair of iconic Playboy & Holiday Anniversary? issues featuring covers designed by legendary artists Andy Warhol (1986) and Ert  (1987). Each issue combines artistic significance with cultural cachet, making them among the most desirable 1980s Playboys for collectors of both fine art and vintage pop culture. Included Issues: January 1986 & Andy Warhol cover Bright red background with Pop-Art Playboy Bunny rendered in Warhol's signature neon palette and signed in print. Features: & Holiday Anniversary Issue,? interview with Frank Sinatra Jr., and retrospectives celebrating the magazine's creative direction. January 1987 & Ert  cover Elegant Art Deco-style Playboy Bunny Fairy illustration in blue, silver, and gold by famed French-Russian designer Ert . Features: & Holiday Anniversary Issue,? Playmate of the Year pictorial, and 1980s lifestyle articles.



34: Playboy Magazines & 4 Issues (February, May, September, November 1987) Vanna White

USD 50 - 100

A group of four vintage Playboy magazines from 1987, preserved in Good+ condition with mild page wave and light wrinkling from storage. These issues capture quintessential late-80s pop-culture moments and remain highly collectible among both Playboy and celebrity memorabilia enthusiasts. Included Issues: February 1987 & &Wild Winter Issue? Stephanie Beacham (from The Colbys) cover; & Cocaine and College Basketball?; & The Mafia Princess?; and lifestyle features on 1980s excess and glamour. May 1987 & Vanna White cover The famous pre-Wheel of Fortune pictorial and interview; & Cars & 1987: The Year's Best Picks?; and a feature on America's drug policy. September 1987 & &The Women of 007? Celebrating three decades of James Bond women, with Maryam d'Abo (The Living Daylights) cover; includes Bond retrospectives, spy articles, and Timothy Dalton features. November 1987 & Jessica Hahn cover & Born Again in Words and Pictures? & Hahn's controversial feature following the Jim Bakker scandal; strong demand among pop-culture collectors.



35: Playboy Magazine Pair & March 1986 & December 1988 Gala Christmas Issue Brooke Shields

USD 50 - 100

A pair of vintage Playboy magazines featuring two beloved Hollywood icons & Sally Field and Brooke Shields & from the height of the magazine's 1980s cultural influence. Both issues retain their vibrant covers and complete interiors, offering collectors an ideal display set of celebrity-themed editions. Included Issues: March 1986 & Sally Field cover & interview Cover model styled as a retro & Playboy Bunny.? Contents: Sally Field interview, & How to Kiss a Girl,? & Lady DJs,? Valentine features, and & Can Jack Kemp Outplay Bill Bradley.? Classic mid-80s design aesthetic with humor and pop-culture flair. December 1988 & Gala Christmas Issue (Brooke Shields) Brooke Shields on the cover with the oversized red ornament earring & one of Playboy's most recognized late-80s covers. Contents: Bryant Gumbel interview, Elmore Leonard feature, & The Women of 7-Eleven,? & Sex Stars of 1986,? and other Christmas-themed editorials. Issued at \$4.00 cover price; printed with metallic gold logo text.



36: Lot Title Playboy Magazine Collection & 4 Issues (1981&1987) Brigitte Nielsen

USD 50 - 100

A visually striking group of four vintage Playboy magazines from 1981 through 1987, all in Very Good condition with typical light wear consistent with careful handling. This lot includes two Christmas issues and two standout mid-80s pictorial covers, offering collectors both aesthetic and nostalgic value. Included Issues: December 1981 & & Gala Christmas Issue? (Bernadette Peters cover) Classic early-80s red-themed holiday issue. Features: Interview with Henry Fonda, Bernadette Peters pictorial, James Baldwin essay on Atlanta murders, and Sex Stars of 1981. April 1987 & & Casanova Issue? Glamorous purple-and-green cover with model in designer styling. Features: Women of TV's Casanova, Rae Dawn Chong interview, and Wall Street expos  with Louis Rukeyser. June 1987 & & Playmate of the Year Donna Edmondson? Features Whoopi Goldberg, Michael J. Fox, and Kevin McHale. Notable for being among the more collectible late-80s Playmate editions due to strong cover art and pop-culture content. December 1987 & & Gala Christmas Issue? (Brigitte Nielsen cover) Striking metallic-gold masthead cover featuring Brigitte Nielsen. Contents: Jessica Hahn Part II, Gore Vidal interview, & Sex Stars of 1987,? and celebrity essays by Ray Bradbury and Dennis Quaid.

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37: Playboy Magazine Collection â€™ 5 Issues (Februaryâ€™May & December 1988) Vanity

USD 60 - 120

A complete group of five 1988 Playboy magazines showcasing the publicationâ€™s late-â€™80s design style and top-tier celebrity features. All magazines are in Very Good condition with minor spine wear and light wave from storage. Covers remain glossy, colors strong, and all centerfolds intact. Included Issues: February 1988 â€™ â€™Page 3 Girls? IssueEye-catching zebra-striped cover.Features: Oliver Stone interview; â€™A Thrill Seekerâ€™s Winter Guide?; Ben Stein on Greed in Hollywood.March 1988 â€™ â€™Lingerie Issue?Iconic glamour cover; strong visual and collector appeal.Contents: Playboyâ€™s Lingerie pictorial, fashion trends of 1988, and celebrity photo essays.April 1988 â€™ Vanity Cover (Star-Studded Spring Spectacular)Vanity (musician and actress) featured in a 12-page pictorial.Includes Jay Leno, Harrison Ford, Michael Jordan, Larry King, Tom Clancy, Paul Theroux.One of the most desirable late-â€™80s issues.May 1988 â€™ Minimalist Art Cover (Eyes and Lips design)Abstract pop-art style cover; features: Playmate pictorials, lifestyle essays, and summer preview.Visually distinctive, often used in cover art retrospectives.December 1988 â€™ â€™Holiday Anniversary Issue? (Art Deco cover)Features ALF cameo illustration and stylized 1930s Hollywood motif.Content: Playmate Review of 1988, Holiday interviews, and special retrospectives.One of the most collected 1980s anniversary editions.



38: Playboy Magazine Collection â€™ 6 Issues (1990â€™1992) Rosanna Arquette

USD 40 - 80

A collection of six vintage Playboy magazines spanning 1990â€™1992, all from the magazineâ€™s modernized celebrity-driven era. These issues feature supermodels, film stars, and interviews with leading cultural figures of the early 1990s. Each retains complete interiors and centerfolds, presenting well overall with bright colors and moderate handling wear. Included Issues: January 1990 â€™ Joan Severance â€™Holiday Anniversary Issue?Features Tom Cruise interview, Ted Turner, Andrew Dice Clay, and Andy Warholâ€™s final Playboy artwork.Classic red dress coverâ€™an increasingly collectible transitional issue from the â€™80s to â€™90s.June 1990 â€™ Playmate of the Year Reneâ€™ TenisonFirst African-American Playmate of the Year, highly collectible historically significant issue.Interviews with Mickey Rourke and Carre Otis.September 1990 â€™ Rosanna Arquette CoverInterview with Rickey Henderson; Craig Vetter on design innovation; pop-culture essays.A lighthearted and colorful early-â€™90s aesthetic.February 1993 â€™ Stephanie Seymour (Victoriaâ€™s Secret Supermodel)Among the most sought-after â€™90s covers.Interviews: Danny DeVito, Tim Allen, and Vincent Bugliosiâ€™s â€™Appeal for Justice in Our Cities.?March 1992 â€™ â€™Post-Debs in Playboy? IssueInterview with Lorne Michaels (Saturday Night Live).Pictorial featuring socialite â€™post-deb debutantes,? appealing crossover to fashion collectors.November 1992 â€™ Joan Severance â€™Red Shoe Diaries? IssueFeatures Patrick Stewart (Star Trek) and William Safire interview.Distinctive black-and-red minimalist cover, popular with design collectors.



39: Playboy Magazine Collection â€™ 6 Issues (1990â€™1992) Erika Eleniak

USD 50 - 100

A vibrant collection of six Playboy magazines from 1990â€™1992, capturing the magazineâ€™s evolving visual style and focus on television stars, supermodels, and contemporary cultural figures. All issues present in Very Good condition with light edge wear and typical page waviness from storage. Interiors clean and complete; covers glossy and intact. Included Issues: August 1990 â€™ Erika Eleniak (â€™Baywatch Star? Pictorial)Features Larry King interview and â€™The Girls of Canada.?A top collectorâ€™s issue from the early 1990s due to Eleniakâ€™s enduring pop-culture fame.April 1991 â€™ â€™Spring Break Issue?Noted for its playful ice-skater cover design and college-themed pictorials.Martin Scorsese interview and George Foreman Q&A.February 1992 â€™ Supermodel Rachel Williams CoverFeatures Liz Smith interview and Richard Lewis in the Vatican.One of the decadeâ€™s top supermodel-themed covers; popular crossover collectible.May 1992 â€™ Elizabeth Ward Gracen (Miss America) CoverFeatures Michael Jordan interview and Kurt Vonnegut article.Gold-themed cover; highly photogenic presentation.June 1992 â€™ Playmate of the Year IssueFeatures Ralph Nader interview; vibrant and textured hair-cover design.Consistently popular among 1990s collectors for its photography and layout.September 1992 â€™ 30th Anniversary Special (Sandra Bernhard Cover)Features Betty Friedan interview; celebrates Playboyâ€™s 30 years in print.Known for its distinctive bunny-costume cover.



40: Playboy Magazine Collection â€™ 5 Issues (1991â€™1993) Cindy Crawford, Coneheads

USD 50 - 100

A visually striking group of five vintage Playboy magazines from 1991â€™1993, each with strong cover appeal and major celebrity features. This lot highlights Playboyâ€™s final golden era of bold pictorial design and mainstream media crossover.All magazines are in Very Good condition with typical light handling wear and mild spine stress; light page wave from long-term storage noted. Covers remain glossy with clean interiors. Included Issues: February 1991 â€™ â€™Our Sexiest Lingerie Pictorial Ever?Features Harry Connick Jr. interview; Siskel & Ebert feature; early â€™90s glamour presentation.Popular issue for collectors of vintage lingerie and pin-up themes.April 1992 â€™ â€™Girls of the Big Eight? IssueCollege-themed pictorial featuring Oklahoma Sooners cover design.Interview with Jonathan Kozol; major feature on the Charles Keating financial scandal.March 1993 â€™ Mimi Rogers â€™A Rapturous Pictorial?Features Anne Rice interview and Laura Dern 20 Questions.A high-demand issue due to Mimi Rogersâ€™ film career and striking photography.April 1993 â€™ Cindy Crawford â€™Spring Campus Bash!? IssueA defining early-â€™90s Playboy cover, featuring Crawford in pastel blue fashion.Includes Frank Zappa interview and 1993 Music Poll winners.One of the top-selling 1990s covers on the secondary market.August 1993 â€™ Dan Aykroyd and Anna Nicole Smith â€™Coneheads? IssueFeatures Dan Aykroyd interview and Anna Nicole Smith pictorial.One of the most iconic and humorous covers of the decade; widely collected.

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41: Playboy Magazine Collection â€” 4 Issues (1990â€”1993) California Blondes

USD 40 - 80

A vibrant lot of four original Playboy magazines spanning 1990â€”1993, featuring hallmark covers from the magazineâ€™s bright, pop-era style. These issues include classic pictorials, celebrity interviews, and college-themed spreads that capture the early 1990s aesthetic. All magazines are in Very Good condition with light handling wear, minor corner bends on some covers, and mild page wave from long-term storage. Interiors remain clean and complete with strong color throughout. Included Issues: October 1990 â€” “Girls of the Big West”? Issue Cover: College-notebook motif, playful “back-to-school”? theme. Includes Buster Douglas feature and Shintaro Ishihara interview. Highly collectible college-series issue. January 1991 â€” Stacy Arthur “Holiday Anniversary Issue”? Features Lee Iacocca interview and fiction by John Updike and Margaret Atwood. Stacy Arthur (Mrs. Ohio 1990) as cover Playmate â€” one of the decadeâ€™s best-known issues. August 1991 â€” “California Blondes! The Girls of Summer”? Issue Featuring Daryl Gates interview and a light-hearted summer motif. Known for its bright red cover and classic beach aesthetic. July 1993 â€” Charlotte Lewis Cover Issue Featuring Barry Bonds interview and Dan Greenburg feature on “Priests and Sex.” Eye-catching aquatic cover and strong demand among collectors.



42: 1910 “Compliments of the New Hotel The Semloh” Illustrated Brochure â€” Salt Lake City, Utah

USD 25 - 50

Original promotional booklet issued upon the opening of The Semloh Hotel in Salt Lake City, April 15, 1910. Printed by The Deseret News, the 16-page illustrated guide details hotel amenities, rates, and tourist attractions in early 20th-century Utah. Features engravings of the hotel exterior and text describing it as “the most up-to-date hotel in the Intermountain Country.” A rare piece of Salt Lake City history, representing the optimism and modernism of Utahâ€™s 1910 civic expansion. Dimensions: Approx. 6 1/4— 4 inches (estimate)



43: Seeing Colorado Sightseeing Colorado Springs and Manitou â€” The Garden of the Gods Brochure, c.1912 USD 25 - 50

An original early 20th-century “Seeing Colorado”? sightseeing brochure promoting tours through Colorado Springs, Manitou, and the Garden of the Gods. Published by The Clason Map Co., Denver, circa 1912â€”1915, this illustrated advertising booklet features a striking red, black, and white lithographic cover depicting an early automobile with a female passenger pointing toward the Colorado mountains â€” a classic early automobile tourism motif. Physical Details: Publisher: The Clason Map Co., Denver, Colo. Date: Circa 1912â€”1915 Format: Folded pictorial brochure Size: Approx. 9 1/4— 4 in.



44: Fray Arnaldo Marcolino Maas (b. 1901) Rare Stained Glass Panel, Christ Calming the Storm 1952

USD 7,500 - 10,000

A luminous and intricately detailed stained-glass composition depicting Christ Calming the Storm, drawn from the Gospel of Matthew 8:25. Rendered in vibrant reds, deep blues, and golden yellows, Maasâ€™ interpretation captures both the spiritual tension and serene faith of the biblical moment. The lower inscription, “SALVA NOS DNE PERIMUS,” meaning “Save us, Lord, we perish,” is skillfully integrated into the design using fired vitreous paint and silver stain, producing a radiant, layered effect under natural light. The figuresâ€”Christ sleeping in repose, his disciples in distressâ€”are composed with modernist abstraction reminiscent of mid-century ecclesiastical art. The panelâ€™s rhythmic waves and linear geometry evoke both movement and divine order, a signature of Maasâ€™ unique synthesis of Caribbean color sensibility and sacred iconography. The artistâ€™s etched signature, “Hno. Marcolino Maas,” (short for Hermano Marcolino Maas) appears clearly along the right edge, visible under ultraviolet light and confirming authorship. PROVIDENCE: This stained-glass panel originates from a private U.S. collection and was acquired directly from a close acquaintance of Brother Arnaldo “Marcolino”? Maas during the artistâ€™s active period in Puerto Rico, circa late 1950s. The acquaintance had befriended Maas during his years of ecclesiastical art production and received multiple works from him. The present panel has remained in family ownership since its original acquisition and is now offered publicly for the first time. Dimensions: 27" x 27" at 18lbs. Fray Arnaldo Marcolino Maas was born in 1901 in The Netherlands and later became a Franciscan friar known for his artistic devotion and expressive religious works. His art often reflected themes of faith, compassion, and humanity, combining European technique with spiritual symbolism. During his years in Puerto Rico, he became well-known within local art circles, befriending patrons and clergy who admired his delicate use of color and sacred motifs. Today, his rare stained-glass panels and paintings are cherished for their craftsmanship and spiritual resonance. Fray came in from Europe to live in PR and Mexico where he passed away in 1981. *The consignor retains possession of this work and will securely store it until sale completion. Following payment, Grandview Auctions will coordinate professional packing and insured shipping directly to the winning bidder. Local pickup or specialized art transport can be arranged upon request.

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45: Protest of Entry of Female Students Cambridge University, c1890 Photo, Feminism

USD 50 - 100

Protest of Entry of Female Students to Cambridge University, c1890 Albumen Print. Photographer: Stearn. Size: 9" x 11" inches. Rare and historically significant original antique photograph documenting the protest against the admission of female students at Cambridge University, circa 1890. This striking image captures a pivotal moment in the struggle for women's education in the UK, reflecting the resistance faced by early female scholars seeking equal access to higher education. This photo is an authentic period print, not a reproduction or modern copy. The image offers a rich visual record of Victorian-era attitudes toward gender and academia, making it an important piece for collectors of women's history, educational reform, British social movements, and 19th-century photography.



46: The Woman of Mormonism, The Story of Polygamy 1882

USD 50 - 100

The Woman of Mormonism: The Story of Polygamy as Told by the Victims Themselves. Published in Chicago by J.S. Goodman & Co., this important 19th-century volume explores the controversial practice of polygamy within the Mormon Church, presenting firsthand accounts and narratives from women directly impacted. This book offers both historical and cultural significance, providing a rare contemporary perspective on a subject that was widely debated in the late 19th century. It remains a valuable resource for collectors of Mormon history, women's studies, and Americana. Publisher: J.S. Goodman & Co., Chicago Publication Year: 1882. Format: Original cloth binding, Hardcover. Size: 5.5" x 8" inches.



47: Tom Stoddart (British) "The Girls" Vintage Gelatin Silver Print c1981

USD 200 - 400

Tom Stoddart (British, b.1953). "The Girls". Vintage gelatin silver print. c1981. Printed 1981. Signed, dated, and titled in ink on the photograph. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Image size: 12 1/4 x 8 7/8 in. (311 x 225 mm). Image copyright © Tom Stoddart. [26090-2-225] Artist or Maker: Tom Stoddart (British, b.1953) Medium: Vintage gelatin silver print Stoddart was born in Morpeth, Northumberland in November 1953.[4] He began his career covering local news for the Berwick Advertiser, Northumberland and John Pick's Yorkshire Press agency, York. He continued his work as a photojournalist based in London and from there covered national and international stories including the fall of the Berlin Wall, the Lebanese Civil War, the siege of Sarajevo and the 2003 invasion of Iraq.



48: Fawn Brodie, "No Man Knows My History" 1946 - 1st/3rd Printing HC/DJ Mormon

USD 75 - 150

No Man Knows My History: The Life of Joseph Smith, the Mormon Prophet Author: Fawn M. Brodie Edition: First Edition, Third Printing (1946) Publisher: Alfred A. Knopf, New York Binding: Hardcover with original dust jacket (price-clipped) Pages: 476 + index Dimensions: 8.5" x 5.75" x 1.5" Rare and collectible First Edition, Third Printing (December 1946) of No Man Knows My History by Fawn M. Brodie. This controversial and groundbreaking biography was the first scholarly attempt to chronicle the life of Joseph Smith, founder of the Latter-day Saint movement, from a secular and critical perspective. Long out of print in its original format, this early edition has become highly sought after by collectors of religious history, American biography, and LDS scholarship. This hardcover copy retains its original dust jacket, now protected in a clear archival sleeve. The jacket shows some edge wear and small chipping, with some fading to the spine, but remains intact and visually appealing. The boards are clean with only light shelf wear. The binding is strong and square, with no loose pages. Inside, the pages are clean and free of markings, highlighting its preservation over nearly 80 years. Very Good (VG)



49: The Book of Birds National Geographic Society, 1927 Color-Illustrated American Game Birds

USD 50 - 100

The Book of Birds National Geographic Society, 1927 Color-Illustrated American Game Birds Original 1927 edition of The Book of Birds, published by the National Geographic Society, Washington, D.C. Includes vivid full-color illustrations of American game birds and detailed descriptive text, with a foreword by Dr. Gilbert Grosvenor. Condition: Near fine. Clean and bright pages, vibrant color plates, and a tight binding. Light shelf wear only; an exceptionally well-preserved example for its age. A classic National Geographic ornithological volume, highly collectible for birding enthusiasts and natural history collectors. About 7" x 10" inches.

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50: 1942 Coca-Cola "Our America: Electricity" Educational Poster " Chart No. 4

USD 75 - 150

Original Our America educational poster, "Electricity" Chart for Fourth Week: Future for Electrical Power,? produced by The Coca-Cola Company in 1942 and distributed through local Coca-Cola bottlers for classroom use. Vivid Art Deco illustration depicting the bright future of electricity in American life—modern skyscrapers, neon-lit cities, and early technological milestones such as "1876 It Talks" and "The First Wireless." Reverse side features the dramatic allegorical image of a muscular figure harnessing lightning above a hydroelectric dam. Copyright MCMXLII (1942) " The Coca-Cola Company, Litho in U.S.A. Measures approx. 22 x 34 in. Good vintage condition with expected edge wear, toning, and minor creasing. Brilliant color retention and strong imagery. A striking example from Coca-Cola's patriotic Our America classroom series—highly collectible for its mix of industrial optimism and midcentury graphic style.



51: 1942 Coca-Cola "Our America: Steel " From Iron Ore to Finished Steel" Educational Poster

USD 50 - 125

Original Our America educational poster, "Steel " Chart for First Week: From Iron Ore to Finished Steel,? produced by The Coca-Cola Company in 1942 and distributed through regional Coca-Cola bottlers for classroom use. Vivid lithographed Art Deco imagery depicts the drama of America's steel industry—smelting furnaces, blast mills, and glowing molten metal—surrounded by smaller panels illustrating the history of iron and steelmaking. The reverse chart features a striking scene of steelworkers before a massive molten pour, symbolizing modern industrial power. Copyright MCMXLII (1942) " The Coca-Cola Company. Litho in U.S.A. by Forbes. Measures approx. 22 x 34 in. Good vintage condition overall with expected edge wear, a horizontal center fold, and a visible tear to left side (as shown). Rich color retention and sharp industrial detail. A rare surviving example from Coca-Cola's patriotic Our America classroom series, produced during WWII to promote American innovation and industry.



52: 1942 Coca-Cola "Our America: Steel No. 2 " Iron and Steel Go Throughout the Land

USD 75 - 150

Original Our America educational poster titled "Steel " Chart for Second Week: Iron and Steel Go Throughout the Land,? produced by The Coca-Cola Company in 1942 and distributed through Coca-Cola Bottling Companies to schools nationwide. Brilliant full-color lithograph illustrating the distribution of America's steel industry, featuring a dynamic Art Deco cityscape and freight train marked "A City of Steel." Lower panels depict scenes of trade, transportation, and manufacturing—from "Trading for Steel" to "Using Steel for Armed Forces." Copyright MCMXLII (1942) " The Coca-Cola Company. Litho in U.S.A. by Forbes. Measures approx. 22 x 34 in. Condition: Good vintage condition with light toning, edge wear, and a clean central fold line. Small tear along left margin (as shown), colors remain vivid and bold. A rare WWII-era Coca-Cola educational piece from the Our America patriotic classroom series—celebrating American industry and innovation through striking industrial art.



53: 1942 Coca-Cola "Our America: Electricity No. 2 " Transmission of Electrical Power" Poster

USD 75 - 150

Original Our America educational poster, "Electricity " Chart for Second Week: Transmission of Electrical Power,? produced by The Coca-Cola Company in 1942 and distributed by local bottlers for classroom and civic use.



54: 1942 Coca-Cola Our America: Electricity No. 1 " Production of Electrical Power

USD 75 - 150

Brilliant and original Our America classroom lithograph titled "Electricity No. 1 " Production of Electrical Power,? produced by The Coca-Cola Company in 1942 and distributed by regional Coca-Cola bottlers for use in American schools. This vivid poster depicts a towering electric power plant with inset vignettes showing milestones in the development of electricity—from Hoang-Ti's Compass (2637 B.C.) and lightning over a city to electrostatic machines, A-C generators, and hydro-electric dams. Artwork rendered in rich Art Deco hues celebrates the promise of American industry during WWII. Copyright MCMXLII (1942) " The Coca-Cola Company. Litho in U.S.A. Approx. 22 " 34 in. Very Good+ vintage condition. Bright, saturated color, clean paper with minimal edge wear, strong central fold, and no significant tears or stains. Part of Coca-Cola's historic Our America series—an educational and patriotic program issued during World War II to highlight national progress in science, industry, and technology.

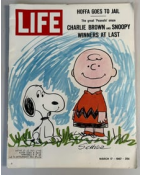
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55: Superman: The Movie â€“ 1978 Italian Release Lobby Cards, Set of 4, 8”x10”

USD 150 - 300

A vintage lot of four Italian lobby cards (original envelope included) from the 1978 release of Superman: The Movie, starring Christopher Reeve in his iconic role. Produced under license by DC Comics for the Italian market, these full-color 8”x10” cards showcase memorable stills from the classic superhero film. Condition: Fine overall with bright color and strong images. Very light handling wear only, consistent with age. Dimensions: Each measures approx. 8” x 10” (20 x 25 cm). Collector Note: Italian lobby cards were printed in limited runs and are far scarcer than U.S. or U.K. sets. Attractive presentation and desirable subject matter make this lot a great choice for Superman collectors and international film memorabilia enthusiasts.



56: Life Magazine â€“ March 17, 1967 â€“ Charlie Brown & Snoopy: Winners at Last

USD 40 - 80

Iconic Life Magazine issue featuring Charles M. Schulz’s Peanuts characters, Charlie Brown and Snoopy, on the front cover, celebrating their global popularity during the height of the 1960s cultural craze. This edition includes a multi-page illustrated feature, “Peanuts” Characters, Born to Be Losers, Are a Craze Around the World, with photographs, Schulz commentary, and original Peanuts artwork. A classic piece of mid-century American pop culture and one of the most collectible Life issues ever produced.



57: Set of 4 New Washington & Bellingham Regional Books â€“ History & Travel Lot

USD 25 - 50

A beautifully curated set of four regional books exploring the culture, geography, and history of Bellingham, Whatcom County, and small-town Washington State. Each title highlights a different aspect of Pacific Northwest heritage—from Bellingham’s historic growth and architecture to the scenic trails and waterways that define the area. Perfect for collectors, historians, or local enthusiasts, this lot offers both historical insight and outdoor inspiration. Images of America: Bellingham by Cecil W. Jentges (Softcover, Arcadia Publishing) Lake Whatcom: A History by H. Leon Greene (Softcover, The History Press) Urban Trails: Bellingham â€“ Chuckanut Mountains, Western Whatcom, Skagit Valley by Craig Romano (Softcover, Mountaineers Books) Little Washington: A Nostalgic Look at the Evergreen State’s Smallest Towns by Nicole Hardina (Hardcover) Bellingham ? Washington State History ? Whatcom County ? Local History ? Pacific Northwest Books ? Mount Baker ? Small Towns ? Travel & Trails ? Regional Lot



58: Helen Slater Signed Supergirl 8x10 Photo â€“ Authentic Autograph, PSA/DNA Certified

USD 300 - 500

Helen Slater Signed “Supergirl” 8x10 Photo â€“ Authentic Autograph, PSA/DNA Certified 8x10 color photograph signed by actress Helen Slater, star of the 1984 film Supergirl. Signature is bold and clear in blue ink. Authenticated by PSA/DNA with matching certification number for guaranteed authenticity. Condition: Fine. Clean surface, sharp corners, no creases or fading. A must-have piece of memorabilia for fans of DC Comics, Superman/Supergirl collectors, and autograph enthusiasts. Dimensions: 8” x 10” glossy photo. Authentication: PSA/DNA certified, includes COA.



59: Christopher Reeve, Ned Beatty & Valerie Perrine Signed â€“ Superman? 8x10 Photo â€“ Signed

USD 200 - 400

Original 8x10” movie still from Superman: The Movie (1978), hand signed by Christopher Reeve (Superman/Clark Kent), Ned Beatty (Otis), and Valerie Perrine (Miss Teschmacher). A rare multi-signed piece from three key cast members of the beloved DC Comics classic. Condition: Fine. Clean image, bold signatures, minor handling wear consistent with age. Authentication: Includes third-party COA for all signatures (please see photos/description for details). United Autographs LTD COA. Highly collectible Superman memorabilia, combining the signatures of Reeve and his co-stars â€“ increasingly scarce and desirable for DC and superhero collectors. Dimensions: 8” x 10” glossy photo.



60: Lot of 2 German Superman Cinema Programs â€“ Superman: Der Film

USD 100 - 200

Original German-language cinema souvenir programs from the theatrical release of Superman: The Movie (1978), starring Christopher Reeve, Margot Kidder, Gene Hackman, and Marlon Brando. Neues Film-Programm No. 8769 â€“ Official German program with glossy cover, photos, and cast/crew details. Indie-Programm Edition â€“ Scarcer German variant, also issued for the 1979 release. Condition: Both programs near fine, with bright covers, clean interiors, and minimal handling wear. Staples firm, no writing or tears. Collector Note: German Superman programs are increasingly scarce and highly sought after by DC Comics, superhero, and international cinema memorabilia collectors. Having both major German program editions for the original Superman: The Movie together in one lot makes this a particularly strong offering. Lot Size: 2 programs. About 6.5” x 9.5” inches.

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61: Brandon Routh Signed Superman Returns 8x10 Photo â€” JSA (Spence) LOA/COA

USD 200 - 300

Original 8x10 color photo personally signed by Brandon Routh, who portrayed Clark Kent / Superman in Superman Returns (2006). Signature is bold and clear in blue ink. Authentication: Accompanied by a full James Spence Authentication (JSA) Letter of Authenticity (LOA) and Certificate of Authenticity (COA), one of the most trusted names in autograph verification. Condition: Near fine. Clean surface with strong gloss, no creases or fading. Dimensions: 8" x 10" glossy photo. Collector Note: A highly desirable Superman collectible, combining Brandon Routh's signature with top-tier JSA authenticationâ€”an excellent addition for DC Comics fans and serious autograph collectors.



62: Superman: The Movie â€” German Collector Album of Vignettes (1978, DC Comics) â€” Rare Complete Set USD 400 - 600

Original 1978 German-language collector album issued for Superman: The Movie, starring Christopher Reeve. Published with DC Comics licensing for the German release, this vintage album was designed to be filled with collectible vignette stickers (vignetten). This copy is complete â€” all vignette stickers are present and properly affixed, creating a full-color souvenir album showcasing scenes, characters, and artwork from the landmark Superman film. Condition: Very good overall. Covers shows handling wear consistent with age; interior pages are clean, colors remain bright, and all stickers are present. Binding tight, no missing or loose pages. Collector Note: Complete albums from this series are uncommon, especially in solid condition. Highly collectible among Superman, Christopher Reeve, and DC Comics memorabilia fans, as well as international ephemera collectors. Dimensions: Approx. 9" x 12".



63: Marc McClure Signed Superman Photo w/ Christopher Reeve â€” w/ COA

USD 100 - 200

Small-format color photo featuring Christopher Reeve as Superman alongside Marc McClure as Jimmy Olsen, hand-signed by Marc McClure in bold black ink. McClure appeared in Superman: The Movie (1978) and its sequels, becoming a fan-favorite supporting character in the iconic DC Comics film series. Authentication: Includes Certificate of Authenticity (COA) from Midwest Photographs. Condition: Near fine. Clean surface, sharp corners, no creases or fading. Dimensions: Approx. 4" x 6". Collector Note: A desirable Superman collectible, combining an image with Christopher Reeve and Marc McClure's authentic autograph. A great addition for DC and superhero film memorabilia collectors.



64: Margot Kidder Signed Superman 8 1/2 x 10 Photo â€” PSA/DNA COA Autograph

USD 300 - 500

Authentic 8 1/2 x 10 color photo signed by Margot Kidder, famed for her role as Lois Lane in Superman: The Movie (1978). Signature is bold and clear in blue ink. Authentication: PSA/DNA Certificate of Authenticity included â€” one of the most trusted third-party authentication services in the business. Condition: Fine. Photo has clean surface, sharp corners, no visible creases or fading. Collector Note: Highly desirable Superman memorabilia; an excellent addition for fans of the classic films, autograph collectors, and DC Comics enthusiasts.



65: Marvel's Jessica Jones â€” The Complete First Season (2016) â€” Blu-ray SteelBook UK Edition

USD 75 - 125

Original UK SteelBook edition of Marvel's Jessica Jones: The Complete First Season on Blu-ray, released in 2016. Includes all 13 episodes from the hit Marvel/Netflix series starring Krysten Ritter. This collectible SteelBook edition features distinctive artwork and BBFC 15 rating mark, issued for the UK/Region B market. Title: Marvel's Jessica Jones â€” The Complete First Season Year: 2016 (UK release) Format: Blu-ray, Region B, 4-Disc Set Packaging: SteelBook collectible case. Condition: Very good, used (light handling wear, discs clean).



66: Longstreet The Complete Series DVD (2017 CBS) â€” 6 Disc Set â€” Bruce Lee Episodes

USD 75 - 125

DVD box set release of the complete Longstreet television series (1971-72), starring James Franciscus as blind insurance investigator Mike Longstreet. Includes all 23 episodes plus the original pilot TV movie. This edition was released in 2017 by CBS/VEI. Long celebrated as the series that featured Bruce Lee in multiple guest roles, introducing his martial arts philosophy of Jeet Kune Do to American audiences. Title: Longstreet â€” The Complete Series Format: DVD, Region 1 (NTSC), 6-Disc Set Release Year: 2017, CBS/VEI Condition: Very good, used; complete set with light handling wear.

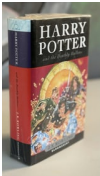
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67: The Secrets of Isis – The Complete Series (1975–1977) – 3-DVD Set

USD 75 - 125

Original DVD release of The Secrets of Isis – The Complete Series, the 1970s live-action superhero TV show that aired alongside Shazam! in the –Shazam!/Isis Hour. Starring Joanna Cameron as the high school science teacher who transforms into the Egyptian goddess Isis, the series ran from 1975–1977 and has become a cult classic among vintage superhero fans. This set contains all 22 episodes across 3 DVDs, issued by BCI Eclipse (out of print). Condition is Very Good, used, with light corner wear to the case; discs are clean and play properly. Title: The Secrets of Isis – The Complete Series Format: 3-DVD Set Release: 2007, BCI Eclipse (out of print) Episodes: 22 (Complete Series) Condition: Very Good; case shows minor corner wear, discs intact Out of print and increasingly hard to find, this set is sought after by collectors of vintage superhero and 1970s television



68: Harry Potter and the Deathly Hallows – UK 2007 1st/1st SEALED

USD 75 - 200

A first edition, first printing of Harry Potter and the Deathly Hallows, the final installment in J.K. Rowling’s beloved series. Sealed wrap most likely added by a bookstore. Condition is new, unread. Published by Bloomsbury in 2007, this UK printing features the original dust jacket design by Jason Cockcroft and retains its publisher’s shrink-wrap seal with the Deathly Hallows emblem on the spine band. Unopened examples in this condition are increasingly scarce. A cornerstone for Harry Potter collectors and modern literary investors alike.



69: Signed 1st Edition – ‘The Night Iguana Left Home’ by Megan McDonald, Author of Judy Moody

USD 40 - 75

The Night Iguana Left Home, DK Ink, 2000. Hardcover with dust jacket, signed and inscribed by the author on the front endpaper (–Happy Birthday, Sierra! – Megan McDonald, 2001?). Illustrated by Ponder Goemmel. Size: 9.3 – 7.3 inches (23.6 – 18.5 cm) A charming early work by the beloved author of Judy Moody, with whimsical illustrations and heartfelt storytelling. Sebastopol, CA author. Condition: Near Fine.



70: Snoopy: Flying Ace to the Rescue (2002) Collector’s Edition Hardcover – Peanuts

USD 15 - 40

Delightful Peanuts hardcover storybook – ‘Snoopy: Flying Ace to the Rescue’, a Collector’s Edition published by Little Simon, an imprint of Simon & Schuster, in 2002. Based on the comic strips by Charles M. Schulz and adapted by Darice Bailer, with art by Peter and Nick LoBianco. This charming volume follows Snoopy as the daring World War I Flying Ace takes to the skies against the infamous Red Baron. Approximately 9.25 – 6.25 inches, 32 pages. A wonderful gift or collectible for Peanuts and Charles Schulz enthusiasts, featuring clean pages, vivid illustrations, and nostalgic artwork capturing one of Snoopy’s most iconic personas.



71: Jim Goldberg (American, b. 1953) Greek Archbishop, 1969 / printed 1976 RARE

USD 3,000 - 6,000

Silver-gelatin print, signed and dated in pencil lower right – J. Goldberg 69/76?, titled –Greek Archbishop? lower left, with dedication –To my friend and adviser Ron – at center. An exceptionally scarce early portrait from documentary photographer Jim Goldberg, taken during his formative years before international acclaim for Rich and Poor and Raised by Wolves. Captured on Goldberg’s early travels, this arresting close-up reveals the emotional gravity and realism that would later define his social-documentary practice. Early prints from the 1960s–70s are virtually unseen at auction and rarely available outside institutional collections. The dual-date notation likely references the image capture and later darkroom printing, a convention Goldberg used on early works. Condition: Image excellent; light age toning to mat; minor wear and paper loss to backing; original chrome frame intact. Medium: Silver-gelatin print on fiber paper Dimensions: 16" x 20" with frame Date: Image 1969 / Print ca. 1976



72: Jim Goldberg (American, b. 1953) Tompkins Park Bum, 1969 / printed 1975 RARE

USD 3,000 - 6,000

Silver gelatin print, signed and dated in pencil lower right – J. Goldberg 69/75?, titled –Tompkins Park Bum? lower left, with personal dedication at center reading –To my friend and adviser Ron –. Mounted and matted in the artist’s period style under a chrome-trimmed frame. A rare early print by acclaimed documentary photographer Jim Goldberg, best known for Rich and Poor and Raised by Wolves. Taken during his formative years, Tompkins Park Bum captures the humanity and intimacy of Goldberg’s street photography long before his association with Magnum Photos. Early works from the 1960s–70s seldom appear at auction, and this signed print exemplifies Goldberg’s evolving social-realist approach. Condition: Very good overall; slight wear to frame and backing consistent with age; image and mat clean with rich tonal range. Attribution & Signature Analysis: Hand-signed in graphite, consistent with Goldberg’s authenticated signatures from the 1970s; exhibits identical looping capital G, fluid cursive, and date notation format. Signature and dedication are assessed as consistent with the artist’s hand. Dimensions: 16" x 20" inches with frame Medium: Silver gelatin print on fiber paper Date: Image 1969 / Print circa 1975 Additional Notes: Early signed Jim Goldberg prints are scarce; most extant examples reside in institutional or private collections. Comparable later works (1980s series prints) have achieved prices between \$2,000 and \$6,000 at major international auctions. This

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vintage print, from his earliest documented period, represents a rare opportunity for collectors of American documentary photography. Authenticity Assessment: The autograph's penmanship, pressure, rhythm, and natural flow are consistent with known authentic examples from Goldberg's early photographic prints and published editions (Rich and Poor, Raised by Wolves, Open See). The inscription appears to have been executed contemporaneously with the printing and shows no indication of mechanical tracing or later addition. Based on stylistic and contextual analysis, the signature and inscription are assessed as consistent with the hand of Jim Goldberg. While no formal authentication has been conducted by the artist or estate, all observable features strongly support attribution to the artist.



73: Chris Killip & Graham Smith's "Another Country" Serpentine Gallery Exhibition Poster (1985) USD 250 - 400

Original vintage exhibition poster for the landmark 1985 Serpentine Gallery show "Another Country: Photographs of the North East of England?" by Chris Killip and Graham Smith. This influential exhibition documented the working-class communities of post-industrial Northern England with striking social realism and empathy. Poster features Killip's evocative black-and-white photograph of a man carrying his child on his shoulders, emblematic of the human resilience captured in both artists' work. Produced by the Arts Council of Great Britain, this design is an iconic piece of British social documentary and art exhibition history. Printed by Jackson-Wilson Ltd., designed by Tim Harvey. Approx. size: 30 x 20 inches (76 x 51 cm) Provenance: Private collection from Israel.



74: Joseph Cornell Boxes and Collages Exhibition Poster, Jerusalem, Fall 1989 USD 150 - 250

Offset lithograph in colors on paper. Exhibition courtesy of The Pace Gallery, New York. Photograph courtesy of The Pace Gallery, New York. Design by Achsa Benaya-Gamlieli. Printed in Israel. Depicts Cornell's collage "Penny Arcade" (no date, 12 x 9 in.). Issued for the 1989 Boxes and Collages exhibition at The Israel Museum, Jerusalem. Bilingual Hebrew and English text. Approx. 28 x 20 inches (71 x 51 cm). Provenance: Private collection from Israel.



75: 1953 TV Guide's "George Reeves as Superman" Vol. 1, No. 26 (September 25-October 1) USD 450 - 750

Original TV Guide magazine, Vol. 1, No. 26 (September 25-October 1, 1953), featuring George Reeves on the cover as Superman. Inside feature article, "How They Make Superman Fly," includes color and black-and-white photos of Reeves on set. This early issue represents one of the first Superman television appearances in TV Guide and remains a cornerstone collectible for fans of vintage television, comics, and pop-culture history. Early TV Guide issues featuring iconic 1950s stars like Reeves are increasingly scarce, especially in clean, intact condition.



76: Jennifer Love Hewitt Signed 8x10 Photo's JSA Certified USD 150 - 250

A striking color 8x10 photograph personally signed by Jennifer Love Hewitt, known for her roles in I Know What You Did Last Summer, Ghost Whisperer, and Party of Five. The autograph is authenticated by James Spence Authentication (JSA) and comes with matching certification sticker and COA card. This is a beautiful example of her signature on a high-quality glossy photo, perfect for framing and display.



77: Jade Carey Gymnast Signed 8x10 Photo's JSA Certified USD 75 - 125

Authentic signed 8x10 photograph of Jade Carey, Olympic gymnast and gold medalist representing Team USA. This dynamic image captures Carey mid-pose in her USA leotard, signed clearly in black ink. The autograph has been fully examined and certified genuine by James Spence Authentication (JSA), one of the most trusted names in sports memorabilia verification. An excellent collectible for gymnastics fans and Olympic memorabilia collectors alike.



78: Sarah Silverman Signed 8x10 Photo's Axx Collectible COA USD 75 - 125

Signed color 8x10 photograph of Sarah Silverman, acclaimed comedian, actress, and writer known for The Sarah Silverman Program, Wreck-It Ralph, and I Smile Back. Signature is rendered in vibrant blue marker across a high-contrast image taken at a Golden Globes event, authenticated with a matching numbered COA from Axx Collectible. Provenance: Private autograph collection, accompanied by Axx Collectible COA and hologram.

Autographs, Art & Playboy



79: Jade Carey Gymnast Signed 8x10 Photo "OLY 2020" PSA/DNA Certified

USD 100 - 175

Signed 8x10 photograph of Jade Carey, U.S. Olympic gymnast and gold medalist, performing during competition. Carey has added the inscription "OLY 2020" referencing her 2020 Tokyo Olympics achievement. Authenticated and certified genuine by PSA/DNA, one of the industry's most respected authentication companies. A standout collectible celebrating one of Team USA's brightest gymnastics stars. Provenance: From a private collection; includes PSA/DNA certification and hologram.



80: Kyla Ross Gymnast Signed 8x10 Gymnastics Photo "PSA/DNA Certified"

USD 100 - 150

Authentic autographed 8x10 photo of Kyla Ross, Olympic gold medalist and former UCLA gymnastics standout, captured mid-performance in a dynamic floor pose. Signature is clean and bold in black felt-tip pen. Authenticated by PSA/DNA with matching hologram sticker "one of the most trusted names in autograph verification." A superb piece for gymnastics fans and Olympic memorabilia collectors. Provenance: From a private autograph collection; includes PSA/DNA certification verification.



81: 2011 U.S. Women's Gymnastics Team Signed 8x10 Photo "Complete Autographs (Li, Douglas, Maroney, Jordyn Wieber)"

USD 600 - 900

Rare and highly sought-after multi-signed color 8x10 photograph featuring all six members of the 2011 U.S. Women's Gymnastics World Championship Team, who captured the gold medal in Tokyo "marking one of the most dominant performances in U.S. gymnastics history." The image shows the full team celebrating on the podium and is hand-signed in silver metallic paint pen by all six gymnasts: Alicia Li, Gabby Douglas, Aly Raisman, Sabrina Vega, McKayla Maroney, and Jordyn Wieber. Authenticated by James Spence Authentication (JSA) with Letter of Authenticity #XX10974 (included). The JSA report confirms authenticity under submission W172853, dated May 24, 2021. Provenance: From a private U.S. Olympic memorabilia collection.



82: Grace Caroline Currey Signed "Shazam! Fury of the Gods" 8x10 Photo "COA"

USD 60 - 100

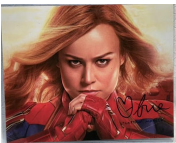
Autographed promotional photo of actress Grace Caroline Currey, known for her role as Mary Bromfield in DC and Warner Bros.' Shazam! Fury of the Gods. The signature appears prominently above her image in dark blue ink and comes with a matching Certificate of Authenticity from LifeTime of Autographs LLC, verifying it was signed in person in Washington DC. Authentication: Certificate of Authenticity from LifeTime of Autographs LLC (dated 4/28/23, Washington DC). Size: 8" x 10". Provenance: Private autograph collection; obtained directly from verified in-person signing with COA documentation.



83: Daisy Ridley Signed "Star Wars: The Force Awakens" 8x10 Photo "COA"

USD 100 - 200

A striking signed photo of Daisy Ridley as Rey from Star Wars: The Force Awakens. This image shows Rey holding her staff in a close-up pose that became one of the film's most iconic promotional shots. Authenticated by Real Authentic Services, with certificate and serial number verification included. An essential piece for any Star Wars autograph collector, celebrating Ridley's breakout role in the franchise. Provenance: Private collection; includes original COA.



84: Brie Larson Signed "Captain Marvel" 8x10 Photo "A1ProAutographs COA"

USD 200 - 300

Autographed photo of Academy Award-winning actress Brie Larson in her role as Captain Marvel from the hit Marvel Cinematic Universe film. The signature is neatly placed in black ink across her red suit, with the added "Captain Marvel" inscription "an uncommon personalization that adds collector value." Comes complete with a matching holographic COA and serial verification from A1ProAutographs.com. Provenance: Private collection; originally obtained through verified in-person signing and authenticated by A1ProAutographs.

Autographs, Art & Playboy



85: Kyla Ross Signed Fierce Five 2012 Sports Illustrated Olympic Preview Cover â€” JSA COA

USD 125 - 175

Original Sports Illustrated â€œOlympic Preview? issue featuring the 2012 U.S. Womenâ€™s Gymnastics Team â€” the celebrated â€œFierce Five.? The cover has been hand-signed by Kyla Ross, one of the teamâ€™s gold medalists from the London Games. Comes with a full JSA Basic Certification and matching verification sticker. This piece is both a collectible sports magazine and a signed memento from one of Team USAâ€™s most iconic Olympic squads.



86: 2012 U.S. Womenâ€™s Gymnastics Fierce Five Team-Signed Photo â€” JSA COA â€” Encased in Acrylic USD 500 - 900

Gorgeous team-signed collectible from the iconic 2012 U.S. Olympic Gymnastics squad known as the â€œFierce Five.? Each member â€” Gabby Douglas, Aly Raisman, McKayla Maroney, Jordyn Wieber, and Kyla Ross â€” has signed in silver ink over her image. The piece has been examined and certified authentic by JSA and comes sealed inside a rigid, museum-grade acrylic display case, making it both secure and ready for display. Signers: Gabby Douglas â€” Aly Raisman â€” McKayla Maroney â€” Jordyn Wieber â€” Kyla Ross. Encasement: Factory-sealed premium hard acrylic magnetic case with gold nameplates and â€œ1 of 1? designation. About 8" x 10" inches.



87: McKayla Maroney Signed 8Ã—10 Photo â€” Not Impressed Pose, 2012 London Olympics, JSA

USD 75 - 100

Original color 8Ã—10 photograph of U.S. Olympic gymnast McKayla Maroney capturing her unforgettable â€œNot Impressed? expression at the 2012 London Olympic Games medal ceremony, where she earned a silver medal on vault as part of the celebrated â€œFierce Five? team. Boldly signed by Maroney in silver marker at lower left. The photo bears the official JSA authentication sticker (#WA199192) affixed to the lower right corner; the accompanying JSA certificate card is not present. Authentication can be verified directly through the JSA database using the serial number. A highly recognizable and culturally iconic Olympic image that transcended sports into pop-culture fame, this signed photo is a standout display piece for gymnastics or Olympic collectors.



88: Lynda Carter Signed Wonder Woman Print Card â€” Love, Lynda Carter â€” Davy Jones Locker COA

USD 40 - 80

Signed color print card featuring Lynda Carter in her iconic Wonder Woman role, boldly autographed in blue marker with inscription â€œLove, Lynda Carter? along the left border. Includes a Certificate of Authenticity from Davy Jones Locker Collectibles (Certification #10010). The image is a printed card stock reproduction rather than a photographic print. Autograph appears to be hand-signed in blue ink. Dimensions: Approx. 3.5 Ã— 5.5 inches (card size).



89: JoAnna Cameron Signed 8Ã—10 Photo as â€œIsis? â€” Beckett Certified (Sticker Only)

USD 100 - 150

Original color 8Ã—10 photograph of actress JoAnna Cameron in her role as Isis from the classic 1970s television series â€œThe Secrets of Isis.? Boldly signed in black marker, â€œJoAnna Cameron â€” ISIS? at left margin. Authenticated by Beckett Authentication Services (BAS) with matching certification sticker #BG62582 affixed to the lower right corner. Please note: the Beckett card is not present, but authentication can be verified directly through the Beckett online database using the serial number. Cameron, remembered for portraying one of televisionâ€™s earliest female superheroes, passed away in 2021, making authentic signed examples increasingly collectible. Dimensions: 8 Ã— 10 inches (unframed).



90: Lynda Carter Signed 8Ã—10 Photo as Wonder Woman â€” COA

USD 75 - 150

Original color 8Ã—10 photograph of Lynda Carter as Wonder Woman from the classic 1970s television series, boldly autographed in blue marker across the image. Includes a Certificate of Authenticity from Specialty Gift Company (Las Vegas, NV) verifying the signature as authentic. The photo is well-preserved, protected in a hard plastic sleeve, and displays Carter in full costume on horseback â€” one of the most iconic promotional stills associated with her portrayal of the legendary DC Comics heroine. Dimensions: 8 Ã— 10 inches (unframed). Provenance: Private U.S. autograph collection, verified by Grandview Auctions.

Autographs, Art & Playboy



91: Jennifer Love Hewitt Signed 8"–10" Photograph "Celebrity Autographs COA"

USD 60 - 125

Original color 8"–10" photograph of actress Jennifer Love Hewitt, boldly hand-signed in blue marker across the lower left. Includes Certificate of Authenticity from Celebrity Autographs, featuring tamper-proof hologram sticker #1049523 (matching hologram affixed to the COA). Hewitt rose to fame in the late 1990s through *Party of Five* and *I Know What You Did Last Summer*, later starring in *Ghost Whisperer* and *The Client List*. This photo captures her in a glamorous studio portrait—one of the more desirable signed images from her modeling sessions. Dimensions: 8"–10 inches (unframed).



92: Daisy Ridley Signed 8"–10" Star Wars: The Force Awakens Photo with BB-8 "GAA COA"

USD 150 - 300

Original color 8"–10" photograph of Daisy Ridley as Rey from *Star Wars: The Force Awakens* (2015), boldly signed in black marker. The image shows the iconic moment with droid BB-8 on the desert planet Jakku. Includes Certificate of Authenticity from Guaranteed Authentic Autographs (GAA) with tamper-proof hologram #107141, matching the hologram affixed to the photograph. A strong signature from one of the central figures of the modern *Star Wars* trilogy—ideal for any film or sci-fi autograph collection. Dimensions: 8"–10 inches (unframed).



93: Jennifer Love Hewitt Signed 8"–10" Photograph "RAD Graphs LOA"

USD 50 - 100

Color 8"–10" photograph of actress Jennifer Love Hewitt, boldly hand-signed in silver marker across the lower left. Includes Letter of Authenticity from RAD Graphs (LOA #127568) stating the signature was obtained Through-the-Mail (TTM) and verified by their authentication service. Hewitt, known for her roles in *Party of Five*, *I Know What You Did Last Summer*, and *Ghost Whisperer*, remains a favorite among collectors of late-1990s and early-2000s pop culture autographs. Dimensions: 8"–10 inches (unframed).



94: Helen Slater Signed 8"–10" Photograph "Supergirl Actress"

USD 60 - 120

Color 8"–10" photograph signed by Helen Slater, best known for her title role in *Supergirl* (1984) and appearances in *The Secret of My Success* and *Supergirl* (CW series). Signed in bold black marker lower right. Accompanied by Signatures In Time provenance note (dated April 5, 2017) referencing prior ownership and eBay record. The photo features a serene portrait of Slater and displays beautifully despite a light crease along the upper edge visible only under angled light. Dimensions: 8"–10 inches (unframed).



95: Gal Gadot Signed Wonder Woman 8"–10" Photo with Heart & WW! Inscription

USD 350 - 600

Striking 8"–10" color photograph of Gal Gadot in her iconic Wonder Woman pose, boldly signed in silver paint pen with her trademark heart doodle and "WW!" inscription. Authenticated by Real Authentic Services, with certificate serial #PC41848 and online verification. This autograph style and inscription are among the most sought-after examples from Gadot's Wonder Woman promotional appearances, showcasing both clarity and personal flair. Dimensions: 8"–10 inches (unframed).



96: Lynda Carter Signed 8"–10" Photograph "Love, Lynda Carter Inscription COA"

USD 150 - 300

Vibrant color 8"–10" photograph of Lynda Carter, best known for her iconic portrayal of Wonder Woman in the 1970s TV series, boldly hand-signed "Love, Lynda Carter?" in blue marker. Accompanied by a Certificate of Authenticity from Autographed Ways (Germany), certifying the item as a genuine hand-signed piece obtained through the mail. The photo features Carter in a classic mid-career portrait with striking clarity and excellent contrast, perfectly showcasing her autograph. Dimensions: 8"–10 inches (unframed).

Autographs, Art & Playboy



97: 1966 Topps "Superman on TV? Complete Trading Card Set (66 Cards) " George Reeves Series USD 550 - 800

Original 1966 Topps "Superman on TV? complete trading card set containing all 66 cards (#1-66) issued by Topps under license from National Periodical Publications. The black-and-white photo series features iconic scenes from the Adventures of Superman television show starring George Reeves, with bold red-orange backs describing each episode vignette. This set includes: All 66 cards, numbered and matched in sequence; Clean fronts and backs with strong contrast and minimal corner wear; Original Topps wrapper and custom binder display (modern collector's album replicating the 5¢ box art); Excellent centering and color consistency throughout. Significance: This Topps issue is among the most sought-after vintage Superman sets, combining classic 1950s television nostalgia with the Golden Age of non-sports cards. Complete sets have become increasingly scarce in cohesive, well-preserved condition.



98: 1978 Superman: The Movie Collector's Portfolio " Complete Set of 12 Prints Jim Dietz DC Comics USD 150 - 250

Original 1978 Warner Books / DC Comics "Superman: The Movie? Collector's Portfolio, featuring twelve full-color art prints by acclaimed illustrator Jim Dietz, inspired by the 1978 motion picture starring Christopher Reeve. Each large-format print (approx. 11" x 14 inches) captures iconic moments from the film, including The Destruction of Krypton, Fortress of Solitude, Superman Saves Air Force One, and Superman in Space. Includes the original illustrated folder with metallic Superman logo and full Warner Books/DC Comics publishing marks (© 1978 DC Comics Inc.). All twelve prints are present and bright, each bearing vivid color saturation and fine detail. Significance: An officially licensed art portfolio released in conjunction with Superman: The Movie (1978), this set remains one of the earliest high-quality visual tributes to the film. Size: Approx. 11" x 14" in each



99: 1983 Warner Bros. Superman III Complete Studio Press Kit 50 Original DC Comics Stills, Reeve USD 600 - 900

Comprehensive 1983 Superman III press archive issued by Warner Bros. and DC Comics, featuring a complete original studio press kit binder with 26 vintage 8x10" publicity stills, the typed Warner Bros. photo caption sheet, and an additional 24 original press photos (most approximately 7x10"), for a total of 50 authentic stills. The photos feature key cast members including Christopher Reeve, Richard Pryor, Annette O'Toole, and Margot Kidder, along with multiple production and behind-the-scenes images. Most bear the Superman III title and © 1983 DC Comics / Warner Bros. copyright stamp; several additional 7x10" stills appear to be original studio press prints trimmed to that format, typical of regional publicity distributions during the film's release campaign. The original red Superman III presentation binder contains the full studio-issued credits and production information sheets, each imprinted with the Warner Bros. logo and © 1983 DC Comics copyright.



100: 1984 Tri-Star Pictures Supergirl Original Press Photo Set (9) with Typed Publicity Caption Sheets USD 200 - 400

Complete set of nine original 8x10" black-and-white publicity stills issued by Tri-Star Pictures / DC Comics for the 1984 feature Supergirl, starring Helen Slater, Faye Dunaway, and Peter O'Toole, directed by Jeannot Szwarc. Each still includes its original typed Tri-Star publicity caption sheet on official letterhead with the Pegasus logo and production credits. Images feature principal cast members and key scenes from the film, including portrait shots and production stills. All photos bear the Supergirl title and © 1984 Tri-Star Pictures / DC Comics Inc. copyright at the lower margin. A scarce and authentic Supergirl press archive " ideal companion to a Superman collection.



101: 1978 Superman The Movie Culturama de Centroamérica 130 Color Film Vignettes " DC Comics USD 300 - 500

Exceptional complete set of 130 vintage color photo vignettes (trading card-style prints) issued in 1978 by Culturama de Centroamérica S.A., San José, Costa Rica, under license from DC Comics for Superman: The Movie. Each small-format card (approx. 2.75" x 2") features vivid film imagery on the front and a Spanish-language caption on reverse, describing the corresponding movie scene. Printed on semi-gloss stock and marked © DC 78 throughout. Subjects include Christopher Reeve as Superman/Clark Kent, Margot Kidder, Gene Hackman, Marlon Brando, and key Krypton, Metropolis, and action sequences. This Costa Rican Culturama release was regionally distributed and remains one of the rarest non-U.S. Superman collectibles from the late 1970s, particularly in such a complete and well-preserved state.

Autographs, Art & Playboy



102: Helen Slater Signed 8x10 Supergirl Photograph 1984 DC/Warner Bros. Promo Image

USD 75 - 150

Vibrant vintage 8x10 color photograph featuring actress Helen Slater as Supergirl from the 1984 DC/Warner Bros. film. Boldly hand-signed "Helen Slater" in black marker at upper right, with excellent contrast against the white background. This is one of the most iconic publicity poses from the Supergirl photo series "cape flowing and hands on hips, used extensively in Warner Bros. promotional campaigns for the film. Authentication: No COA included; guaranteed authentic in hand and consistent with known exemplars of Slater's mid-career signature.



103: Peter Puck & Hockey Player Original Production Cel (c. 1970s)

USD 600 - 900

Studio: Hanna-Barbera Productions Medium: Hand-painted animation cel on acetate over printed color background Dimensions: Approx. 10" x 10" Condition: Very Good; light surface scuffs visible under angled light; acetate lays flat, bright colors, no lifting. Notes: Reverse shows Pantone color reference stamp consistent with studio production use; no visible Hanna-Barbera trademark (typical for originals). Description: Vibrant hand-painted animation cel featuring Peter Puck skating beside a smiling hockey player. This classic image comes from the educational animated shorts produced by Hanna-Barbera for NBC's Hockey Game of the Week and CBC's Hockey Night in Canada in the 1970s. Created to teach the rules of hockey to children, Peter Puck became an icon in both sports and animation history.



104: Peter Puck Under the Bell Original Production Cel (c. 1970s)

USD 500 - 800

Studio: Hanna-Barbera Productions Medium: Hand-painted cel on acetate over printed background Dimensions: Approx. 10" x 10" Condition: Very Good+; paper matte split lower left corner, minor handling wear; vivid colors. Notes: Reverse shows Pantone color reference stamp. No visible Hanna-Barbera mark, consistent with original in-studio production cels. Description: Charming hand-painted cel of Peter Puck caught beneath a large yellow bell "a humorous moment typical of Hanna-Barbera's slapstick animation style. This piece captures the quirky personality that made Peter Puck a household name across North America in the 1970s.



105: Peter Puck & Goalie Scene Original Production Cel (c. 1970s)

USD 700 - 1,000

Studio: Hanna-Barbera Productions Medium: Hand-painted animation cel on acetate over printed background Dimensions: Approx. 10" x 10" Condition: Very Good+; minor surface marks, no lifting or flaking. Notes: Reverse bears Pantone color reference stamp from original paint department; no visible Hanna-Barbera mark (standard for authentic production-use materials). Description: A dynamic hand-painted production cel depicting Peter Puck tangled in the goalie's glove "a classic action pose that epitomizes the humor of the Peter Puck series. Produced by Hanna-Barbera during the 1970s, this series helped introduce generations of fans to hockey's rules and spirit.
