

Grandview Art & Auctions



Vegas Rock Icons, Art & Tiffany

Sunday - January 18, 2026

Vegas Rock Icons, Art & Tiffany



1: Mick Jagger â€œThe Back? Concert Photograph, Framed, Hard Rock Hotel Las Vegas

USD 500 - 800

Featured here is an authentic and original photograph titled â€œThe Back? depicting Mick Jagger from behind, poised before a massive concert crowd. This striking and iconic image emphasizes scale, energy, and presence, capturing the rare perspective of the performer facing the audience rather than the lens. The photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 37" X 37" inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by a Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork originally displayed at the Las Vegas property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955â€“2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. Shipping: This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



2: Tina Turner The Back Concert Photograph, Framed, Hard Rock Hotel Las Vegas

USD 500 - 800

Featured here is an authentic and original photograph titled â€œThe Back? depicting Tina Turner from behind, captured in a powerful and minimalist composition that emphasizes movement, strength, and stage presence. The image highlights Turnerâ€™s unmistakable energy and iconic silhouette, making it a striking and evocative work of music photography. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 36 x 37 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying the artwork as authentic and original to the Las Vegas property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955â€“2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. Shipping: This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



3: The Beatles Boots, 1964 Photograph by Lynn Goldsmith, Framed, Hard Rock Hotel Las Vegas

USD 500 - 900

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print titled â€œBoots? depicting The Beatles as captured by renowned photographer Lynn Goldsmith on February 13, 1964, in the lobby of the Deauville Hotel, Miami, Florida, during the bandâ€™s first U.S. visit. The compositionâ€”focused on the bandâ€™s footwear and movementâ€”has become an iconic, instantly recognizable image from the height of Beatlemania, celebrated for its graphic strength and historical context. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955â€“2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. Shipping: This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



4: The Beatles at Candlestick Park, 1966, Photograph by Jim Marshall, Framed, Hard Rock Hotel Las Vegas

USD 1,000 - 2,000

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting The Beatles at Candlestick Park, San Francisco, 1966, captured by legendary music photographer Jim Marshall. Taken during the bandâ€™s final concert tour year, the image documents a historic moment in rock history and is among the most celebrated subjects in 20th-century music photography. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955â€“2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display.

Vegas Rock Icons, Art & Tiffany



5: The Beatles Swimming Pool, 1964 Photograph by John Loengard, Framed, Hard Rock Hotel Las Vegas USD 800 - 1,200

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting The Beatles—Paul McCartney, George Harrison, Ringo Starr, and John Lennon—treading water in the swimming pool of the Deauville Hotel, Miami, Florida, photographed in February 1964 during the height of Beatlemania. The image was taken by acclaimed photographer John Loengard, known for his extensive documentation of cultural icons and his long association with Life magazine. This candid and playful scene stands in contrast to the band's staged public appearances, making it one of the most recognizable informal images from their first U.S. visit. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 32 x 32 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955–2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display.



6: Blondie & Clem Burke, New York Rooftop 1980, Photograph by Alan Tannenbaum, Framed, Hard Rock Vegas USD 500 - 800

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Blondie frontwoman Debbie Harry and drummer Clem Burke, photographed on a New York City rooftop in 1980 by noted music photographer Alan Tannenbaum. Captured at the height of Blondie's cultural and commercial impact, the image reflects the raw, urban energy of the New Wave and punk era. The photograph is presented alongside a single-sheet interpretive write-up mounted within the frame, detailing the historical context of the image and the career of Alan Tannenbaum, whose work documents many of the most influential artists of the late 20th century. This piece was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 19 x 32 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955–2020). Condition: The photograph, mat, text panel, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. Shipping: This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



7: Bob Marley Photograph by Gerard Mankowitz, Framed, Hard Rock Hotel & Casino Las Vegas

USD 500 - 800

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Bob Marley, captured by acclaimed photographer Gerard Mankowitz. Mankowitz is widely recognized for his iconic portraits of major rock figures, and his images of Marley are among the most enduring representations of the artist's presence, spirit, and global influence. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 27 x 33 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955–2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display.



8: Brian Setzer Concert Photograph, Framed, Hard Rock Hotel & Casino Las Vegas

USD 300 - 600

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Brian Setzer, captured in performance in a dynamic black-and-white image that emphasizes his energetic stage presence and signature rockabilly style. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955–2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. Shipping: This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.

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9: Bruce Springsteen, New York City 1976, Photograph by Alan Tannenbaum, Framed, Hard Rock Las Vegas USD 400 - 800

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Bruce Springsteen, photographed in New York City in 1976 by acclaimed music photographer Alan Tannenbaum. Captured during Springsteen's pivotal mid-1970s ascent, the image reflects the raw, street-level energy that defined his early career and enduring legacy. The photograph is presented alongside a single-sheet interpretive write-up mounted within the frame, providing historical context for the image and background on Alan Tannenbaum, whose work documents many of the most influential artists of the era. This piece was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 19 x 32 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955-2020). Condition: The photograph, mat, text panel, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. Shipping: This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



10: Vintage Automobile Photograph, Framed, Hard Rock Hotel & Casino Las Vegas

USD 200 - 400

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting a vintage automobile, captured in a striking black-and-white composition that emphasizes mid-century design and roadside Americana. The image presents a timeless, cinematic quality well suited for display in a variety of interior settings. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955-2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display.



11: Crosby, Stills & Nash 1969 Outtake Photograph by Henry Diltz, Framed, Hard Rock Las Vegas

USD 500 - 900

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print comprising an outtake from the iconic 1969 Crosby, Stills & Nash session, photographed by legendary rock photographer Henry Diltz. Captured during the same period as the group's most celebrated imagery, this candid outtake presents an intimate, informal moment among the band members and offers a compelling counterpoint to the better-known published photographs from the session. Henry Diltz is widely regarded as one of the defining photographers of the Laurel Canyon era, with his images of Crosby, Stills & Nash ranking among the most influential visuals of late-1960s rock culture. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955-2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. Shipping: This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



12: David Bowie Concert Photograph by Neal Preston, Framed, Hard Rock Hotel & Casino Las Vegas

USD 600 - 1,000

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting David Bowie, captured in performance by legendary rock photographer Neal Preston. Known for his intimate access to music's most influential artists, Preston's images of Bowie are celebrated for their dramatic lighting, intensity, and ability to convey the artist's commanding stage presence. This striking image exemplifies Bowie's iconic visual identity and stands among the most compelling concert photographs of the era. The photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the property's closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 34 x 44 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas. Displayed in a guest room prior to closure (1955-2020). Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.

Vegas Rock Icons, Art & Tiffany



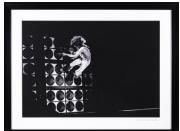
13: Martin Barre â€œJethro Tull?â€“ Blue PRS Guitar Photograph, Hard Rock Las Vegas Display, 40 x USD 1,000 - 1,800

Featured here is an authentic large-format photographic print depicting Martin Barreâ€™s blue PRS guitar, originally displayed in one of the guest rooms of the Hard Rock Hotel & Casino Las Vegas prior to its closure. The image was taken by renowned rock photographer Lisa S. Johnson for her acclaimed book 108 Rock Star Guitars. This is a massive statement piece, measuring approximately 40 x 60 inches, and is mounted to foam core with a matching sheet of Plexiglas. The print was previously framed and presents with strong visual impact, well suited for display in a music room, studio, or commercial space. While multiple examples of this image were displayed throughout the property, this example remains an authentic Hard Rock display piece. Due to its substantial size, shipping costs will be significant, particularly for international buyers. Condition: Very good overall condition. The photographic surface appears clean and well preserved, with no obvious creases or damage observed. Foam core backing and Plexiglas are intact. Frame not present. Minor handling wear possible from prior display.



14: Eddie Van Halen â€œFrankenstrat?â€“ Guitar Photograph, 40 x 60, Hard Rock Hotel Las Vegas USD 1,000 - 2,000

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Eddie Van Halenâ€™s legendary â€œFrankenstrat?â€“ guitar, one of the most recognizable and influential instruments in rock music history. The image was photographed by Lisa S. Johnson for her acclaimed book 108 Rock Star Guitars, which documents iconic instruments played by some of the most important musicians of the modern era. This striking large-format photograph focuses on the distinctive red, white, and black striped finish of the Frankenstrat, capturing the wear, character, and visual identity that became inseparable from Eddie Van Halenâ€™s revolutionary playing style. The photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It is presented as a massive 40 x 60 inch print, mounted to foam core and accompanied by a matching protective plexiglass panel, consistent with large-scale hospitality display installation. The image is in pristine condition and offers exceptional visual impact, making it ideal as a statement display piece for collectors of rock history, guitar culture, and modern music photography. Provenance: Hard Rock Hotel & Casino Las Vegas Displayed in a guest room prior to closure (February 2020) Condition: Pristine overall condition. Print mounted to foam core with accompanying plexiglass panel. Minor handling wear may be present at edges due to the large format; please review images carefully. Due to the large 40 x 60 inch format, foam core mounting, and included plexiglass panel, shipping and packing costs will be substantial, particularly for international buyers. Professional packing or crating is strongly recommended. Local pickup may be available by prior arrangement.



15: Eddie Van Halen Concert Photograph by Neal Preston, Framed, Hard Rock Hotel Las Vegas USD 800 - 1,000

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Eddie Van Halen, captured in performance by legendary rock photographer Neal Preston. This iconic imageâ€“showing Van Halen airborne in front of a wall of amplifiersâ€“perfectly encapsulates his athletic stage presence and revolutionary influence on electric guitar performance. The photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 34 x 44 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas Displayed in a guest room prior to closure (1955â€“2020) Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



16: Elvis Presley Acoustic Guitar Photograph by Lisa S. Johnson, Framed, Hard Rock Las Vegas USD 600 - 900

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Elvis Presleyâ€™s acoustic guitar, one of the most recognizable instruments associated with the King of Rock & Roll. The image was photographed by Lisa S. Johnson for her acclaimed book 108 Rock Star Guitars, a celebrated photographic project documenting legendary instruments played by the most influential musicians in modern history. The composition isolates the guitar against a dark background, emphasizing its form, detailing, and visual symbolism as an extension of Elvis Presleyâ€™s enduring musical legacy. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 34" X 44" inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas Displayed in a guest room prior to closure (1955â€“2020) Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.

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17: Elvis Presley â€œKissing Guitar? Photograph by Gerard Mankowitz, Framed, Hard Rock Las Vegas

USD 500 - 900

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting Elvis Presley, known as â€œKissing Guitar,? photographed by acclaimed music photographer Gerard Mankowitz. The image presents an intimate, iconic moment that underscores Elvisâ€™s bond with his instrument and his enduring cultural impact. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 27 ½ – 33 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas Displayed in a guest room prior to closure (1955â€“2020) Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



18: Vintage Custom Car Photograph, Framed, Hard Rock Hotel & Casino Las Vegas

USD 300 - 500

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting a vintage custom automobile, captured in a stylized color composition evocative of mid-century Americana and classic car culture. The image presents a cinematic, open-road aesthetic that complements both modern and retro interior spaces. This photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 30 ½ – 36 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The piece is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. Provenance: Hard Rock Hotel & Casino Las Vegas Displayed in a guest room prior to closure (1955â€“2020) Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. The piece presents exceptionally well and is ready for display. This item will be professionally packed and shipped by a carrier experienced in handling framed artworks. Local pickup may be available by prior arrangement. Shipping costs will be invoiced separately following the auction.



19: John Lee Hooker, Eric Clapton & Robert Cray Photograph, Framed, Hard Rock Las Vegas

USD 400 - 800

Offered here is an authentic Hard Rock Hotel & Casino Las Vegas photographic print depicting three iconic blues and rock musicians: John Lee Hooker, Eric Clapton, and Robert Cray, captured together in a candid studio-style setting. The photograph was displayed in one of the guest rooms at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in February 2020. It has been professionally framed and matted and remains housed in its original Hard Rock display frame, measuring approximately 27 ½ – 33 inches overall. The reverse of the frame retains the original Hard Rock security lock brackets, confirming its use as a permanent in-hotel installation. The photograph is accompanied by the original Hard Rock Hotel & Casino Certificate of Authenticity, certifying it as authentic artwork issued and displayed by the property. This image holds particular appeal due to the presence of three major blues and rock figures in a single composition, making it more desirable than single-subject decorative photographs. Provenance: Hard Rock Hotel & Casino Las Vegas Displayed in a guest room prior to closure (1955â€“2020) Condition: The photograph, mat, and frame are all in pristine condition, with no visible wear, damage, or discoloration. Ready for immediate display.



20: Chinese Embroidery on Silk, Mandarin Ducks with Inlaid Hardwood Frame, 22.5 x 16.5 in

USD 300 - 600

Framed Chinese embroidery on silk depicting a pair of Mandarin ducks resting in water beneath flowering branches, a traditional motif symbolizing harmony and companionship. Executed on silk with delicate hand-painted and applied details, presented within a hardwood frame extensively inlaid with mother-of-pearl floral and foliate decoration. The silk is mounted with a patterned fabric mat and protected under glass. The reverse shows a traditional wood backing with wire for hanging. Frame displays light wear consistent with age, including minor surface marks and small losses to inlay visible upon close inspection. Overall a decorative example of Chinese export or decorative silk art, suitable for collectors of Asian decorative arts or interior display. Dimensions: Overall: approx. 22.5 x 16.5 inches. Sight (silk): approx. 15.5 x 9.5 inches (approximate) Condition: Silk with scattered age-related wear and minor surface irregularities. Frame with small losses to mother-of-pearl inlay and edge wear. Please review photos carefully for condition details.

Vegas Rock Icons, Art & Tiffany



21: Amram Ebgi (Israeli, b. 1939) "Shavuoth" Intaglio Lithograph, Embossed, Edition 337/850, COA USD 600 - 1,000

A richly detailed and visually striking intaglio lithograph by renowned Israeli artist Amram Ebgi, titled Shavuoth. The composition presents a layered, architectural and symbolic panorama inspired by Jewish tradition and the festival of Shavuot, rendered in Ebgi's distinctive narrative style. This work features intaglio printing with embossed elements, adding tactile depth and relief to the imagery—an important mid- to late-20th-century printmaking technique associated with higher-quality editions. The print is hand-signed in pencil and numbered 337 from an edition of 850. The verso retains the original Certificate of Authenticity issued by Israel Art Center, along with a period article documenting Ebgi's work and career, further supporting authenticity and provenance. Presented under glass in a metal frame. Artist: Amram Ebgi Title: Shavuoth Medium: Intaglio lithograph with embossing Signature: Pencil signed Edition: 337/850 Publisher: Israel Art Center (ISART) Condition: Very good overall; light wear consistent with age. Frame with minor handling wear.



22: Guillaume Azoulay "Hamilton Encore" Etching, Signed Artist's Proof, c.1992 USD 600 - 1,000

Guillaume Azoulay (French/Israeli, b. 1949) Hamilton Encore, c. 1992 Etching on paper, artist's proof (E.A.) Signed in pencil by the artist With Certificate of Authenticity Dynamic modern etching by Guillaume Azoulay, titled Hamilton Encore, featuring a stylized figural composition rendered through intricate linear abstraction and expressive movement. The work is executed as an etching, with a clearly visible embossed plate mark, and is signed in pencil by the artist. This example is designated E.A. (épreuve d'Artiste / Artist's Proof), produced outside the standard numbered edition and typically reserved for the artist or publisher. The work is accompanied by a Certificate of Authenticity, identifying the artist, title, medium, and approximate date of execution (circa 1992). Azoulay's work is internationally recognized for its fusion of figurative expression, Judaic themes, and modernist abstraction. His prints are held in public and private collections worldwide and remain actively collected. Presented in a custom frame with matting. The work appears in good overall condition consistent with age. The artwork shows no obvious signs of major damage when viewed under normal lighting. Minor handling wear may be present. The frame shows light surface wear and minor imperfections. Please refer to the photographs for additional details. Condition reports are available upon request.



23: Victor Vasarely (1906-1997) Op Art Heliogravure Print "Koska-Rev" Framed USD 600 - 1,000

Victor Vasarely (Hungarian-French, 1906-1997), widely regarded as the father of Op Art. Koska-Rev, heliogravure print, published by Éditions du Griffon, Neuchâtel. This striking optical composition exemplifies Vasarely's groundbreaking exploration of geometric abstraction and perceptual illusion. Executed in a refined palette of blues, grays, and neutral tones, the image creates a dynamic illusion of depth and spatial distortion—hallmarks of Vasarely's influential Op Art style that shaped visual culture, architecture, and design in the mid-to-late 20th century. The work is accompanied by a Certificate of Authenticity from Art Graphic International, Ltd. (Woodland Hills, California), identifying the title, medium, image size, and publisher. Professionally framed under glass with a wide mat and modern black frame, presenting well for display. Vasarely's works are held in major museum collections worldwide, including the Museum of Modern Art (New York), Centre Pompidou (Paris), and Tate Modern (London). His Op Art prints remain highly sought after by collectors of modern and post-war art. Overall good condition consistent with age and prior display. The print appears well-preserved with strong colors and no visible tears, losses, or restorations observed. Framed under glass; frame and mat show light handling wear, including minor surface scuffs and edge wear. Backing and hanging hardware show typical age-related wear. Please review all images carefully, as they form part of the condition description.



24: Victor Vasarely "Gyemant" Op Art Heliogravure, Framed, COA USD 600 - 1,000

Victor Vasarely (Hungarian-French, 1906-1997), widely regarded as the father of Op Art, is represented here by Gyemant, a striking heliogravure print exemplifying his pioneering exploration of optical movement, geometric abstraction, and color theory. Vasarely's work became central to international modern art in the 1960s-1970s, influencing architecture, design, and visual culture worldwide. This composition features a dynamic, cube-like form rendered through precise geometric grids and vivid chromatic contrasts, creating the illusion of depth and motion across a flat surface. The work reflects Vasarely's philosophy of "Art for All," emphasizing accessibility through editioned prints while maintaining rigorous artistic innovation. The print is presented framed and accompanied by a Certificate of Authenticity issued by Art Graphic International, Ltd., noting the publisher Éditions du Griffon, Neuchâtel. A visually powerful example of classic Op Art, suitable for collectors of postwar modernism, kinetic art, and graphic abstraction. The work is in very good overall condition. The print shows strong, vibrant colors with no visible fading, foxing, or staining observed. No apparent tears or creases to the image area. The piece is framed under glass; minor handling wear may be present to the frame and glazing consistent with age and display. The backing and hanging hardware appear intact. Please refer to photographs for complete condition details.

Vegas Rock Icons, Art & Tiffany



25: Leonid Afremov (Russian-Israeli, 1955â€“2019) â€œTouch of the Rain? Oil on Canvas, Signed USD 1,000 - 1,800

Vibrant original oil on canvas painting titled â€œTouch of the Rain? by Leonid Afremov (Russian-Israeli, 1955â€“2019), a widely collected contemporary impressionist known for his richly textured palette knife technique and luminous urban night scenes. The composition depicts a solitary figure holding an umbrella beneath glowing streetlights, rendered in Afremovâ€™s signature impasto style with bold, expressive color. This work is executed with thick, sculptural applications of oil paint, creating pronounced surface texture throughout. The painting is signed and dated â€œLeonid Afremov 2016? on the verso and is accompanied by a printed certificate of authenticity identifying the title and dimensions. The canvas is stretched over a wooden frame and is presented unframed, as issued. Afremovâ€™s works are held in private collections worldwide and remain highly sought after for their immediacy, color intensity, and distinctive palette knife technique. Dimensions: Approximately 40 x 30 inches (canvas size) The painting is in overall very good condition. The canvas is structurally sound and remains securely stretched. Heavy impasto texture is intentional and consistent with the artistâ€™s technique. Minor edge wear and handling marks are present along the canvas sides, typical for unframed works, and not visible when displayed. No evidence of tears, punctures, or restoration observed. Certificate of authenticity present. Please refer to all images for detailed condition representation.



26: Alan Drummond â€œMonterey Square? Signed Mixed Media Illustration, Framed

USD 350 - 600

Signed mixed media illustration depicting a lively architectural cityscape centered around Monterey Square, featuring detailed line work with soft watercolor washes. The composition presents classic townhouses, mature trees, and animated street life, rendered in a charming, illustrative style well suited for interior display. The work is signed lower right Alan Drummond and titled along the lower margin. Professionally framed in a modern white frame under glazing. Backing bears a Brooks & Black framing label. Medium: Mixed media on paper (ink and watercolor) Framed Dimensions: approx. Condition: Overall very good; light handling wear consistent with display. Minor edge waviness visible within the frame. Frame shows minor surface marks at corners. A decorative and approachable work ideal for residential or office interiors.



27: Hermâ's Paris â€œCeres? Silk Scarf, Framed Decorative Textile Art, Signed F. Faconnet

USD 800 - 1,200

Hermâ's â€œCeres? silk scarf, France, depicting the Roman goddess of agriculture surrounded by ornate classical and botanical motifs. Designed after an early engraved illustration, this iconic Hermâ's composition is known for its intricate detailing, rich color palette, and mythological subject matter. The scarf is signed in the design and marked â€œHermâ's-Paris? within the field. It is professionally framed with a wide blue mat and gilt frame, presenting the work as a decorative textile artwork suitable for wall display. This example appears to retain strong color saturation and crisp graphic detail. The framing is high quality and likely custom, enhancing both presentation and value. A desirable Hermâ's design appealing to collectors of luxury fashion, decorative arts, and French design. Condition: Scarf appears in very good condition with no obvious losses or staining observed. Frame shows minor wear consistent with age and handling. Please refer to photographs for complete condition details.



28: Vintage Mido Ocean Star Automatic Stainless Steel Wristwatch, Swiss Made, c. 1960s

USD 300 - 600

Offered is a vintage Mido Ocean Star automatic wristwatch, Swiss made, featuring a stainless steel case and a classic minimalist silver dial with applied baton markers and date aperture. The watch is powered by a self-winding mechanical movement and fitted with a stainless steel mesh bracelet marked â€œSwiss Made.? The case back is signed â€œMido Ocean Star? and marked Self Winding, Antimagnetic, Waterproof, Stainless Steel, consistent with mid-20th-century Ocean Star production. The Ocean Star line is well regarded among collectors for its robust construction, reliability, and understated mid-century design. This watch presents as a wearable vintage example with honest age-appropriate wear, suitable for collectors or daily use enthusiasts seeking a classic Swiss automatic from a respected heritage brand. Condition: The watch appears to be in vintage condition consistent with age and use. The stainless steel case shows surface scratches, scuffs, and handling wear throughout. The dial shows light patina and age toning, with no obvious signs of refinishing observed. The crystal exhibits surface wear and scratching. The movement is visible and appears complete; however, timekeeping accuracy and service history are unknown. The mesh bracelet shows wear consistent with age. No water resistance is guaranteed. The watch is sold as-is and may benefit from routine servicing prior to regular wear.



29: French Gilt Bronze (Ormolu) Mantel Clock, 19th Century, Classical Revival

USD 1,300 - 1,800

Impressive French gilt bronze (ormolu) mantel clock, likely dating to the midâ€“late 19th century, executed in a richly modeled Classical Revival style. The architectural case is adorned with finely cast foliate garlands, rosettes, and scrolling acanthus mounts, surmounted by an urn-form finial. The base features relief ornamentation with floral and ribbon motifs, raised on shaped feet. The white enamel dial is fitted with Roman numerals and outer Arabic minute track, centered by ornate gilt hands. The clock houses a French brass movement with visible pendulum and suspension, marked and numbered internally. The movement strikes on a bell and winds from the front. This clock presents as a strong decorative example of French ormolu craftsmanship, well suited for mantel or cabinet display, and offers both visual presence and traditional mechanical appeal. Condition: At the time of cataloging, the clock was observed running and keeping time, with strike functioning; however, long-term accuracy is not guaranteed. Overall good antique condition consistent with age and use. The gilt bronze case shows scattered surface wear, light rubbing, patina, and minor oxidation, particularly in recessed areas and high points. The enamel dial exhibits light surface marks and minor age-related wear, with no

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major losses observed. The movement appears intact; however, timekeeping accuracy and strike functionality have not been tested and cannot be guaranteed. Pendulum present.



30: Zenith Swiss Neuchâtel Mantel Clock, Hand-Painted Floral Case, Signed A. Foucon, c. 1969

USD 600 - 1,000

Elegant Swiss mantel clock by Zenith, featuring a finely hand-painted black lacquer case decorated with floral motifs and gilt accents. The dial is signed Zenith with Roman numerals and ornate gilt hands, housed behind a glazed bezel. The clock retains its original Swiss movement and is marked "Zenith" to the rear. The case is signed "A. Foucon?", indicating the decorator or artisan responsible for the hand-painted finish. A presentation plaque mounted to the interior reads "Hommage du Conseil Fédéral Suisse" and "Mai 1969", suggesting the clock was produced as a formal Swiss presentation or commemorative piece. The clock is accompanied by its original gilt-accented base and is presented in a high-quality custom frame with backing from Karma Gallery, Atlanta, a respected fine art and framing gallery (est. 1952), indicating prior professional handling and presentation. Condition: Overall very good vintage condition. Minor surface wear consistent with age. Paint decoration remains vibrant and intact. Movement present; operational status not guaranteed and clock is sold as-is. Please refer to photographs for detailed condition.



31: Longines Silver Pocket Watch, Swiss Manual Wind, Early 20th Century

USD 800 - 1,200

An elegant early 20th century Swiss pocket watch by Longines, featuring a clean white enamel dial with Arabic numerals, subsidiary seconds, and blued steel hands. The watch is housed in a finely finished .800 silver case, marked accordingly, with engraved monogram to the reverse. The manually wound movement is fully exposed and signed Longines, showcasing classic Swiss watchmaking with visible gear train, regulator, and jeweled components. Longines pocket watches of this period are highly regarded for their reliability, precision, and understated design. This example presents as a refined collectible suitable for both watch enthusiasts and those seeking a quality vintage timepiece with historical appeal. Condition: The watch appears to be in very good vintage condition, with normal age-appropriate surface wear consistent with use. The enamel dial is clean and legible with no major losses observed. The .800 silver case shows light scratches and handling marks, along with an engraved monogram to the back. The movement is intact and visually clean. The watch winds, sets, and runs at the time of cataloging; however, no long-term accuracy testing has been performed. Service history is unknown. Please refer to photographs for detailed condition.



32: Favre-Leuba Genève 18K Gold Wristwatch with Original Integrated Gold Bracelet

USD 6,500 - 8,500

An exceptional vintage Swiss wristwatch by Favre-Leuba Genève, featuring a solid 18K gold case and matching original textured gold bracelet, presented in strong, honest condition. This elegant mid-century timepiece exemplifies the refined design language for which Favre-Leuba is respected – understated, architectural, and unmistakably Swiss. The watch is fitted with a minimalist black dial signed "Favre-Leuba Genève?", complemented by stylized gold hands and a clean, modernist presentation that reflects the brand's quiet luxury aesthetic. Of particular note is the original integrated gold bracelet, retaining its distinctive woven / textured finish and original clasp. Complete gold watches with original bracelets are increasingly scarce and are valued well above standard gold-only examples due to their design integrity and collector appeal. The caseback is stamped 18K, and the total net gold weight is approximately 66 grams, placing the intrinsic gold value alone at approximately \$5,500 (\$5,950 USD) at current market rates. This figure does not account for the value of the Swiss movement, original bracelet design, brand premium, or collector demand – all of which position this watch well above melt value. Favre-Leuba, founded in 1737, is one of Switzerland's oldest watchmakers and is increasingly recognized among collectors for its high-quality movements and distinctive mid-century designs. Watches retaining their original gold bracelets are particularly sought after, as many were historically separated and scrapped. Condition: Watch appears complete and well-preserved with age-appropriate wear. Dial, case, and bracelet show normal signs of vintage use consistent with age. Movement not tested for long-term accuracy. Please review all photographs carefully.



33: Piaget 18K Gold Rectangular Wristwatch w/ Integrated Mesh Bracelet, Swiss Made Mid-Century

USD 4,500 - 6,500

Offered is an elegant Piaget Swiss wristwatch, featuring a solid 18 karat gold rectangular case with an integrated 18K gold woven mesh bracelet, exemplifying the refined minimalism and craftsmanship for which Piaget is internationally renowned. The watch presents with a clean, understated dial, applied baton hour markers, and slim hands, housed within a classic rectangular case that reflects Piaget's design language of the mid-20th century – an era when the firm was producing some of the most discreetly luxurious timepieces in Switzerland. The integrated gold mesh bracelet is particularly noteworthy, displaying excellent flexibility and craftsmanship consistent with Piaget's in-house goldwork. The caseback is stamped 18K, and the watch has a documented net gold weight of approximately 37 grams. While the intrinsic gold content alone carries significant value, this piece is offered and reserved as a complete luxury timepiece, not for scrap, and is best appreciated for its design, brand pedigree, and collectibility. Piaget has long been recognized as a premier manufacturer of ultra-thin movements and high-jewelry watches, supplying movements to other elite houses while maintaining its own uncompromising standards. Gold bracelet Piaget watches from this period continue to be actively collected and traded internationally. The watch is presented in overall very good vintage condition, with light surface wear consistent with age and careful use. Please review all photographs closely, as they form part of the description.

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34: Two Pairs Tiffany & Co. Sterling Silver & 18K Gold Cufflinks â€” Blank Oval & Horse Motif

USD 600 - 900

This lot includes two distinct pairs of authentic Tiffany & Co. cufflinks, offered together. Pair One: Oval cufflinks with a clean, minimalist blank front, featuring a sterling silver base with a subtle 18K yellow gold surround. Classic and versatile in design. Pair Two: Oval cufflinks decorated with a raised horse head motif in 18K yellow gold set against a sterling silver ground. A striking design with equestrian appeal. Both pairs are signed "Tiffany & Co. 18K on Sterling?", consistent with Tiffany production. Combined total weight is approximately 24.5 grams (see scale photos). Presented together in a Tiffany & Co. box. Condition appears good overall, with light surface wear consistent with normal use. Please refer to photographs for details. Key Notes (optional internal / condition line) Material: Sterling silver with applied 18K gold elements. Quantity: Two pairs (four cufflinks total). Maker: Tiffany & Co. Includes box (one box).



35: Tiffany & Co. Two Sets of Sterling Silver & 18K Gold Cufflinks

USD 500 - 700

A lot comprising two distinct pairs of Tiffany & Co. cufflinks, offered together. Pair One: Oval cufflinks with raised horse head motif in gold tone on sterling silver ground. Pair Two: Oval cufflinks with plain, polished faces suitable for engraving. Both sets marked Tiffany & Co., with "925" sterling silver marks present. Gold elements appear consistent with 18K gold accents, typical of Tiffany mixed-metal designs. Classic hinged bar backs. Presented with Tiffany & Co. pouch and box (as shown). Condition consistent with gentle wear; light surface marks visible under magnification. A versatile lot combining figural and minimalist Tiffany designs.



36: Tiffany & Co. Sterling Silver Bracelet with 18K Gold Accents

USD 400 - 600

Tiffany & Co. sterling silver bracelet featuring a classic open bangle form with wrapped silver detailing and two polished 18K yellow gold bead accents. Marked "Tiffany & Co. 925 750" to the interior. The bracelet has a clean, minimalist profile consistent with Tiffany's late 20th/early 21st century mixed-metal designs. Includes original Tiffany & Co. pouch and presentation box. Approximate weight: 15.0 grams. Inner diameter approx. 2.25 inches (fits most average wrists). Condition: Good overall condition with light surface wear consistent with age and gentle use. No visible structural issues. Maker: Tiffany & Co. (American) Material: Sterling silver (925) 18K yellow gold accents (750)



37: Two Pairs Tiffany & Co. Sterling Silver & 18K Gold Cufflinks

USD 500 - 800

One lot comprising two pairs of authentic Tiffany & Co. cufflinks, each executed in sterling silver with 18K yellow gold accents. Pair One: Oval sterling silver cufflinks with centered 18K gold stripe, marked Tiffany & Co. Sterling & 18K. Pair Two: Bar-form sterling silver cufflinks with 18K gold accents, marked Tiffany & Co. 925 / 750. Both pairs display classic Tiffany design and high-quality craftsmanship. Accompanied by original Tiffany & Co. boxes and pouches, as shown. Materials: Sterling silver (925) 18K yellow gold accents (750). Measurements & Weight: Oval Cufflinks (pair): Face approx. 0.75 in wide. Weight approx. 13 g. Bar-Form Cufflinks (pair): Length approx. 0.9 in. Weight approx. 16.6 g. Total combined weight: approx. 29.6 g. Condition: Very good overall condition with light surface wear consistent with normal use. No structural issues observed. Hallmarks are clear and legible.



38: Tiffany & Co. Sterling Silver & Gold Accent Cufflinks

USD 400 - 700

One lot containing two matching sets of Tiffany & Co. cufflinks. Each set crafted in sterling silver with gold accents, signed Tiffany & Co. and 925. Classic, understated designs suitable for formal or everyday wear. Includes Tiffany & Co. pouch/box as shown. Condition consistent with light wear.



39: Tiffany & Co. Sterling Silver Cufflinks & Tie Clip Set, Italy

USD 350 - 550

Tiffany & Co. sterling silver gentleman's accessory set, comprising one pair of cufflinks and a matching tie clip, offered together as one lot. Each piece is crafted in sterling silver and stamped TIFFANY & CO., STERLING, ITALY, consistent with authentic Tiffany production. The set features a coordinated square-form design with polished silver surfaces accented by a blue enamel border, offering a refined and understated look suitable for formal or business wear. The cufflinks retain their classic swivel-back closures, and the tie clip matches in both scale and finish, creating a cohesive presentation. Total combined weight is approximately 19.7 grams, as shown in photographs. Condition appears good overall, with light surface wear and minor signs of use consistent with age. No major dents or damage observed. Please refer to images for further details and condition assessment.

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40: Vacheron & Constantin 18K Gold Pocket Watch, Geneva “Double Signed, Open Face

USD 3,500 - 5,500

Housed in a finely finished 18K yellow gold case, the watch is stamped and numbered and retains crisp interior engravings, including decorative script and Geneva markings. The manually wound movement is well-executed, with visible jeweled bearings, finely finished bridges, and a regulator marked Avance / Retard. The movement presents attractively and reflects the high standard of late 19th to early 20th century Swiss watchmaking. The case has a net gold weight of approximately 37.67 grams, equating to a melt value of roughly \$3,350 USD at current gold prices, providing strong intrinsic value beneath collector demand. Watches of this caliber from Vacheron & Constantin are increasingly sought after by collectors of fine Swiss horology, particularly examples retaining substantial gold content. An excellent opportunity to acquire a high-quality Geneva-made pocket watch from one of the most respected names in horology. CONDITION REPORT: Dial with visible hairline and edge wear near the numeral 9, consistent with age. Case shows light surface wear and minor handling marks. Movement appears complete and clean; running status not guaranteed. Hinges open and close properly. Engravings and hallmarks remain legible. Overall condition consistent with age and careful use.



41: American Waltham Watch Co. Gold-Filled Open Face Pocket Watch with Chain

USD 250 - 500

American Waltham pocket watch housed in a gold-filled Crescent Watch Case Co. case. The white enamel dial features ornate blue Arabic numerals with decorative gold cartouches, red minute markers, and a subsidiary seconds dial at six o'clock. Signed “American Waltham Watch Co.” at center. The watch is fitted with blued steel hands and retains its original bow and crown. Accompanied by a period gold-tone chain. Case interior stamped “C.W.C. Co.” with crescent trademark and serial number, consistent with Crescent Watch Case Co. manufacture. Case is gold-filled (not solid gold). Condition: Dial: Good overall condition with light surface wear consistent with age; no major cracks or repairs observed. Movement: Not tested for timekeeping accuracy; running condition unknown. Case: Gold-filled case shows noticeable surface scratches and wear from normal use, including visible scratching to interior covers. No major dents noted. Crystal: Present; condition consistent with age. Chain: Included; shows age-appropriate wear. Overall, a well-preserved antique American pocket watch with attractive decorative dial and honest wear consistent with age and use.



42: Dark Baroque Freshwater Pearl Necklace, 22", Silver-Tone Toggle Clasp

USD 200 - 350

This necklace features a continuous strand of dark baroque freshwater pearls displaying attractive peacock-toned overtones in shades of charcoal, bronze, green, and aubergine. The pearls are irregular in form and individually knotted, consistent with commercial freshwater pearl production. The necklace measures approximately 22 inches in length when stretched/round, and is finished with an unmarked silver-tone toggle clasp, likely plated or stainless steel rather than sterling, as no precious metal hallmarks are present. The pearls exhibit moderate luster with natural variation throughout, creating an organic, textured appearance. No maker's marks or designer attribution observed. Materials: Baroque freshwater pearls (dyed) Unmarked silver-tone metal toggle clasp. Dimensions: Length: approx. 22 inches. Condition: Overall good condition. Pearls show natural surface irregularities and minor variations typical of baroque freshwater pearls. Luster remains intact with no visible cracking or significant damage. Clasp functions properly and shows light surface wear consistent with normal use. No breaks or missing pearls noted.



43: Keith Richards Photograph by Gered Mankowitz “Hard Rock Hotel Las Vegas Display Print, Framed COA USD 500 - 800

Featured here is an authentic and original photographic art print of Keith Richards, captured by renowned rock photographer Gered Mankowitz. This piece was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the hotel's closure in 2020 and comes directly from the Hard Rock's curated in-house art collection. The work remains professionally framed and matted in its original Hard Rock frame, measuring approximately 27 x 33 inches overall. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each lot from this collection includes a Hard Rock Certificate of Authenticity, confirming its provenance and original display within the Las Vegas property. An iconic portrait of one of rock music's most enduring figures, this piece represents a rare opportunity to acquire documented Hard Rock Hotel display art tied directly to music history. Condition: Photograph: Pristine condition, no visible wear. Frame: Excellent condition, original to Hard Rock installation. Back: Original security mounting hardware present. COA included. Dimensions: Overall framed size: Approximately 27 x 33 inches.

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44: Kurt Cobain Photograph by Henry Diltz â€“ Hard Rock Hotel Las Vegas Display Print, Framed w/ COA USD 600 - 900

Featured here is an authentic and original photographic art print of Kurt Cobain, captured by legendary music photographer Henry Diltz. This striking image was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in 2020 and comes from the hotelâ€™s curated in-house art collection. The photograph remains professionally framed and matted in its original Hard Rock frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each piece from this collection includes a Hard Rock Certificate of Authenticity, confirming the artworkâ€™s provenance and original display within the Las Vegas hotel. An iconic image of one of the most influential figures in modern rock history, paired with documented Hard Rock provenance, this piece offers both strong visual impact and collectible appeal. Condition: Photograph: Pristine condition, no visible wear Frame: Excellent condition, original to Hard Rock installation Back: Original security mounting hardware present Certificate of Authenticity included Dimensions: Overall framed size: Approximately 30 x 36 inches



45: Led Zeppelin Concert Photograph by Neil Preston, Hard Rock Hotel Las Vegas Display Print, Framed COA USD 700 - 1,000

Featured here is an authentic and original photographic art print of Led Zeppelin, captured live in concert by legendary rock photographer Neil Preston. This iconic image was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the hotelâ€™s closure in 2020 and originates from the propertyâ€™s curated in-house art collection. The photograph remains professionally framed and matted in its original Hard Rock frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each piece from this collection includes a Hard Rock Certificate of Authenticity, confirming the artworkâ€™s provenance and original display within the Las Vegas property. An energetic concert image of one of rock musicâ€™s most influential bands, this piece offers strong visual impact, recognizable subject matter, and documented Hard Rock provenance. Condition: Photograph: Pristine condition, no visible wear Frame: Excellent condition, original to Hard Rock installation Back: Original security mounting hardware present Certificate of Authenticity included Dimensions: Overall framed size: Approximately 30 x 36 inches



46: Marvin Gaye Photograph by Jim Britt â€“ Signed, Hard Rock Hotel Las Vegas Display Print, Framed w/ COA USD 400 - 700

Featured here is an authentic and original photographic art print of Marvin Gaye, captured by acclaimed music photographer Jim Britt. This evocative image was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the hotelâ€™s closure in 2020 and comes from the propertyâ€™s curated in-house art collection. The photograph is signed by the photographer, Jim Britt, adding an additional layer of collectibility beyond the standard Hard Rock display prints. The work remains professionally framed and matted in its original Hard Rock frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each piece from this collection includes a Hard Rock Certificate of Authenticity, confirming its provenance and original display within the Las Vegas property. A striking and intimate portrait of one of soul musicâ€™s most influential artists, this signed example offers strong visual presence, documented Hard Rock provenance, and added appeal for music photography collectors. Condition: Photograph: Pristine condition, no visible wear Signature: Clear and legible Frame: Excellent condition, original to Hard Rock installation Back: Original security mounting hardware present Certificate of Authenticity included Dimensions: Overall framed size: Approximately 30 x 36 inches



47: Mick Jagger Photograph by Jim Marshall, 1972, Hard Rock Hotel Las Vegas Display Print, Framed COA USD 600 - 900

Featured here is an authentic and original photographic art print of Mick Jagger, captured in 1972 by legendary photographer Jim Marshall aboard the Rolling Stonesâ€™ tour plane. This iconic image was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the propertyâ€™s closure in 2020 and originates from the hotelâ€™s curated in-house art collection. Jim Marshall is widely regarded as one of the most important photographers in rock history, and candid, behind-the-scenes imagery from major Rolling Stones tours is among his most sought-after work. The photograph remains professionally framed and matted in its original Hard Rock frame, measuring approximately 26 x 34 inches overall. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each piece from this collection includes a Hard Rock Certificate of Authenticity, confirming its provenance and original display within the Las Vegas property. A compelling, documentary-style image capturing Mick Jagger at the height of the Rolling Stonesâ€™ touring era, combining music history, legendary photography, and documented Hard Rock provenance. Condition: Photograph: Pristine condition, no visible wear Frame: Excellent condition, original to Hard Rock installation Back: Original security mounting hardware present Certificate of Authenticity included Dimensions: Overall framed size: Approximately 26 x 34 inches

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48: "Red,? Lead Singer of Krakovia" Hard Rock Hotel Las Vegas Display Photograph, Framed COA USD 200 - 400

Featured here is an authentic and original photographic art print depicting "Red,? lead singer of the Polish rock & roll band Krakovia. This visually striking image was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the hotel's closure in 2020 and comes from the property's curated in-house art collection. The photograph remains professionally framed and matted in its original Hard Rock frame, measuring approximately 22 x 30 inches overall. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each piece from this collection includes a Hard Rock Certificate of Authenticity, confirming its provenance and original display within the Las Vegas property. With its bold color palette, dynamic stage presence, and contemporary rock aesthetic, this piece offers strong decorative appeal and international music interest, making it an excellent addition to a modern interior or music-themed collection. Condition: Photograph: Pristine condition, no visible wear Frame: Excellent condition, original to Hard Rock installation Back: Original security mounting hardware present Certificate of Authenticity included Dimensions: Overall framed size: Approximately 22 x 30 inches



49: Rick Savage Guitar Photograph by Lisa S. Johnson "From 108 Rock Star Guitars, Hard Rock Las Vegas" 1,200 - 1,700

Featured here is an authentic and original photographic art print depicting a guitar owned and played by Rick Savage of Def Leppard, captured by acclaimed rock photographer Lisa S. Johnson. This image was produced for Johnson's celebrated photography book 108 Rock Star Guitars, which documents iconic instruments played by legendary rock musicians. The photograph was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the hotel's closure in 2020 and comes from the property's curated in-house art collection. The work remains professionally framed and matted in its original Hard Rock frame, measuring approximately 46 x 66 inches overall. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each piece from this collection includes a Hard Rock Certificate of Authenticity, confirming its provenance and original display within the Las Vegas property. A visually striking, detail-focused image celebrating rock-and-roll instrument design, this piece offers strong decorative appeal and crossover interest for fans of Def Leppard, rock photography, and guitar culture. Condition: Photograph: Pristine condition, no visible wear Frame: Excellent condition, original to Hard Rock installation Back: Original security mounting hardware present Certificate of Authenticity included Dimensions: Overall framed size: Approximately 46 x 66 inches



50: Sid Vicious Photograph by Alan Tannenbaum "Hard Rock Hotel Las Vegas Display, Framed w/ COA" USD 350 - 650

Featured here is an authentic and original photographic art print of Sid Vicious, captured by acclaimed music photographer Alan Tannenbaum. This striking black-and-white image was originally displayed inside a guest room at the Hard Rock Hotel & Casino Las Vegas prior to the hotel's closure in 2020 and comes from the property's curated in-house art collection. The piece is professionally framed and matted in its original Hard Rock frame, measuring approximately 19 x 32 inches overall. To the right of the photograph is an accompanying single-sheet written history, detailing the background of the image and the photographer, Alan Tannenbaum—an added element that enhances both presentation and provenance. The reverse of the frame retains the original security lock brackets, consistent with artwork installed throughout the hotel. Each lot from this collection includes a Hard Rock Certificate of Authenticity, confirming its provenance and original display within the Las Vegas property. A powerful image from the height of the punk era, this work combines music history, documentary photography, and verified Hard Rock provenance. Condition: Photograph: Pristine condition, no visible wear Frame: Excellent condition, original to Hard Rock installation Insert: Printed historical text sheet present and intact Back: Original security mounting hardware present Certificate of Authenticity included Dimensions: Overall framed size: Approximately 19 x 32 inches



51: Steve Miller Gretsch Guitar "Original Photo by Lisa S. Johnson, Large Framed Rock Photography" USD 500 - 800

Featured here is an authentic original photograph of Steve Miller's Gretsch guitar, captured by renowned rock photographer Lisa S. Johnson for her celebrated book 108 Rock Star Guitars. The photograph showcases Miller's iconic Gretsch guitar in dramatic detail and was originally displayed in one of the guest rooms of a hotel as part of a curated music photography installation. It has been professionally framed and matted and remains housed in its original frame. The overall presentation is striking, with strong visual impact and excellent scale, making this an ideal piece for collectors of rock music photography, guitar memorabilia, or contemporary music-themed wall art. Frame dimensions measure approximately 34 x 44 inches. The reverse of the frame retains the original security lock brackets, consistent with professional display. Please note: this work is not signed or editioned, and is offered as an original photographic print. Condition: The photograph is in pristine condition, with no visible damage or wear. The frame and matting are clean and well-preserved. No issues noted.

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52: Stevie Nicks â€“ Large Original Concert Photograph by Neil Preston, 40 x 60 Inches, Hard Rock Vegas USD 1,200 - 2,000

Featured here is an authentic original photograph of Stevie Nicks, captured by legendary rock photographer Neil Preston. This iconic image shows Stevie Nicks mid-performance, enveloped in motion and stage lightâ€”an instantly recognizable and highly evocative representation of her stage presence. The photograph was originally displayed in one of the guest rooms of a hotel as part of a curated music photography installation. The print is massive in scale, measuring approximately 40 x 60 inches, and is mounted to foam core with a matching sheet of Plexiglas. The piece may be displayed as-is or framed by the buyer to suit their space. Due to its size and presentation, this work makes a dramatic statement and is well suited for collectors of rock photography, music memorabilia, or large-format contemporary wall art. Condition: The photograph is in very good to excellent condition, with strong color and clarity. Mounted on foam core with Plexiglas overlay. Minor handling wear may be present consistent with professional display, but no major issues were noted. Dimensions: Image size: 40 x 60 inches. Presentation: Foam core mount with Plexiglas. Framing: Not currently framed (framing optional by buyer)



53: The Cure â€“ Original Photograph by Alan Tannenbaum, New York City, Framed - Hard Rock Casino USD 600 - 900

Featured here is an authentic and original photograph of The Cure, captured in New York City by renowned music photographer Alan Tannenbaum. The image was originally displayed in one of the guest rooms of a hotel as part of a curated music photography installation. To the right of the photograph is a printed contextual write-up detailing the history of the image and the photographer, enhancing both its provenance and display appeal. The photograph has been professionally framed and matted and remains housed in its original frame, which measures approximately 19 x 32 inches overall. The back of the frame retains the original security lock brackets, further confirming its history as a professionally displayed piece. This work is well suited for collectors of post-punk, alternative rock memorabilia, vintage music photography, or fans of The Cureâ€™s early career imagery.



54: Joe Strummer â€“ Original Photograph by Alan Tannenbaum, New York City, 1981, Framed - Hard Rock USD 400 - 700

Featured here is an authentic and original photograph of Joe Strummer, taken in New York City in 1981 by acclaimed music photographer Alan Tannenbaum. This iconic image captures Strummer during a pivotal era of his career and was originally displayed in one of the guest rooms of a hotel as part of a curated music photography installation. To the right of the photograph is a printed contextual write-up detailing the background of the image and the photographer, adding both historical and display value. The photograph has been professionally framed and matted and remains housed in its original frame, measuring approximately 19 x 32 inches overall. The back of the frame retains the original security lock brackets, indicating its prior professional installation and presentation. An excellent piece for collectors of punk rock history, Clash memorabilia, and classic music photography, particularly works documenting the New York punk scene of the early 1980s. Condition: Pristine condition. The photograph, matting, and frame are clean and well preserved with no visible issues. Dimensions: Overall framed size: 19 x 32 inches. Presentation: Professionally framed and matted. Includes: Original contextual text panel within frame



55: Jimmy Page â€“ Large Format Photograph by Neil Preston, Hard Rock Las Vegas Display, 40 x 60 in. USD 1,000 - 1,500

Featured here is an authentic large-format photographic print depicting Jimmy Page, originally displayed in one of the guest rooms of the Hard Rock Hotel & Casino Las Vegas prior to its closure. This striking and atmospheric image was captured by legendary rock photographer Neil Preston, known for his iconic concert photography of the worldâ€™s most influential musicians. The piece is a massive statement print, measuring approximately 40 x 60 inches, and is mounted to foam core with a matching sheet of Plexiglas. It has been professionally framed and matted and remains housed in its original display frame. While multiple examples of this photograph were displayed throughout the property, this example remains an authentic Hard Rock display piece with strong visual presence, ideal for a music room, studio, or commercial setting. Due to its substantial size, shipping costs will be significant, particularly for international buyers. Condition: Very good overall condition. The photographic surface appears clean and well preserved with no major damage observed. Foam core backing, Plexiglas, and frame remain intact. Minor handling wear consistent with prior display.



56: Jimi Hendrix â€“ Original Photograph by Michael Putland, Woburn Music Festival 1968, Hard Rock USD 900 - 1,200

Featured here is an authentic and original photograph of Jimi Hendrix, captured live at the Woburn Music Festival in England on July 6, 1968, by acclaimed rock photographer Michael Putland. This striking image documents Hendrix during a historic late-1960s performance and was originally displayed in one of the guest rooms of a hotel as part of a curated music photography installation. The photograph has been professionally framed and matted and remains housed in its original frame, measuring approximately 30 x 36 inches overall. The reverse of the frame retains the original security lock brackets, consistent with professional installation and long-term display. A strong example of classic rock photography from one of the most influential photographers of the era, well suited for collectors of Hendrix memorabilia, music history, and fine photographic works. Condition: Pristine condition. The photograph, matting, and frame are clean and well preserved with no visible condition issues. Dimensions: Overall framed size: 30 x 36 inches. Presentation: Professionally framed and matted. Frame: Original frame with security mounting brackets on reverse

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57: Mick Jagger â€“ Original Print by Gered Mankowitz, Displayed at Hard Rock Casino Las Vegas

USD 500 - 700

Featured here is an authentic and original print of Mick Jagger, photographed by legendary music photographer Gered Mankowitz. This striking portrait was displayed in one of the guest rooms at the Hard Rock Casino Las Vegas, where it formed part of a curated installation celebrating iconic figures in rock music history. The work has been professionally framed and matted and remains housed in its original frame, measuring approximately 27 x 34 inches overall. The reverse of the frame retains the original security lock brackets, consistent with professional hotel installation and long-term display. A strong, visually impactful example of classic rock photography by one of the most respected photographers of the era. Condition: Pristine condition. The print, matting, and frame are all clean and well preserved with no visible condition issues. Dimensions: Overall framed size: 27 x 34 inches. Presentation: Professionally framed and matted. Frame: Original frame with security mounting brackets on reverse.



58: Jimi Hendrix Original Photograph, Monterey Pop Festival 1967 â€“ Jim Marshall â€“ Hard Rock Las

USD 800 - 1,400

Featured here is an authentic and original black-and-white photograph of Jimi Hendrix, taken by legendary rock photographer Jim Marshall at the 1967 Monterey Pop Festival – one of the most iconic performances in rock history. This photograph was displayed in a guest room at the Hard Rock Hotel & Casino Las Vegas prior to its closure in February 2020 and is accompanied by a Hard Rock Certificate of Authenticity, confirming its exhibition history and authenticity. The photograph has been professionally framed and matted and remains housed in its original Hard Rock display frame. The reverse of the frame retains the original Hard Rock security lock brackets, consistent with other artwork released from the property. Jim Marshall is widely regarded as one of the most important concert photographers of the 20th century, and his images of Hendrix – particularly from Monterey – are among the most sought-after in rock photography. A museum-quality piece with strong provenance and exceptional visual impact. Condition: Excellent condition. Photograph is clean and well-preserved with no visible damage. Frame and matting are in very good condition. Original Hard Rock security hardware intact on verso.



59: Elvis Presley â€“ Original Print by Gered Mankowitz, Displayed at Hard Rock Casino Las Vegas

USD 500 - 700

Featured here is an authentic and original print of Elvis Presley by legendary music photographer Gered Mankowitz. This striking portrait was displayed in one of the guest rooms at the Hard Rock Casino Las Vegas, where it formed part of a curated collection celebrating iconic figures in rock and roll history. The print has been professionally framed and matted and remains housed in its original frame, measuring approximately 27 x 33 inches overall. The reverse of the frame retains the original security lock brackets, consistent with professional hotel installation and long-term display. A visually compelling and highly collectible example of Elvis imagery by one of the most respected photographers of the era. Condition: Pristine condition. The print, matting, and frame are clean and well preserved with no visible condition issues. Dimensions: Overall framed size: 27 x 33 inches. Presentation: Professionally framed and matted. Frame: Original frame with security mounting brackets on reverse.



60: Joe Strummer â€“ Original Photo, New York Taxi, 1981 â€“ Alan Tannenbaum, Hard Rock Casino Las Vegas

USD 400 - 800

This photograph was displayed in one of the guest rooms at the Hard Rock Casino Las Vegas, part of the hotel's curated collection honoring legendary musicians. It remains housed in its original professional frame and mat, with the original Hard Rock Casino security lock brackets intact on the reverse – an important detail supporting its provenance as an institutional display piece. To the right of the photograph is a single-page historical write-up detailing the image, its context, and photographer Alan Tannenbaum, enhancing both presentation and collectability. Photographs of Joe Strummer from this period are especially sought after by collectors of punk, alternative music history, and music photography. Condition: The photograph is in pristine condition, with no visible creases, tears, or fading. Frame and matting are clean and well-preserved. Original Hard Rock Casino security hardware remains attached to the verso. Dimensions: Overall framed size: 19 x 32 inches.



61: Theodore Gall Collection of Three Bronze Sculptures Kinetic Heads, Figures, Interior Scenes

USD 8,000 - 10,000

Artist: Theodore "Ted" Gall (American, b. 1946) Medium: Bronze (mixed patinas), stone bases (travertine & black marble) Quantity: Set of Three Sculptures Signatures: Two signed; one unsigned but strongly attributed Provenance: Private collection A remarkable curated group of three bronze sculptures by acclaimed American kinetic sculptor Theodore "Ted" Gall, each representing a different facet of his narrative, mechanical, and psychologically layered style. Offered together as a unified collection, these works demonstrate the range and complexity that has established Gall as one of the most distinctive figurative sculptors of the 20th and 21st centuries. 1. "Elephant & Interior Figures" Narrative Sculpture (Unsigned, Attributed) Height: approx. 10.5 in. (overall with travertine base) An extraordinary multi-layered sculpture with a hinged facial form opening to reveal a dramatic interior tableau of miniature human figures surrounding an elephant. The exterior incorporates additional animals – elephants, rams, and hybrid forms – emerging from unfolding botanical-like bronze elements. The mechanical engineering, interior figures, facial carving, and mixed patina bronze construction are unmistakably consistent with Gall's documented works from the 1970s–1990s. Mounted on a travertine block commonly used in his early and mid-career pieces. Unsigned, but an absolutely authentic Gall conception and execution. 2. "Musical Architecture" Hinged Head Bronze "Signed" A highly detailed bronze featuring Gall's signature split, hinged facial construction, topped with an elaborate architectural crown composed of musical notes, ascending miniature climbers, and interlocking geometric forms. Executed with precise mechanical joints, symbolic elements,

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and Gallâ€™s unmistakable facial modeling. Mounted on a black marble plinth and signed by the artist.3. â€œMechanical Vision? Bronze Head with Goggles â€” SignedA powerful bronze portrait in which the face opens via riveted mechanical hinges, fitted with round goggles and complex peripheral attachments. This work highlights Gallâ€™s trademark blend of human character, surreal metaphor, and engineered transformation.Signed and mounted on a black stone base.Artist Background: Ted Gall (b. 1946) is internationally recognized for his transformative bronze heads, articulated figures, and psychologically charged interior worlds. His work has appeared in major exhibitions, public installations, and private collections throughout the United States. Collectors of kinetic, surrealist, and narrative sculpture highly prize Gallâ€™s hinged bronzes and multi-part storytelling compositions.Expanding head...Granite base, 3" x 3" x 3" x 3" x 6" TallElephant head...Travertine base, 3" x 3" x 3" x 3" x 6" TallMan on Wheel.. Wood Base 6.5" x 6.5" x6.5" x 6.5" x1" TallTed Gall Theodore Gall Bronze Sculpture Kinetic Sculpture Hinged Head Sculpture Contemporary American Sculpture Surrealist Bronze Narrative Sculpture



62: Jacques Lipchitz (1891â€“1973) â€œMeditation? (1926) Bronze Sculpture â€“ Cast 3/7

USD 35,000 - 60,000

Grandview Art & Auctions is honored to present this exceptional and extremely scarce Jacques Lipchitz bronze sculpture, *Meditation* (1926), Cast 3/7, acquired from Marlborough Gallery in 1979 and held in the same family for the past several decades. This is a standout opportunity to acquire a rare early modernist bronze by one of the most influential sculptors of the 20th century. Lipchitz was a pioneering figure in Cubist and Modern sculpture, and his bronzes from the 1920s are among the most sought-after examples of his creative output. *Meditation* embodies the rhythmic, organic abstraction characteristic of Lipchitzâ€™s mature styleâ€”full of movement, texture, and psychological depth. This particular bronze comes with Marlborough Gallery documentation, including the original 1979 invoice identifying the work as Cast 3 of 7 from the estate-authorized posthumous castings. Works of this caliber rarely appear on the open market. **FAMILY OWNERSHIP HISTORY** According to the consignor, this sculpture was purchased from Marlborough Gallery in Denver by their in-laws in 1979. The piece has remained in the family collection ever since, preserved with care and displayed privately. This is the first time the work has ever been offered at auction. **PROVENANCE** Marlborough Gallery, New York / Gallery 609, Denver. The Estate of Jacques Lipchitz. Acquired by consignorâ€™s in-laws December 18, 1979 (invoice included). By descent in the family. **EXHIBITED** Jacques Lipchitz: Small Sculptures, Maquettes and Drawings (1915â€“1973) Marlborough Gallery, New York. March 3â€“27, 1979. Catalogue No. 13, illustrated on page 7. **LITERATURE** Lipchitz, Jacques. *My Life in Sculpture*, with H. H. Arnason. Thames and Hudson, 1972. Catalogue No. 67, illustrated p. 84. Arnason, H. H. *Sketches in Bronze*, Jacques Lipchitz. Praeger Publishers, 1969. Catalogue No. 26, illustrated p. 60. **CONDITION** The bronze displays a rich, deep patina with natural variations consistent with Lipchitzâ€™s casting and finishing process. Surface texture is strong and well-defined. Minor expected rubbing and isolated patina wear in high areas. Mounted on a hardwood base. No structural issues observed. See photographs for full details. **NOTES** Lipchitz bronzesâ€”particularly early works with strong provenance, literature references, and limited castsâ€”continue to achieve significant prices at auction. Comparable examples from this era regularly bring \$30,000â€“\$80,000+ depending on subject matter, size, and condition. **Measurements**: 7.5" x 7.5" inches. **Condition Report** The bronze displays a rich, deep patina with natural variations consistent with Lipchitzâ€™s casting and finishing process. Surface texture is strong and well-defined. Minor expected rubbing and isolated patina wear in high areas. Mounted on a hardwood base. No structural issues observed. See photographs for full details.



63: Roy Lichtenstein x Taittinger Champagne 1985 Brut â€“ Artist Edition Bottle & Box (Unopened)

USD 600 - 1,200

LOCAL PICK ONLY: Hoboken, New Jersey. Unopened 1985 Taittinger Champagne Brut presented in a limited artist-designed bottle by Roy Lichtenstein, created as part of the Taittinger Collection. The bottle features Lichtensteinâ€™s iconic Pop Art imagery and is housed in the original illustrated presentation box, also bearing his signature-style graphic design. This is a collectorâ€™s piece, valued primarily for its artistic and historical significance rather than for consumption. The bottle remains factory sealed and unopened. Due to age, the champagne itself is sold as a collectible only, with no guarantee of drinkability. **LOCAL PICK ONLY:** Hoboken, New Jersey. No shipping available due to alcohol regulations. **Details:** Vintage: 1985. Producer: Champagne Taittinger, Reims, France. **Artist:** Roy Lichtenstein. **Type:** Brut Champagne (collectible). **Condition:** Unopened. **Includes:** Original illustrated presentation box. **Restrictions:** LOCAL PICKUP ONLY â€” no shipping. 4" x 4" x 14" and about 5 pounds.



64: U.S. Navy Mk. 39-4 Brass Telescope, Naval Gun Factory, c. 1957, Original Crate

USD 1,200 - 2,000

A rare and impressive mid-20th-century U.S. Navy brass optical telescope, designated Telescope Mk. 39-4, manufactured by the U.S. Naval Gun Factory, Washington, D.C. This example is clearly marked and numbered No. 1083, with stamped specifications indicating 20 lbs. weight, consistent with naval artillery or fire-control optical equipment produced during the Cold War era. The telescope remains housed in its original wooden transit crate, bearing stenciled military inventory markings dated 12/1957, further supporting period authenticity. Constructed primarily of solid brass, the instrument exhibits substantial industrial craftsmanship, threaded optical components, hinged lens covers, and heavy mounting collars. Optics are present, with visible glass elements intact. The telescope shows expected age-related wear, patina, and surface oxidation consistent with military service use and long-term storage. This is not a decorative reproduction but an authentic piece of naval military equipment, well-suited for collectors of maritime artifacts, military optics, Cold War memorabilia, or industrial display. **Includes:** Original brass telescope Mk. 39-4. **Original wooden military transit/storage crate.** **Condition:** Overall good vintage condition with surface wear, oxidation, and handling marks. Optics present; functionality not tested. Crate shows heavy wear, paint loss, and original stenciling. Weighs about 20lbs. About 28" inches long.

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65: Vintage Hand-Painted Talavera Tile â€“ Mexican Folk Art, C. 1940sâ€“1960s

USD 150 - 250

Charming vintage Mexican Talavera ceramic tile featuring a hand-painted folk art scene of a campesino in a hat and poncho overlooking a mountain landscape with cactus. Vibrant colors and classic cobalt-blue border, all painted under glaze in traditional Talavera technique. Reverse shows typical unglazed terracotta back. A beautiful example of mid-century Mexican artisan tile workâ€"excellent for collectors or display. Details: Origin: Mexico, likely Puebla region. Period: Circa 1940sâ€“1960s. Technique: Hand-painted Talavera, tin-glazed earthenware. Size: Approx. 6" x 6". Condition: Very good vintage condition with minor edge flakes, craquelure/crazing, and expected wear for age. Colors remain strong and well-preserved.



66: Arts & Crafts Hammered Copper Ceiling Light w/ Opaline Glass, Early 20th C.

USD 800 - 1,200

Arts & Crafts period ceiling light fixture, early 20th century, featuring a hammered copper and brass circular frame suspending an opaline glass dome shade. The fixture is supported by heavy linked chains measuring approximately 24 inches in length and retains its original multi-socket interior configuration. The lower circular frame that supports the glass shade measures approximately 19 inches in diameter. The surface exhibits attractive hand-hammered texture consistent with Arts & Crafts and early industrial design aesthetics. This fixture presents strong visual appeal suitable for Arts & Crafts, Mission, Craftsman, or industrial interiors. Condition Report: Overall very good vintage condition. Expected surface wear, patina, and oxidation consistent with age. Hammered copper/brass surfaces show no major dents or repairs. Opaline glass shade intact with no visible cracks observed. Wiring appears older and may require updating prior to installation. Sold as decorative lighting fixture; functionality not guaranteed. Measurements: Diameter (glass support ring): approx. 19 inches. Chain length: approx. 24 inches. Overall drop: varies depending on installation. Materials: Hammered copper and brass frame. Opaline / milk glass shade. Metal chain suspension.



67: P. English â€“ Oil on Board Horse in Landscape, Gilt Frame

USD 600 - 1,000

Oil on board painting depicting a horse standing in a pastoral landscape, signed lower right â€œP. English.â€? The composition features a well-modeled equine figure set against rolling green terrain beneath a clouded sky, presented in an ornate gilt frame. The painting is executed on board and remains in very good condition, with no noticeable surface scratches, losses, or repairs observed. The reverse of the board shows scratches consistent with age and handling. The frame is in good condition with no broken edges or structural damage. A decorative and traditional equestrian subject, well-suited for collectors of sporting art, traditional interiors, or classic landscape paintings. Details: Artist: P. English. Medium: Oil on board. Signed: Lower right. Frame size: 17 in. H x 19 in. W. Visible image size: 7 3/4 in. H x 9 1/2 in. W. Condition: Painting: Very good; no visible surface damage. Back of board: Scratches present. Frame: Good condition.



68: Attributed to Roy Lichtenstein (1923â€“1997) â€“ â€œSunrise; Sunset? Silkscreen Preparation

USD 4,000 - 7,000

A rare and compelling silkscreen preparation acetate attributed to Roy Lichtensteinâ€™s celebrated *Sunrise; Sunset* composition. This work represents an original production material used in the screenprinting process rather than a finished editioned print, offering collectors a direct connection to the artistâ€™s studio practice and the mechanics behind one of Lichtensteinâ€™s iconic graphic motifs. The acetate displays the simplified sun-and-rays imagery characteristic of Lichtensteinâ€™s mid-century visual language, rendered in opaque white against a transparent ground. Such materials were typically used by master printers during the color-separation and registration stages of silkscreen production and were ordinarily discarded or destroyed following completion of an edition. Correspondence from representatives associated with the Roy Lichtenstein Foundation confirms that similar silkscreen frames and preparation materials from the same printers are held in the Foundationâ€™s study collection, with examples donated to major institutions including the Whitney Museum of American Art. While the precise path by which these process materials entered the market remains undocumented, it is acknowledged that standards governing the retention of such materials were considerably looser during the 1960s. This acetate is offered as an attributed work, not a signed or editioned print, and should be understood as a unique studio artifact tied to the production history of Lichtensteinâ€™s graphic works rather than a conventional multiple. Unique object: Not an editioned printâ€"this is a one-of-a-kind production artifact. Direct studio relevance: Used in the silkscreen printing process. Institutional parallels: Comparable materials held by the Roy Lichtenstein Foundation and museum study collections. Ephemeral survival: Such materials were typically destroyed after printing. Serious collector appeal: Highly sought after by collectors of Pop Art, printmaking history, and studio process works. Provenance: Private collection. Accompanied by archival email correspondence referencing the nature and origin of comparable silkscreen preparation materials associated with Roy Lichtensteinâ€™s print production. 10.16 cm H x 11.94 cm W (4 in H x 4.7 in W).

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69: P. Piguet, Brassus " Swiss Shooting Prize Pocket Watch, Yverdon 1899

USD 4,000 - 7,000

Exceptional Swiss pocket watch awarded as a Cantonal Shooting Championship prize, engraved: "Tir Cantonal Vaudois à Yverdon 1899" (State Shooting Championship of Yverdon, Switzerland). The watch features a finely crafted mechanical Swiss movement, housed in an ornately engraved silver and gold case, typical of high-quality Swiss prize watches produced for shooting competitions at the turn of the century. These watches were commissioned in limited numbers and awarded to top competitors, making them highly desirable to collectors of Swiss horology, sporting history, and shooting prize memorabilia. Details: Maker: P. Piguet. Origin: Brassus / Geneva, Switzerland. Date: 1899. Material: Silver and gold. Diameter: 52.9 mm. Thickness: 15 mm. Movement: Mechanical, finely finished. Condition: Very good, light age-appropriate wear. Functionality: In working condition. A rare and historically significant Swiss pocket watch, combining exceptional craftsmanship with documented competitive provenance.



70: Antique Ottoman Turkish Hammam Bowl, Hand-Chased Metal, 19th Century

USD 250 - 500

This antique metal bowl is believed to be a Turkish hammam (bathhouse) bowl, likely dating to the 19th century Ottoman period. The bowl features hand-chased and repoussé decoration throughout, including a raised central boss surrounded by alternating circular and floral motifs, with scrolling vegetal and floral ornamentation extending across the interior and exterior walls. The form and decoration are consistent with traditional hammam vessels used in Ottoman bathing rituals, where metal bowls were employed for pouring and holding water. The metal surface displays an aged patina with areas of oxidation and wear consistent with age and use. The bowl retains strong sculptural presence and intricate hand-work, with the decoration remaining well-defined despite surface wear. The underside and interior show further chased detail, reinforcing its utilitarian yet decorative purpose within a bathhouse setting. While unmarked, the overall construction, design language, and wear patterns support an attribution to Turkish or broader Ottoman metalwork. This piece would make a compelling addition to collections of Islamic art, Middle Eastern metalwork, or antique utilitarian objects with architectural and cultural significance. Condition: Overall good antique condition with visible age-related wear, oxidation, and surface pitting. A small crack along the rim is present, as shown in the photographs. No major losses or repairs observed. Wear is consistent with age and historical use.



71: Tiffany & Co. Sterling Silver Wide Mesh Bracelet, 925, Approx. 95g

USD 900 - 1,300

A substantial and elegant sterling silver mesh bracelet by Tiffany & Co., featuring a classic wide woven mesh design. The bracelet is finely constructed with closely interlinked sterling silver elements, creating a flexible yet weighty feel on the wrist. The interior is clearly stamped "TIFFANY & CO. 925", confirming sterling silver purity and authentic manufacture. This timeless mesh style is a long-standing Tiffany design favored for its durability, comfort, and understated luxury. With its generous width and impressive weight, this bracelet makes a strong statement either worn alone or layered with other silver pieces. Specifications: Maker: Tiffany & Co. Material: Sterling Silver (925). Style: Wide woven mesh bracelet. Approx. Weight: 95.0 grams. Approx. Inner Diameter: ~6.5" inches (standard adult wrist fit). Markings: "TIFFANY & CO. 925". Clasp: Integrated mesh clasp (secure and functional). Condition: Very good overall condition. Light surface wear and fine scratches consistent with normal use. Mesh links remain tight and intact with no breaks or repairs observed. Clasp functions properly. Hallmarks are clear and legible.



72: Tiffany & Co. Sterling Silver Bangle Bracelet, c. 1997, 925, Signed

USD 600 - 1,000

Offered here is an authentic Tiffany & Co. sterling silver bangle bracelet, marked "©1997 Tiffany & Co. 925", with additional "T & CO" and "1837" hallmarks. This classic, minimalist bangle exemplifies Tiffany's enduring design language from the late 20th century—clean lines, substantial silver weight, and understated luxury. The bracelet presents as a solid, wearable piece with a timeless profile that appeals to both Tiffany collectors and contemporary jewelry buyers. The interior diameter measures approximately 2.5 inches, consistent with standard Tiffany bangle sizing. The bracelet weighs approximately 31.6 grams, offering a satisfying heft typical of Tiffany sterling jewelry from this period. A versatile piece suitable for daily wear or stacking, while remaining highly recognizable as a Tiffany & Co. design. Material & Marks: Material: Sterling Silver (925). Marks: "©1997 Tiffany & Co. 925", "T & CO", "1837". Measurements: Interior Diameter: approx. 2.5 inches. Weight: approx. 31.6 grams. Overall very good vintage condition. Light surface wear and fine scratches consistent with normal use, most noticeable under magnification. No cracks, splits, or structural issues observed. Marks are clear and legible. No evidence of repairs.



73: Tiffany & Co. "Atlas" Sterling Silver Roman Numeral Pendant Necklace, 2003

USD 300 - 500

Elegant and authentic Tiffany & Co. Atlas pendant necklace, crafted in sterling silver (925) and featuring the iconic Roman numeral motif inspired by the Atlas clock at the Tiffany flagship in New York. The rectangular pendant displays raised Roman numerals on a stepped, architectural design and is suspended from a classic sterling silver bead chain with lobster clasp. Marked "ATLAS © 2003 TIFFANY & CO. 925", confirming authenticity and production period. A timeless, minimalist Tiffany design that remains highly collectible and wearable, appealing to both fine jewelry buyers and Tiffany collectors. Maker: Tiffany & Co. Materials: Sterling Silver (925). Measurements (Approx.): Pendant: approx. 1.1 in x 0.6 in (see photos with ruler for scale). Chain length: approx. 24 inches. Total weight: approx. 21 grams. Marks: "ATLAS © 2003 TIFFANY & CO. 925". Condition: Very good overall condition. Light surface scratches and minor wear consistent with normal use. No dents, bends, or structural issues observed. Clasp functions properly. Pendant retains strong definition in the Roman numerals. Please review all photographs closely, as they

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form part of the condition description.



74: Tiffany & Co. Sterling Silver Bar Pendant Necklace, 1837 Collection, 92.5g

USD 600 - 1,000

An elegant Tiffany & Co. sterling silver bar pendant necklace, from the iconic 1837 Collection, featuring a solid rectangular bar pendant suspended from a sterling silver snake chain. The pendant is clearly hallmarked "T & CO. 925" and "1837", confirming sterling silver purity and Tiffany manufacture. The substantial weight and clean, architectural form make this a highly wearable and collectible designer jewelry piece. Weighing approximately 92.5 grams total, including the chain, this necklace has a notably solid feel compared to lighter retail examples. The minimalist design is timeless and versatile, appealing to both Tiffany collectors and contemporary jewelry buyers. A strong example of Tiffany's modern silver craftsmanship, suitable for daily wear or collection. Material & Specifications: Maker: Tiffany & Co. Collection: 1837 Metal: Sterling Silver (925) Total Weight: approx. 92.5 grams (including chain) Pendant Form: Rectangular bar Chain Style: Sterling silver snake chain Marks: "T & CO. 925" "1837" Clasp: Lobster clasp, signed Tiffany & Co. Condition: Very good condition. Light surface wear and minor hairline scratches consistent with normal use. No dents, repairs, or structural issues observed. Clasp functions properly. Hallmarks are crisp and legible. Overall presents well.



75: Tiffany & Co. Sterling Silver Golfer Cufflinks, Paris c.1980s-1990s

USD 400 - 600

A distinctive pair of Tiffany & Co. sterling silver cufflinks depicting stylized golfers paired with textured golf balls, marked Tiffany & Co., Paris, 925. These sculptural cufflinks showcase Tiffany's playful figural design language, likely produced in the late 20th century, and are particularly appealing to collectors of Tiffany accessories, golf memorabilia, and luxury men's jewelry. Each cufflink features a golfer in motion, rendered with fine detail, balanced by a dimpled silver golf ball terminal. The combination of subject matter, weight, and Paris mark adds to their collectibility. A highly wearable and collectible pair from one of the most recognized luxury jewelry houses. MATERIALS & DETAILS: Maker: Tiffany & Co. Origin: Paris Metal: Sterling Silver (marked 925) Form: Figural golfer cufflinks with golf ball terminals Total Weight: Approx. 23.6 grams (combined) Era: Late 20th century (circa 1980s-1990s) CONDITION: Very good condition. Light surface wear consistent with age and occasional use. No dents, cracks, or repairs observed. Hinges function properly and align well. Silver retains good definition throughout the figures and ball texture.



76: Tiffany & Co. Atlas Roman Numeral Bracelet in Sterling Silver & Rubber, c. 2003

USD 300 - 500

Designed by Tiffany & Co., this Atlas bracelet features a curved sterling silver bar engraved with Roman numerals, mounted on multiple black rubber cords and secured with a sterling silver lobster clasp. The Atlas collection is one of Tiffany's most recognizable modern designs, inspired by the Roman numerals of the Atlas clock that has stood over the Tiffany & Co. flagship since the 19th century. This example dates to circa 2003, as indicated by the copyright mark. A versatile and collectible piece of early-2000s Tiffany jewelry, combining silver with contemporary materials. Details: Maker: Tiffany & Co. Collection: Atlas Date: ©2003 Materials: Sterling silver (marked .925), black rubber cords Marks: "ATLAS ©2003 TIFFANY & CO. 925" Weight: approx. 13.28 grams (including silver components) Bracelet Size: Adjustable / flexible fit Closure: Sterling silver lobster clasp Condition: Overall very good condition. Silver elements show light surface wear consistent with normal use. Rubber cords remain flexible and intact with no cracking observed. Clasp functions properly. No repairs or alterations noted.



77: Tiffany & Co. Sterling Silver Pendant Necklace Lot " Roman Numerals & Dog Tag, 92.5% Silver

USD 700 - 1,000

This lot includes two authentic Tiffany & Co. sterling silver necklaces, each showcasing the brand's signature minimalist luxury and exceptional craftsmanship. The first is a rectangular pendant necklace featuring a modern architectural design accented with Roman numerals, suspended from a polished sterling silver ball chain. The second is a Tiffany & Co. sterling silver dog tag necklace, also on a matching ball chain, bearing the iconic "T & CO." hallmark. Both pieces are crafted in solid sterling silver (925) and present with a refined, contemporary aesthetic consistent with Tiffany & Co.'s men's and unisex jewelry collections. The clean lines, substantial feel, and high polish make these necklaces versatile statement pieces, wearable individually or layered together. The combined silver weight of the lot is approximately 42 grams, offering both intrinsic material value and strong brand desirability. Tiffany & Co. sterling jewelry continues to perform well on the secondary market, particularly complete wearable sets such as this, which appeal to collectors, fashion buyers, and gift purchasers alike. Condition Report: Both necklaces are in very good overall condition, showing light surface wear consistent with gentle use. No bends, breaks, or repairs observed. Clasps and chains are intact and functional. Polishing could be performed at the buyer's discretion, though the pieces present attractively as is.

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78: Tiffany & Co. Sterling Silver Dog Tag Pendant Necklace, c. 2003, 925 Silver

USD 600 - 900

Offered here is an authentic Tiffany & Co. sterling silver dog tag pendant necklace, crafted in 925 silver and bearing the ©2003 Tiffany & Co. hallmark. The pendant features Tiffany's classic dog tag form with finely milled edges, suspended from a matching sterling silver bead chain with lobster clasp and circular Tiffany tag, also stamped 925. The clean, minimalist design is emblematic of Tiffany's early-2000s modern aesthetic, making it a versatile and highly wearable piece. The necklace has a total combined weight of approximately 25 grams, as shown, and presents with a bright silver finish and consistent patina. The pendant and chain appear original to one another and retain crisp hallmarks throughout. This piece would appeal equally to collectors of Tiffany & Co. silver jewelry as well as buyers seeking a refined everyday necklace from one of the world's most recognizable luxury jewelry houses. Includes the original Tiffany blue drawstring pouch, as pictured. Condition: Very good overall condition. Light surface wear consistent with gentle use, including minor hairline scratches visible under close inspection. No bends, breaks, or repairs noted. Clasp functions properly. Hallmarks are clear and legible.



79: Tiffany & Co. Paloma Picasso Sterling Silver Mesh Bracelet with Heart Toggle, Signed

USD 750 - 1,000

This elegant bracelet by Tiffany & Co., designed by Paloma Picasso, features a finely woven sterling silver mesh construction finished with a sculptural heart-shaped toggle clasp. The fluid, textile-like mesh is a signature design element associated with Picasso's jewelry for Tiffany, offering both visual depth and a luxurious weight on the wrist. The bracelet is fully hallmarked © Tiffany & Co. and crafted in sterling silver. It is presented as a bracelet (not a necklace), with a substantial multi-strand mesh body and polished silver terminals. The piece has a pleasing heft, weighing approximately 20.99 grams, and comes with its original Tiffany & Co. presentation box. Condition is very good, with light surface wear consistent with normal handling and age. No damage or repairs noted. A refined and collectible example of Tiffany & Co. designer silver jewelry, suitable for both daily wear and collection.



80: Tiffany & Co. Sterling Silver & 14K Gold Inlaid Tie Bar, Basketweave Pattern

USD 500 - 800

A refined vintage Tiffany & Co. tie bar crafted in sterling silver, accented with an elegant basketweave pattern featuring alternating inlaid 14K yellow gold panels. The front displays Tiffany's signature attention to texture and contrast, while the reverse retains a clean, polished finish. The piece is clearly stamped "TIFFANY & CO. 925 750" indicating sterling silver with gold inlay, and exemplifies the understated luxury for which the firm is known. This classic accessory offers both collectible appeal and everyday wearability, representing Tiffany & Co.'s timeless approach to men's jewelry design. A versatile and well-balanced piece suitable for collectors of fine jewelry, vintage menswear accessories, or Tiffany & Co. silver. Very good overall condition. Light surface wear and minor scuffing consistent with normal use. No visible bends or structural damage. Clasp functions properly. Marks remain clear and legible. Please review photographs for detailed condition.



81: Tiffany & Co. Sterling Silver Graduated Link Necklace, 38g, Iconic Modernist Design

USD 900 - 1,200

This elegant sterling silver necklace by Tiffany & Co. features a striking graduated link design composed of articulated, scale-like silver elements that create exceptional fluidity and visual movement when worn. The sculptural form reflects Tiffany's modernist sensibility, balancing bold presence with refined craftsmanship. Substantial in weight and beautifully engineered, the necklace sits gracefully at the neckline and offers both everyday sophistication and collector appeal. Fully hallmarked and presented with a classic Tiffany silhouette, this is a timeless example of the brand's enduring design language in sterling silver. Details: Material: Sterling silver (925) Weight: Approx. 38.6 grams Design: Graduated articulated link / scale motif Hallmarks: Tiffany & Co. / 925 Era: Late 20th century (circa 1980s-1990s) Closure: Integrated hook clasp



82: Tiffany & Co. Sterling Silver & Enamel Nautical Signal Flag Cufflinks, Pair, c. 1980s

USD 800 - 1,200

This lot comprises a refined pair of Tiffany & Co. sterling silver cufflinks, each finely crafted in solid .925 silver and bearing the firm's hallmark. The circular faces feature a striking modernist design with inset geometric motifs in contrasting enamel tones, lending the pair a bold yet elegant aesthetic consistent with Tiffany's late-20th-century design language. The reverse sides retain crisp Tiffany & Co. and sterling silver marks, and the cufflinks are fitted with traditional swivel bar closures. Offered together as a matched pair, these cufflinks present as a distinctive example of Tiffany's menswear accessories, combining luxury craftsmanship with graphic design appeal. Condition: Overall very good vintage condition. Light surface wear and minor scuffing consistent with age and gentle use, visible primarily under magnification. Enamel elements appear intact with no noted losses. Mechanisms operate properly. No structural damage observed. Additional Information: Sterling silver (.925) Offered as one lot (pair) Total combined weight approximately 14.8 grams (as shown) Includes Tiffany & Co. pouch.

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83: Tiffany & Co. Sterling Silver Money Clip, Classic Rectangular Form, 22.7g

USD 600 - 900

Classic Tiffany & Co. sterling silver money clip, crafted in solid .925 silver and bearing the maker's mark along with standard sterling hallmarks. The design is clean and understated, with a smooth, polished surface that reflects Tiffany's timeless aesthetic and fine workmanship. The clip has a substantial feel in hand and provides firm tension suitable for securing currency. It is accompanied by a Tiffany & Co. polishing cloth, as shown. Condition: The money clip is in very good pre-owned condition, showing light surface scratches and minor handling marks consistent with gentle use. No dents, bends, or repairs observed. Hallmarks remain clear and legible. Overall presentation is clean and attractive. A refined and practical accessory from Tiffany & Co., ideal for collectors of Tiffany silver or as an elegant everyday piece. Condition: The money clip is in very good pre-owned condition, showing light surface scratches and minor handling marks consistent with gentle use. No dents, bends, or repairs observed. Hallmarks remain clear and legible. Overall presentation is clean and attractive.



84: Tiffany & Co. Sterling Silver Bee Brooch / Pin, Vintage Figural Design

USD 400 - 700

A finely crafted sterling silver bee brooch by Tiffany & Co., executed in a charming figural form with exceptional surface detail. The bee features sculpted wings with polished and satin-finished contrast, a textured, beaded body, and delicate antennae and legs, showcasing the high level of workmanship associated with Tiffany & Co. The reverse is stamped 'Tiffany & Co.' and '925', confirming sterling silver content and authenticity. Measuring approximately 1 1/2 inches across (see images for scale) and weighing approximately 5.2 grams, this piece offers both visual presence and refined elegance. Presented with a Tiffany & Co. pouch. Condition: Very good overall vintage condition. The silver retains a bright luster with only light, surface-level wear consistent with gentle handling and age. No visible dents, cracks, or repairs observed. The pin mechanism functions properly and secures firmly. Overall, a clean and well-preserved example suitable for wear or collection. A delightful and collectible Tiffany & Co. brooch that appeals to both fine jewelry collectors and lovers of whimsical, nature-inspired design.



85: Tiffany & Co. Paloma Picasso Marrakesh Sterling Silver Openwork Bangle Bracelet, Italy

USD 1,300 - 2,000

Designed by Paloma Picasso for Tiffany & Co., this striking Marrakesh bangle bracelet features an intricate openwork lattice inspired by Moorish architectural motifs. Crafted in sterling silver (AG 925) and made in Italy, the bracelet showcases exceptional dimensional depth and sculptural presence. The bracelet is new and unworn, retaining its crisp detail and high polish. It is stamped 'Paloma Picasso Tiffany & Co. AG 925 Italy' and weighs approximately 48 grams, reflecting substantial silver content. The openwork design allows light to pass through beautifully, giving the piece a bold yet airy elegance on the wrist. Accompanied by its original Tiffany & Co. presentation box, this is an iconic Paloma Picasso design that is increasingly difficult to find in new condition. A standout example from one of Tiffany's most collectible designer collaborations. Condition: New, unworn. No visible wear. Box included. Approximate internal diameter: 6.5 cm / Weight: approx. 48 grams



86: Tiffany & Co. Sterling Silver Black Onyx Drop Earrings, c. 1990s, Original Box

USD 500 - 800

Offered here is a classic pair of Tiffany & Co. sterling silver drop earrings featuring polished black onyx spheres, dating to the late 20th century. Each earring is crafted in solid sterling silver with a hinged hoop and suspended onyx drop, presenting a timeless, elegant silhouette associated with Tiffany's refined modern aesthetic. Both earrings are fully hallmarked, including TIFFANY & CO., 925, and ©1995, confirming authenticity and period production. The earrings are accompanied by their original Tiffany & Co. presentation box and pouch, enhancing collectibility and presentation appeal. The earrings weigh approximately 13.6 grams total and measure approximately 1.5 inches in overall drop length. The black onyx beads are smoothly polished with a deep, even luster, offering strong contrast against the bright silver mounts. This versatile design transitions easily from day to evening wear and remains highly desirable among collectors of vintage Tiffany silver jewelry. Condition: Overall condition is very good vintage condition. Light surface wear is present to the silver consistent with age and gentle use. The onyx drops are intact with no chips or cracks observed. Hinges and closures function properly. Original box shows minor handling wear.



87: Tiffany & Co. Sterling Silver Open Cuff Bracelet with Ball Finials & Round Tag, 25g

USD 300 - 500

Elegant and timeless Tiffany & Co. sterling silver open cuff bracelet, featuring a classic circular bangle design with polished ball finials and a suspended round sterling tag. Crafted in solid sterling silver and marked 'Tiffany & Co. 925' on both the interior of the cuff and the charm. The bracelet presents a refined, minimalist profile that pairs effortlessly with both casual and formal wear, making it a staple example of Tiffany's enduring modern design aesthetic. Accompanied by a Tiffany pouch and box, this bracelet weighs approximately 25 grams, offering substantial silver content along with strong brand desirability. Condition: Very good overall condition. Light surface scratches and minor wear consistent with gentle use, visible primarily under close inspection. No dents, cracks, or structural issues observed. Stamps are crisp and legible. Presents beautifully.

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88: Tiffany & Co. Sterling Silver & 18K Gold Heart Bow Brooch Pin, Signed, 6.28g

USD 400 - 600

Elegant Tiffany & Co. heart-shaped brooch, featuring a polished sterling silver open heart accented with a contrasting 18K yellow gold bow at the top. The brooch is finely crafted with smooth, rounded contours and a classic romantic design characteristic of Tiffany's iconic jewelry aesthetic. The reverse is clearly stamped "925 © Tiffany & Co. 750?", confirming sterling silver construction with 18K gold accents. Fitted with a secure pin clasp. A timeless Tiffany design suitable for both collectors and wearable luxury. Total weight: approximately 6.28 grams. Details: Maker: Tiffany & Co. Metal: Sterling Silver (925) with 18K Yellow Gold (750) Form: Heart brooch / pin. Markings: "925 © Tiffany & Co. 750?" Weight: approx. 6.28 grams. Era: Late 20th century (approximate). Condition: Very good overall condition. The brooch shows light surface wear consistent with gentle use, including minor hairline scratches visible under magnification. No bends, cracks, or repairs observed. Pin mechanism functions properly and closes securely. Gold bow accent is intact and well-preserved.



89: Tiffany & Co. Sterling Silver & Vermeil Fountain Pen, Certified Authentic

USD 300 - 500

Elegant Tiffany & Co. fountain pen crafted in sterling silver with gold vermeil accents, featuring classic Tiffany proportions and detailing. The pen is clearly marked "Tiffany & Co." along with "925" silver hallmarks and additional maker/production marks, all consistent with authentic Tiffany manufacture. The pen has been professionally authenticated by Real Authentication (certificate included), confirming originality and brand attribution. A refined and collectible writing instrument from one of the most iconic American luxury houses, suitable for both collectors and daily display. Key Details: Maker: Tiffany & Co. Type: Fountain Pen. Materials: Sterling Silver (925) with Gold Vermeil accents. Marks: "Tiffany & Co.", "925", additional production numbers. Weight: Approx. 48.4 grams. Authentication: Real Authentication (certificate included). Era: Late 20th century (based on marks and construction). Condition: Overall very good condition. Light surface wear and minor handling marks consistent with age and normal use. No visible bends, cracks, or repairs noted. Marks remain clear and legible. Please review all photographs for close-up condition details. Pen functionality has not been fully tested with ink; sold as a collectible writing instrument.



90: Tiffany & Co. Sterling Silver Double Heart Key Necklace with Green Enamel, 5.4g

USD 450 - 700

Charming and collectible Tiffany & Co. sterling silver necklace, featuring two classic Tiffany key pendants, each topped with a heart-shaped bow. One key is rendered in polished sterling silver with an open heart motif, while the second features a heart accent finished with Tiffany's signature green enamel. The keys are suspended from a delicate sterling silver chain and display crisp "T&Co. 925" and "925" hallmarks throughout. This romantic and whimsical design reflects Tiffany's enduring association with love, symbolism, and refined everyday luxury. A highly wearable and giftable Tiffany necklace with strong collector appeal. Condition: Very good overall condition. Light surface wear consistent with normal use. Enamel shows well with no notable losses or chips observed. Chain, clasp, and pendants are structurally sound. Hallmarks are clear and legible.



91: Jefferson Hayman (b. 1969) "Tree, Central Park" Signed & Numbered Photograph, 8/25

USD 500 - 800

Featured here is an original photographic work titled "Tree, Central Park" by Jefferson Hayman (b. 1969), a New York-based photographer and visual artist. Created during the artist's early career and dated by Hayman to circa 2003-2005, this atmospheric black-and-white composition depicts a solitary tree set against a winter landscape in Central Park, exemplifying Hayman's quiet, contemplative approach to urban nature. This example is a signed and numbered limited edition, 8 of 25, with the title, edition, and artist's name hand-inscribed by the artist on the verso. The photograph is presented in the artist's own deep walnut handcrafted frame, fitted with a mounted Jefferson Hayman signature nameplate, reflecting the artist's attention to presentation and craftsmanship. Jefferson Hayman's work is held in the permanent collections of The Museum of Modern Art (New York), The Boston Athenaeum, and The Norton Museum of Art, and is also represented in notable private collections. A refined early work by the artist, well suited for collectors of contemporary photography and institutional-recognized photographers. Framed dimensions measure approximately 13 1/4 inches high by 10" inches wide by 2 1/2 inches deep. Condition: Photograph appears in very good condition with no visible tears, stains, or creases observed. The mat shows light, even toning consistent with age. The handcrafted walnut frame is in very good condition with minor surface wear commensurate with handling. Not examined outside of frame. Please refer to photographs for additional condition details.



92: Jefferson Hayman (b. 1969) "My Wingtips" Signed & Numbered Photograph, 13/25

USD 250 - 500

Offered here is an original photographic work titled "My Wingtips" by Jefferson Hayman (b. 1969), a New York-based photographer and artist known for his quiet, contemplative imagery and timeless visual language. Created during the artist's early analog period, circa 2002-2005, this intimate composition depicts a pair of worn wingtip shoes rendered with restraint and subtle tonal depth, exemplifying Hayman's focus on personal objects and understated narrative. This example is hand-signed and numbered 13 of 25 by the artist on the verso, with the title, edition number, and artist's name inscribed in pencil. The photograph is presented in Jefferson Hayman's own handcrafted walnut frame, fitted with his signature mounted nameplate, reinforcing the artist's cohesive approach to both image-making and presentation. Hayman's work is held in the permanent collections of The Museum of Modern Art (New York), The Boston Athenaeum, and The Norton Museum of Art, and is also represented in prominent private collections. A refined early work, well suited for collectors of contemporary photography and institutionally

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recognized artists. The frame measures approximately 7 inches high by 8 inches wide by $\frac{1}{2}$ inch deep. Condition Report: Photograph appears in excellent condition with no visible tears, stains, or creases observed. The mat is clean and evenly toned. The handcrafted walnut frame is in very good condition with light, natural surface wear consistent with age and artist-made construction. Not examined outside of frame. Please refer to photographs for additional condition details.



93: Jefferson Hayman (b. 1969) "Sea Boots" Signed & Numbered Photograph, 2/9

USD 300 - 600

Offered here is an original photographic work titled *Sea Boots* by Jefferson Hayman (b. 1969), a New York-based photographer and artist recognized for his restrained, contemplative imagery and focus on everyday objects rendered with quiet intensity. Created during the artist's early years and dated by Hayman to circa 2007-2009, this minimalist still-life composition depicts a pair of standing boots isolated against a pale ground, emphasizing form, texture, and tonal depth. This example is from a scarce limited edition, numbered 2 of 9, and is signed, titled, and numbered by the artist on the verso. The photograph is presented in a handcrafted walnut frame with an ebonized finish, individually made by the artist to complement the subtle tonal qualities of the image. A mounted Jefferson Hayman signature nameplate is affixed to the frame, reflecting the artist's cohesive approach to both image-making and presentation. Jefferson Hayman's work is held in the permanent collections of The Museum of Modern Art (New York), The Boston Athenaeum, and The Norton Museum of Art, and is represented in notable private collections. A compelling early work from a tightly held edition, well suited for collectors of contemporary photography and institutionally recognized artists. Framed dimensions measure approximately 12 inches high by 8 inches wide, with a depth of approximately 1.25 inches. Condition Report: Photograph appears in excellent condition with no visible tears, stains, or creases observed. The print is clean and evenly toned. The artist-made ebonized walnut frame is in excellent condition, showing light patina and surface variation consistent with the artist's intended finish. Not examined outside of frame. Please refer to photographs for additional condition details.



94: Jefferson Hayman (b. 1969) "Near the Stable" Signed & Numbered Photograph, 1/9

USD 500 - 800

Offered here is a limited edition photographic work titled *Near the Stable* by Jefferson Hayman, a New York-based photographer and artist recognized for his quiet, contemplative imagery and refined approach to subject and presentation. This evocative composition depicts a horse standing on a gentle rise, rendered in warm sepia tones that emphasize form, stillness, and atmosphere. This example is numbered 1 of 9 and is pencil-signed and titled by the artist on the verso of his signature card mount. Created during Hayman's early analog photography period, dated to approximately 2013, the work reflects the artist's enduring interest in solitary figures and understated narrative. The photograph is beautifully presented in Jefferson Hayman's own handcrafted solid wood frame, finished in a warm walnut tone that complements the sepia palette of the image. A mounted Jefferson Hayman signature nameplate is affixed to the frame, underscoring the artist's cohesive approach to both image-making and presentation. Hayman's work is held in the permanent collections of The Museum of Modern Art (New York), The Boston Athenaeum, and The Norton Museum of Art, and is represented in notable private collections. A compelling example from a tightly held edition, well suited for collectors of contemporary photography and institutionally recognized artists. Framed dimensions measure approximately 11 $\frac{1}{4}$ inches high by 10 inches wide by 1 inch deep. Condition Report: Photograph appears in excellent condition with no visible tears, stains, or creases observed. The print is clean and evenly toned. The artist-made walnut frame is in very good condition, showing light surface wear and natural variation consistent with handcrafted construction and age. Not examined outside of frame. Please refer to photographs for additional condition details.



95: Jefferson Hayman (b. 1969) "Suitcase" Signed & Numbered Photograph, 1/9

USD 300 - 500

Offered here is an original limited edition photograph titled *Suitcase* by Jefferson Hayman, a New York-based photographer and artist known for his restrained, contemplative imagery and refined approach to presentation. Created during the artist's early analog photography period, dated to approximately 2006-2008, this understated still life depicts a vintage suitcase resting on a draped surface, rendered with soft tonal depth and a timeless sepia palette. This example is hand-signed, titled, and numbered 1 of 9 by the artist on the verso. The composition exemplifies Hayman's focus on everyday objects imbued with quiet narrative and emotional resonance, a hallmark of his early work. The photograph is presented in Jefferson Hayman's own handcrafted black wood frame, fitted with an embossed signature nameplate and wired verso, ready to hang. The dark frame provides a subtle contrast to the warm tones of the image, reinforcing the artist's cohesive approach to both image-making and presentation. Jefferson Hayman's work is held in the permanent collections of The Museum of Modern Art (New York), The Boston Athenaeum, and The Norton Museum of Art, and is represented in notable private collections. A compelling early example from a scarce edition, well suited for collectors of contemporary photography and institutionally recognized artists. Framed dimensions measure approximately 13 $\frac{1}{4}$ inches wide by 10 $\frac{1}{4}$ inches high by 1 inch deep. Condition Report: Photograph appears in excellent condition with no visible tears, stains, or creases observed. The print retains its original soft matte surface and even tonality. The artist-made black wood frame is in excellent condition, showing only minimal surface wear consistent with age and intended finish. Not examined outside of frame. Please refer to photographs for additional condition details.

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96: Jefferson Hayman (b. 1969) "Pocket Watch" Artist's Proof Photograph, AP 1/3

USD 500 - 900

An exceptionally scarce photographic work titled Pocket Watch by Jefferson Hayman, a New York-based photographer and artist widely recognized for his restrained, contemplative imagery and refined approach to presentation. Created during the artist's early analog photography period, dated to approximately 2002-2004, this evocative still life depicts a vintage pocket watch isolated against a dark ground, emphasizing time, memory, and quiet introspection. This example is an Artist's Proof, designated AP 1 of 3, and is hand-signed, titled, and annotated by the artist on the verso. Artist's proofs from Hayman's early work are exceedingly scarce and are typically retained by the artist, making this an especially significant offering. The photograph is presented in Jefferson Hayman's original handcrafted dark-stained wood frame, fitted with his signature nameplate and wired verso, ready to hang. The deep, subdued frame complements the atmospheric tonal range of the image and underscores Hayman's cohesive approach to both image-making and presentation. Jefferson Hayman's work is held in the permanent collections of The Museum of Modern Art (New York), The Boston Athenaeum, and The Norton Museum of Art, and is represented in notable private collections. Pocket Watch stands as a quintessential early work, combining rarity, subject matter, and period significance, well suited for serious collectors of contemporary photography and institutionally recognized artists. Framed dimensions measure approximately 10 inches high by 8½ inches wide by 1¼ inches deep. Condition Report: Photograph appears in excellent condition with no visible tears, stains, or creases observed. The print retains its original soft matte surface and even tonal depth. The artist-made dark-stained wood frame is in excellent condition with light surface wear consistent with age and intended finish. Not examined outside of frame. Please refer to photographs for additional condition details.



97: Daum Nancy French Art Glass Covered Box "Wheel-Carved Signature with Gold Leaf Inclusions" USD 1,000 - 1,500

An exceptional Daum Nancy French art glass covered box, richly executed in deep emerald green with layered color transitions and brilliant gold leaf inclusions suspended within the glass. The lid and body exhibit a lustrous, hand-worked surface with subtle internal bubbles—a hallmark of Daum's finest pâte de verre and blown glass artistry from the early 20th century. This example bears the rare wheel-carved "Daum Nancy" signature with the Cross of Lorraine, an engraving technique reserved for only the most masterfully executed pieces. According to Daum references and archival research, fewer than 5% of Daum's production was wheel-signed, as the process required the work of a senior master engraver and indicated an object of superior artistic and technical merit. The inclusion of gold leaf fragments fused within the molten glass "visible beneath the translucent surface" adds both depth and opulence. This technique demanded extraordinary precision, as each metallic foil was hand-applied and permanently encased within the glass during firing. The result is a shimmering, dimensional effect that distinguishes this work among Daum's most refined decorative creations. Condition: Excellent overall, with minimal surface wear consistent with careful display. No cracks or chips; vibrant color and gold inclusions remain intact and luminous. Provenance: Private collection, Oregon. Purchased originally in person in France. Dimensions: Approx. 4.5" H x 5" diameter. Weight: ~2.5 lbs. Stent with age and handling. No chips, cracks, or repairs noted. Features wheel-carved "Daum Nancy" signature with Cross of Lorraine found on less than 5% of authentic Daum works. Incorporates gold leaf inclusion technique, used sparingly and primarily on limited studio pieces. Represents museum-quality craftsmanship and one of the highest decorative standards in early 20th-century French glass.



98: Daum Nancy Cameo Art Glass Tumbler, Green Gilded Floral Motif

USD 400 - 600

This elegant Daum Nancy cameo art glass tumbler features a rich emerald-green ground with acid-etched floral and foliate decoration, highlighted by delicate gilt detailing. The design wraps continuously around the vessel, showcasing stylized blossoms, leaves, and berries rendered in low relief against a softly textured matte surface. The interior retains a translucent green tone, while the rim is finished with applied gilt accents, characteristic of early 20th-century French Art Nouveau glass. The form is compact and refined, suitable as a decorative vessel, cabinet piece, or part of a Daum or Art Nouveau glass collection. The base bears a gilt signature consistent with Daum Nancy production. Condition: Good vintage condition. Wear to gilt decoration at the rim and base, with areas of rubbing and loss consistent with age and use. No cracks or repairs observed. Minor surface wear present. Details: Maker: Daum Nancy. Origin: France (purchased in France originally). Material: Cameo art glass with gilt decoration. Color: Green. Decoration: Floral and foliate motif. Signature: Gilt signature to base. Height: Approximately 2.75 in. Diameter: Approximately 2.5 in.



99: Daum Nancy Cameo Art Glass Beaker, Cranberry Ground with Gilt Floral Décor

USD 500 - 700

This substantial French Art Nouveau cameo art glass beaker is attributed to Daum Nancy, featuring a rich cranberry-to-rose colored ground with acid-etched floral and foliate decoration. The design is executed in low-relief cameo technique, depicting stylized blossoms, leaves, and berry clusters encircling the vessel, accented with delicate gilt highlights. The surface exhibits a finely textured matte finish, contrasting with the smoother translucent interior. The form and decoration are consistent with early 20th-century Daum Nancy production, reflecting the organic motifs and refined craftsmanship associated with the Art Nouveau period. While the base no longer retains a visible signature due to wear, the glass quality, coloration, cameo work, and decorative style align closely with known Daum Nancy examples from this era. Condition: Good vintage condition overall. Notable wear to gilt decoration, particularly at the rim and lower exterior, with expected rubbing and loss from age and handling. The engraved or gilt signature to the base is no longer visible due to wear. No cracks, chips, or repairs observed. Minor surface wear consistent with age. Details: Attributed Maker: Daum Nancy. Origin: France (Originally purchased in France). Period: Early 20th Century. Material: Cameo art glass with gilt decoration. Color: Cranberry / rose. Decoration: Floral and foliate motif. Signature: No longer visible; worn from base. Height: Approximately 4 in. Diameter: Approximately 2.75 in.

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100: Early R. Lalique Frosted Crystal Covered Bowl/Box, Floral Relief, France

USD 500 - 800

This elegant French frosted crystal covered bowl is an early Art Deco example by Lalique, dating to the interwar period, circa 1920s–1930s. The bowl features a continuous band of deeply molded floral relief encircling the body, rendered in Lalique's signature satin-frosted crystal. The interior and rim are smoothly finished, creating a refined contrast to the sculptural exterior. The matching lid is topped with a textured knob finial, echoing the organic modeling of the floral motif and reinforcing the strong sculptural quality associated with Lalique's earlier production. The form, depth of relief, and overall weight are characteristic of Lalique's Art Deco designs, which balanced naturalistic decoration with clean, architectural profiles. A faint molded Lalique signature is present to the interior base. Such subtle marks are typical of earlier Lalique pieces and can appear lightly impressed depending on frosting and angle, differing from the sharper, more standardized marks seen on later production. Condition: Excellent condition. No chips, cracks, or repairs observed. The frosted surfaces are clean and well preserved, with only minimal handling wear consistent with careful age-appropriate use. The molded signature is faint but visible. Details: Maker: Lalique Origin: France (Originally purchased in France) Period: Art Deco, circa 1920s–1930s Material: Molded frosted crystal Decoration: Floral relief band Signature: Faint molded Lalique mark to interior base Form: Covered bowl with lid Height (with lid): approx. 4.5 in Diameter: approx. 7.5 in
